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ARCHITECTURAL SKETCHES FROM THE CONTINENT.

NUREMBERG.
VIEW OF THE GARTEN-TOWER.



BY RICHARD NORMAN SMITH, ARCHT.ECT.



To the President and Members
OF THE
ROYAL ACADEMY OF ARTS, LONDON,

This Work is respectfully dedicated, by permission, as a humble testimony of the great professional advantages which the Author derived from his connection with the Royal Academy as Travelling Student in the Department of Architecture; and in grateful acknowledgment of the unaffected kindness which he invariably experienced at the hands of those individual members to whom he had occasion to apply for counsel, the value of which was enhanced by the readiness with which it was at all times accorded.

AUGUST 1st, 1858.

PREFACE.

IN presenting this work to the Public, the Author is not without some fears that he may on the one hand be accused of temerity in having attempted a publication the title of which would seem to indicate a work of an unusually comprehensive character, while, on the other hand, he may be charged with absence of purpose in publishing a book not specially illustrative of any particular branch of architecture. He must, however, remind those of his subscribers who are inclined to adopt either of those opinions, that the work pretends to be nothing beyond sketches merely; that it would be impossible to represent, far less to exhaust, the beauties of Continental Architecture in a single volume; and that the sketches having been collected as Studies only, without the view of publication, are consequently of a somewhat disconnected nature.

He is inclined to hope, however, that its chief utility may be found in its suggestive tendency.

We have recently commenced to engraft on our national style many beauties and peculiarities hitherto confined to the Continent. A work illustrative of these peculiarities may, it is hoped, find favour in the eyes of those who are anxious to see our art progressing and gaining increased vigour by an infusion of new elements.

The Author will consider the object of his work fulfilled if it serve as a finger post to indicate a path along which others may travel with pleasure and success.

The Author takes this opportunity of acknowledging with gratitude the many excellent suggestions he has received during the progress of the work. He regrets that it has not been in his power to avail himself to any extent of the hints thus offered. Some subscribers have urged upon him the advantage of giving more details, having, it is conceived, a greater professional utility; others have advanced the expediency of confining the work exclusively to general sketches, as possessing a greater amount of general interest. With the obvious impossibility of adopting both suggestions, he has deemed it desirable to adhere to the selection originally made, and trusts to the good-nature of the subscribers to overlook the many short-comings of this his first essay.

The Author has, in conclusion, to acknowledge the obligation conferred upon him by his friends DAVID MACGIBBON, Esq., and JOHN T. CHRISTOPHER, Esq., who kindly permitted him to copy some interesting sketches made by them, which will be found embodied in the work.

AUGUST 1st, 1858.

Architectural Sketches from the Continent.

—12—

VIEWS AND DETAILS

FROM

FRANCE, ITALY AND GERMANY,

BY

RICHARD NORMAN SHAW,

ARCHITECT.

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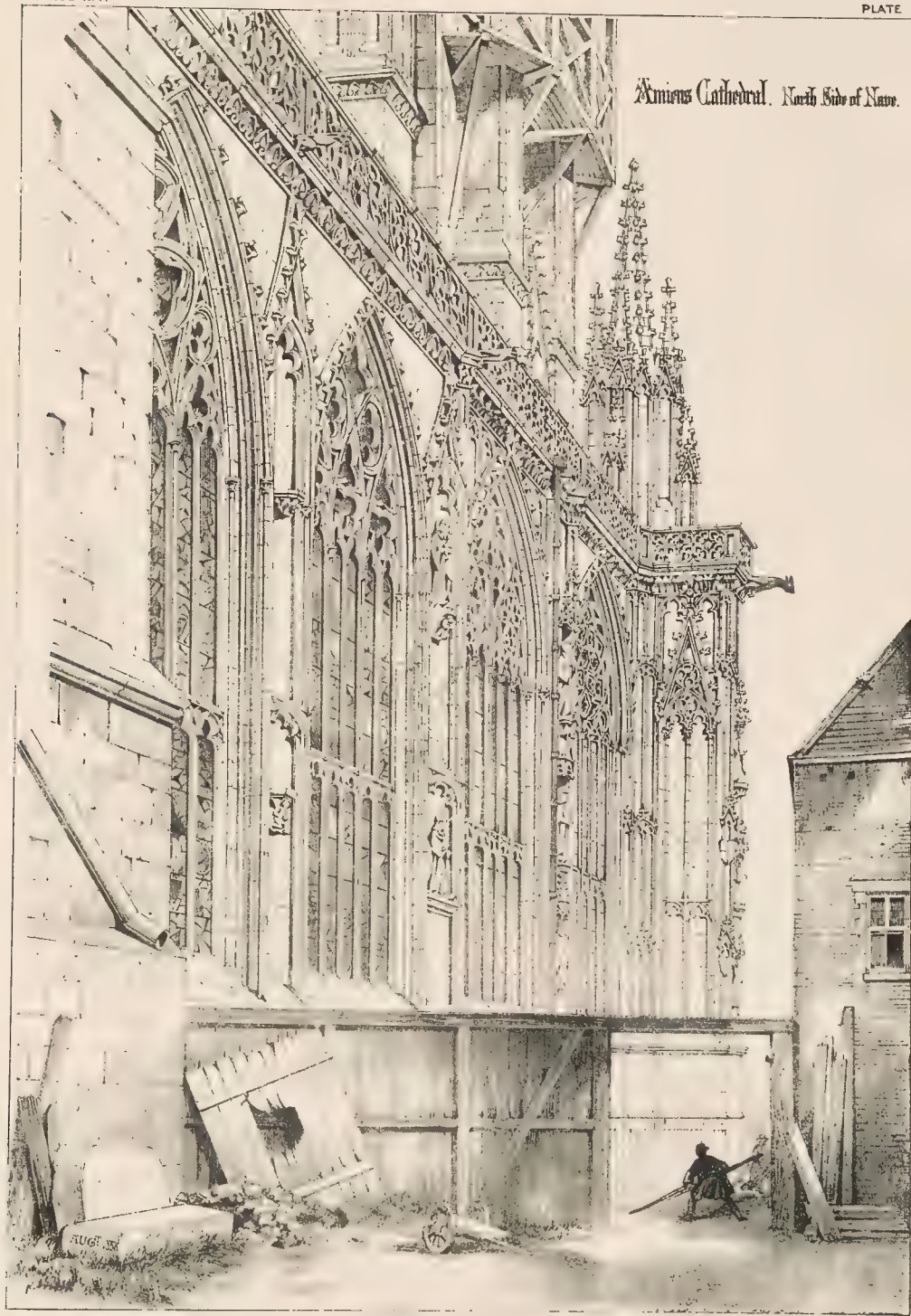
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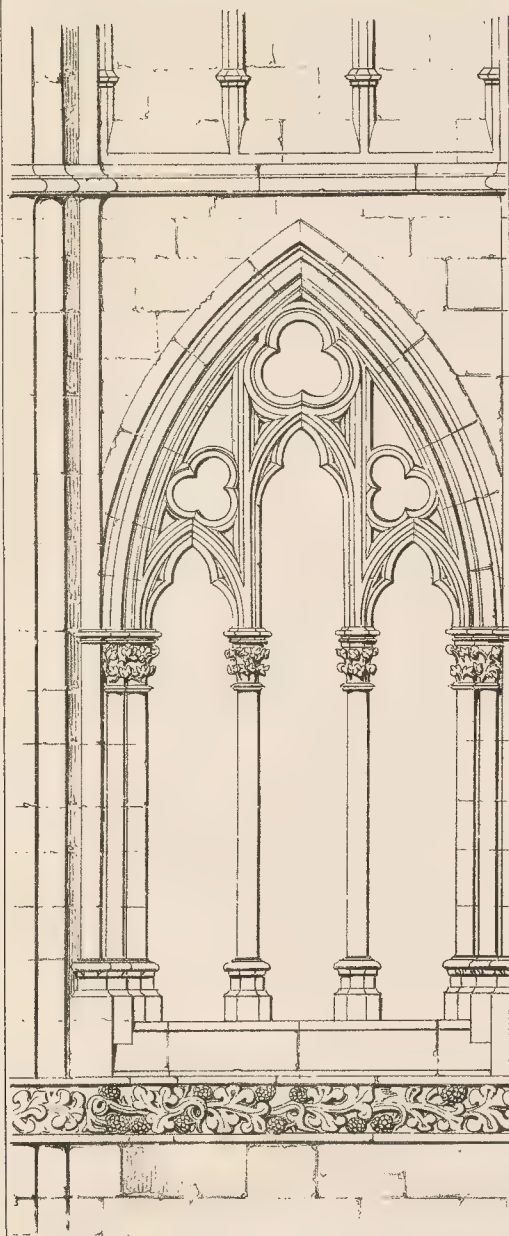
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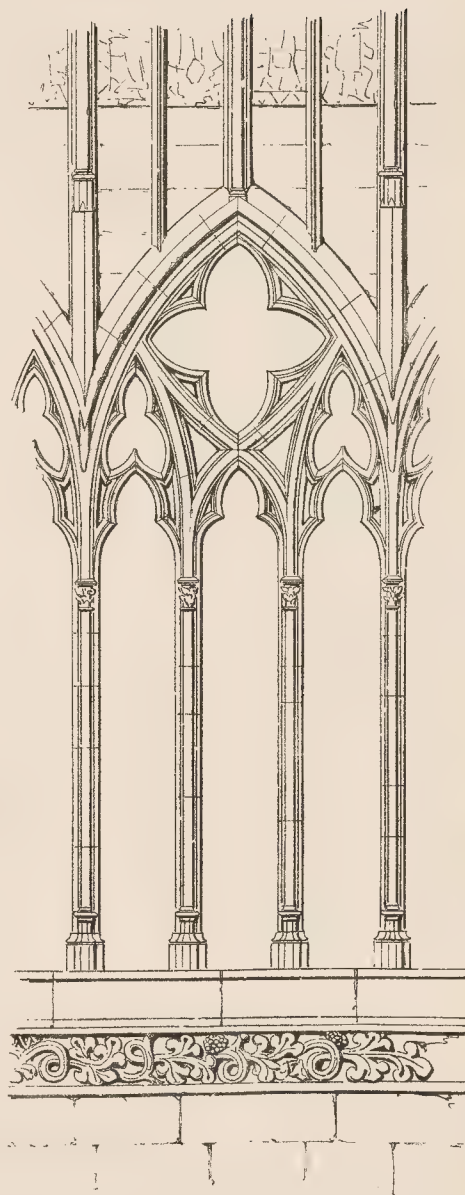
Amiens Cathedral. North Side of Nave.



Amiens Cathedral.

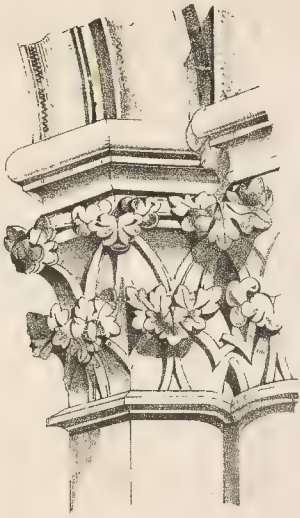


TRIFORIUM, EAST SIDE OF NORTH TRANSEPT

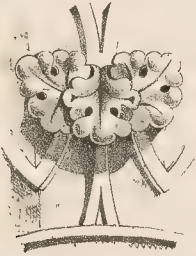


TRIFORIUM, END OF NORTH TRANSEPT.

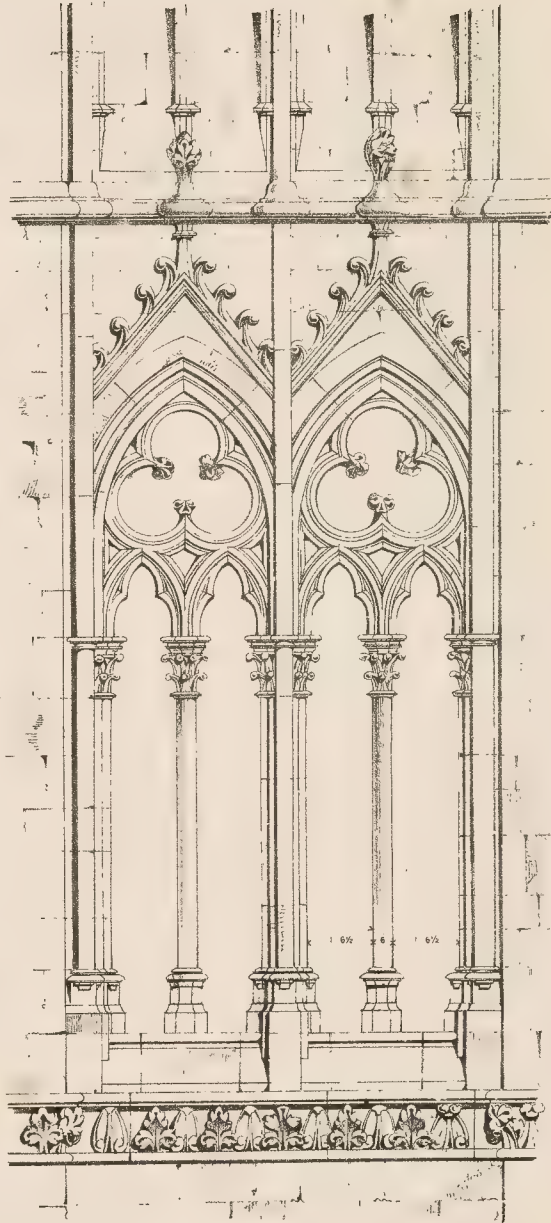
Xmians. Cathedral.



CAP IN TRIFORIUM

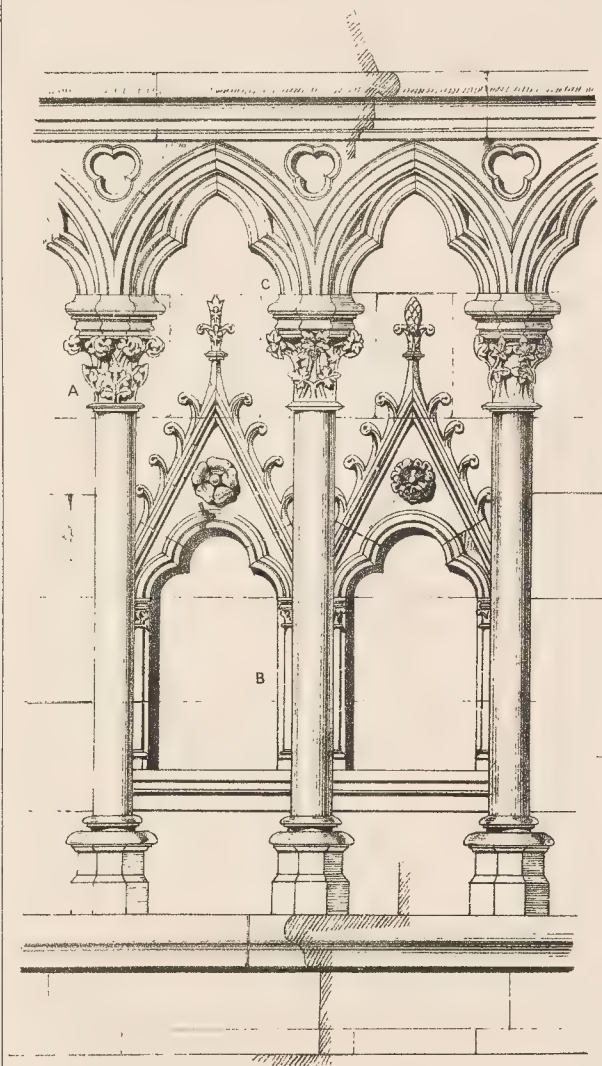


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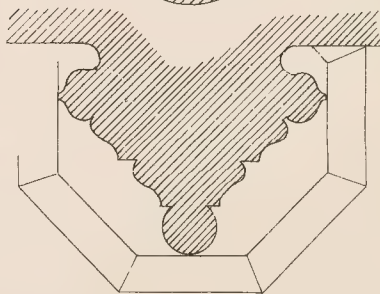
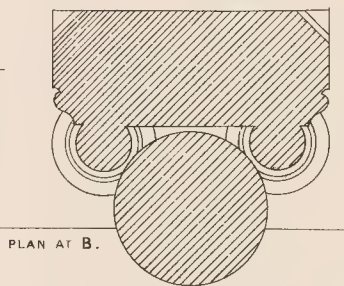
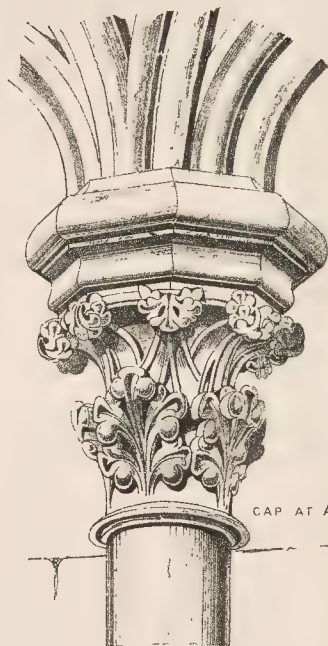


ONE BAY OF TRIFORIUM IN APSE.

Amiens Cathedral. Arcade and Piscina in one of Apsidal Chapels.

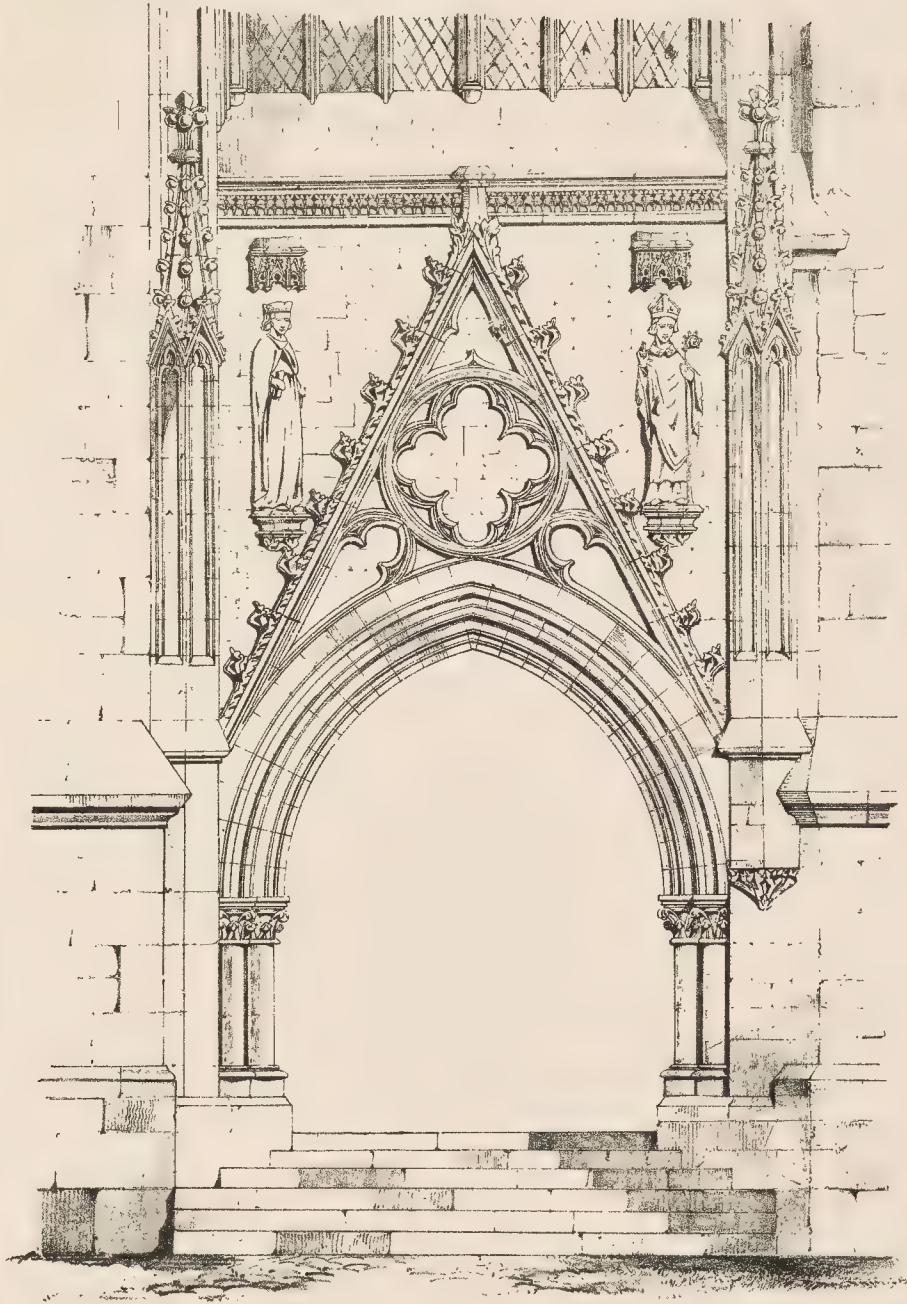


SCALE OF 12 9 6 3 0 1 2 3 4 5 FEET



SECTIONS 1/4 FULL SIZE

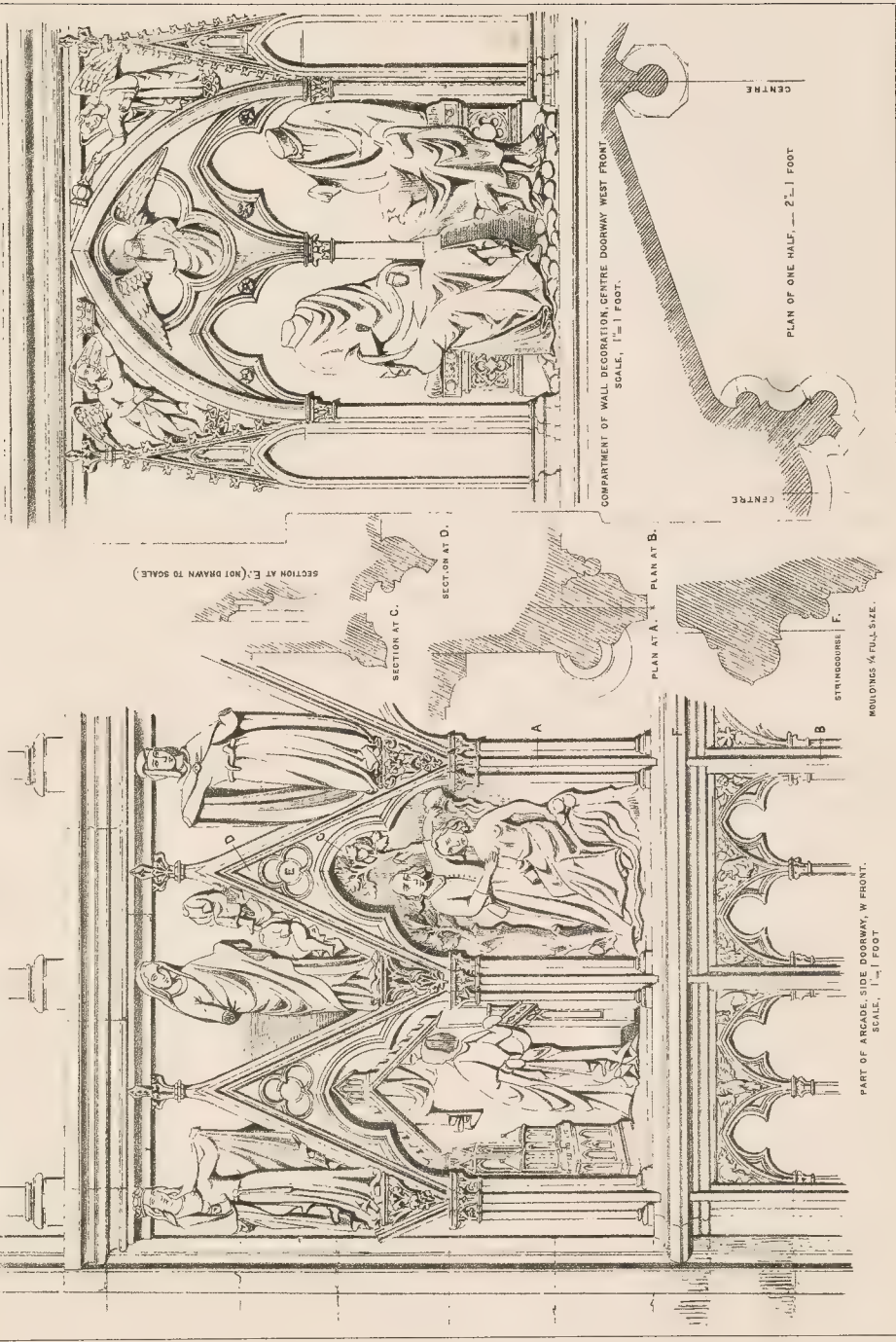
Amiens Cathedral. Elevation of Porch, South Aisle.



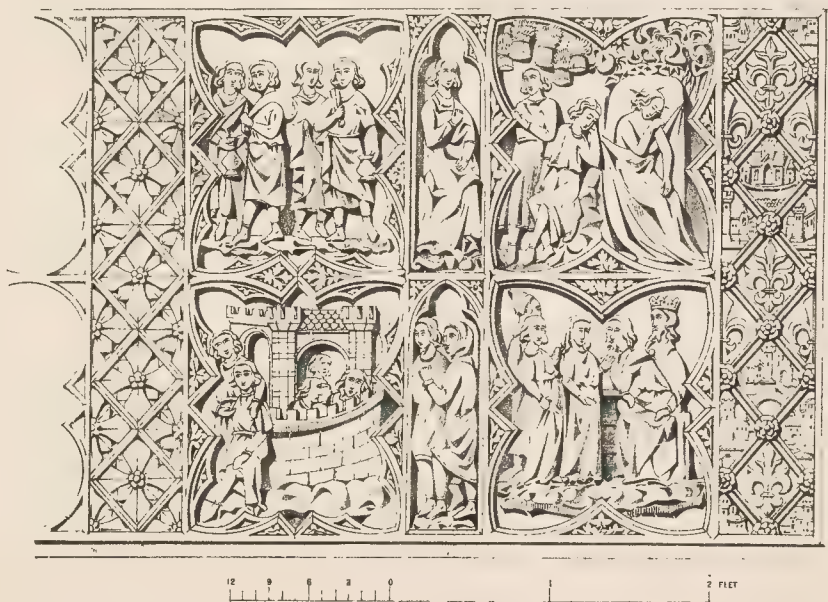
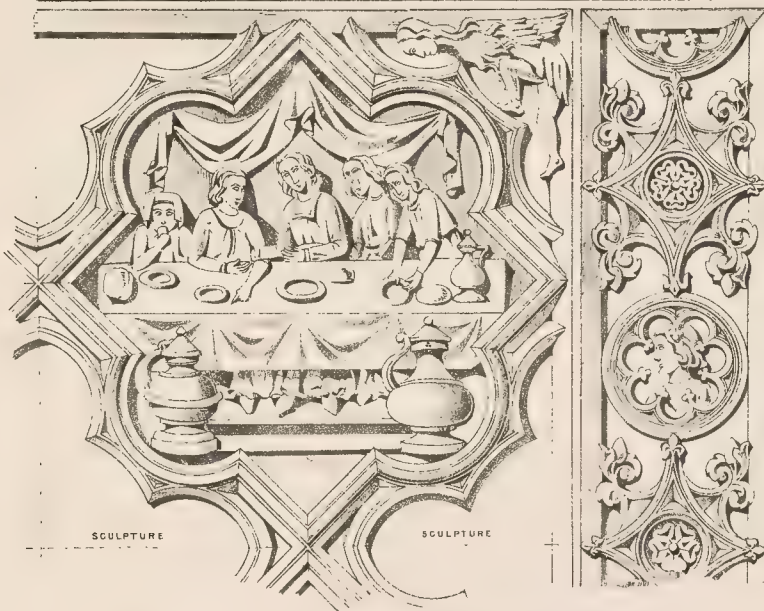
Angers. Timber Houses.



Auxerre Cathedral. Lower portion of Jambes of West Doorways.

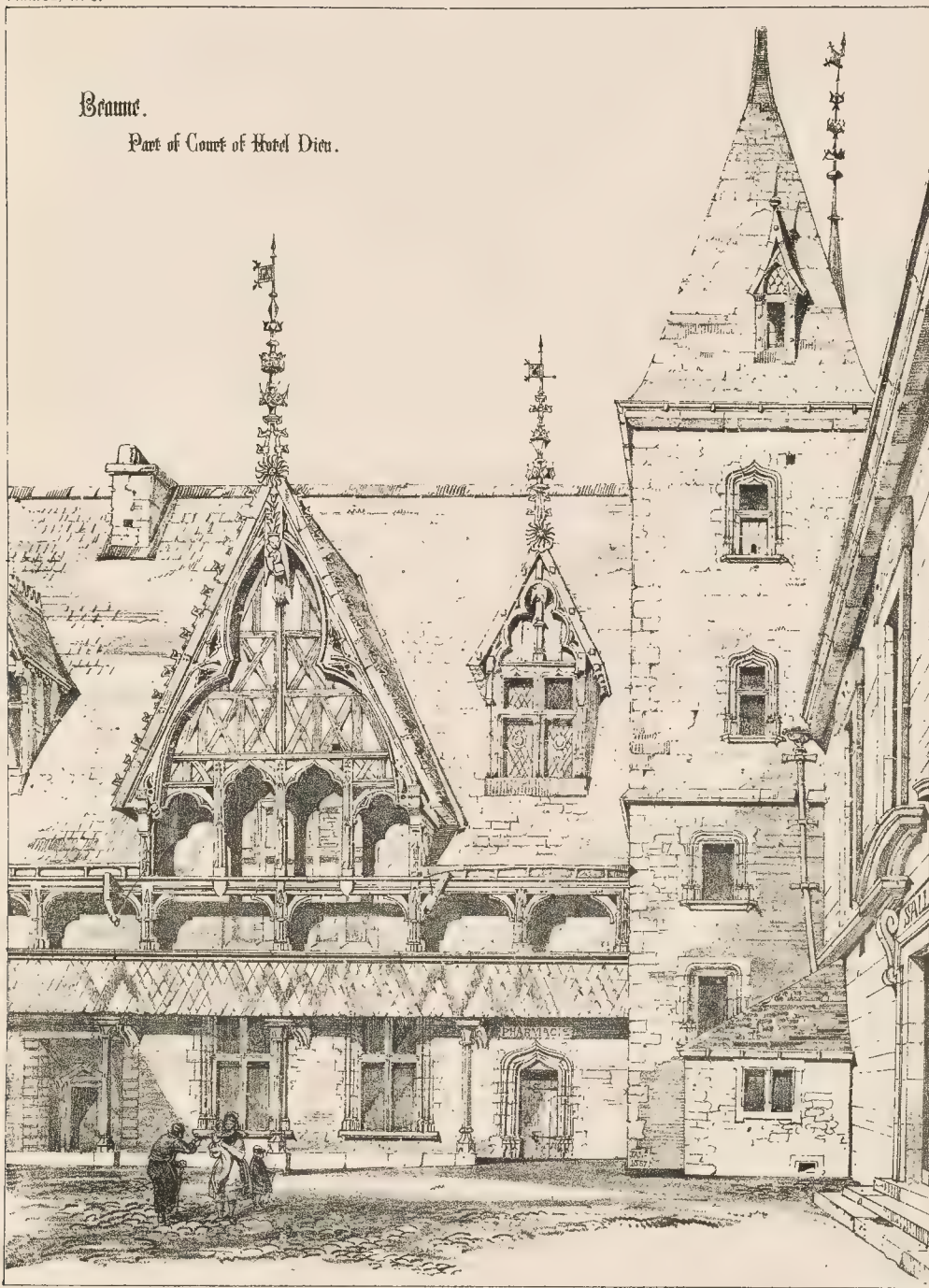


Auxerre Cathedral. — Stone Diaper on lower portion of Centre Doorway, West Front.

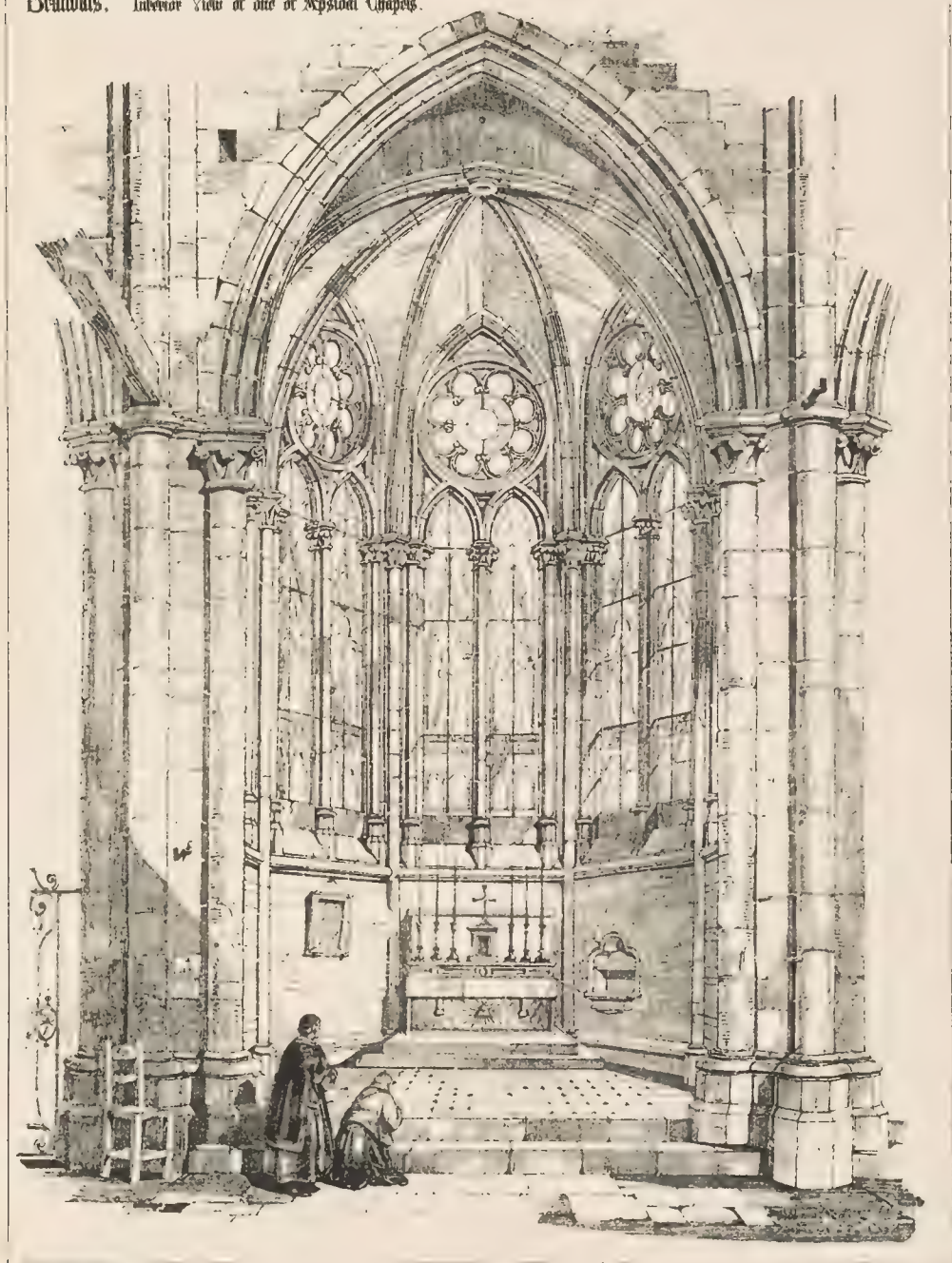


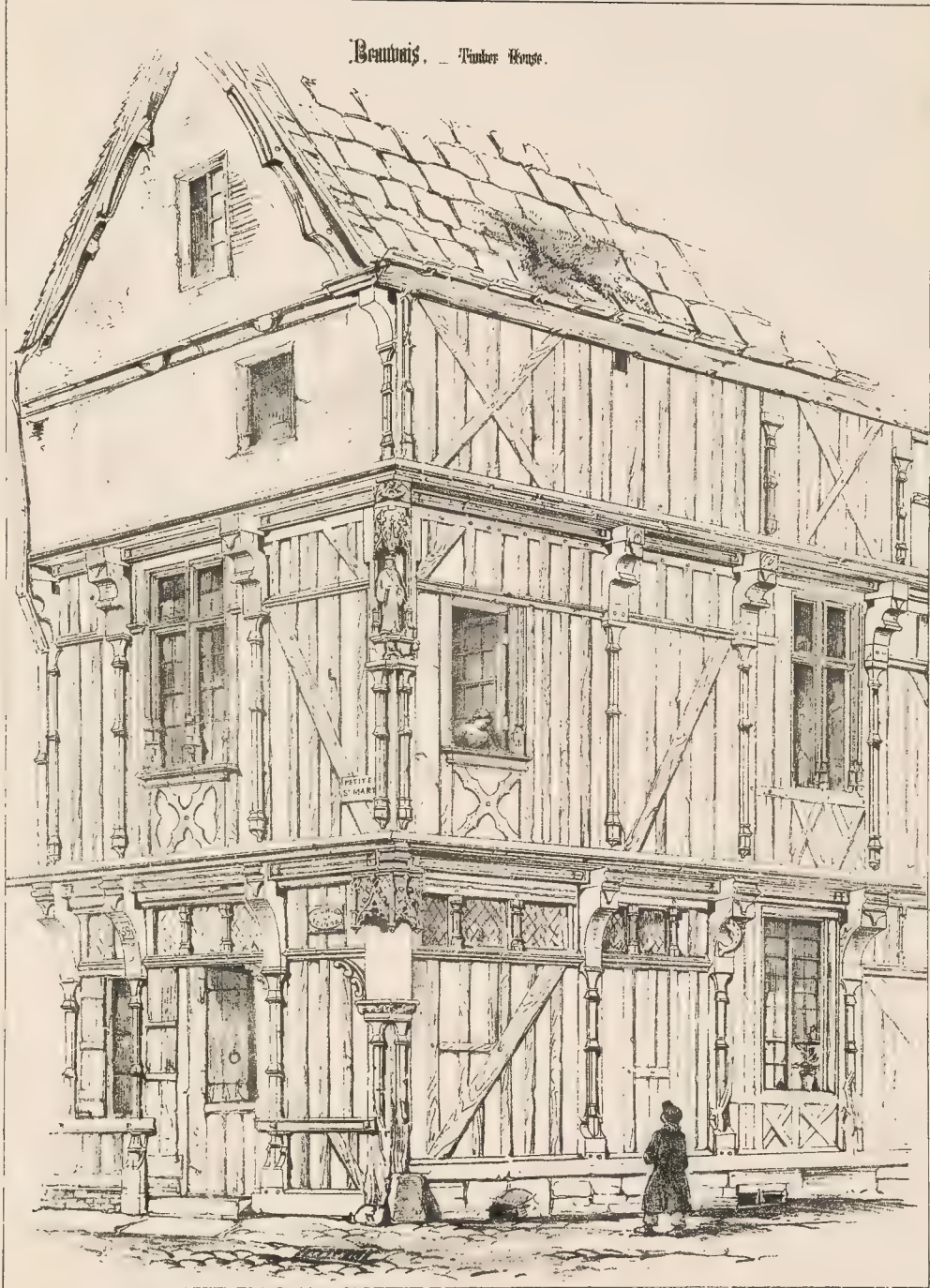
Beaune.

Part of Court of Hotel Dieu.

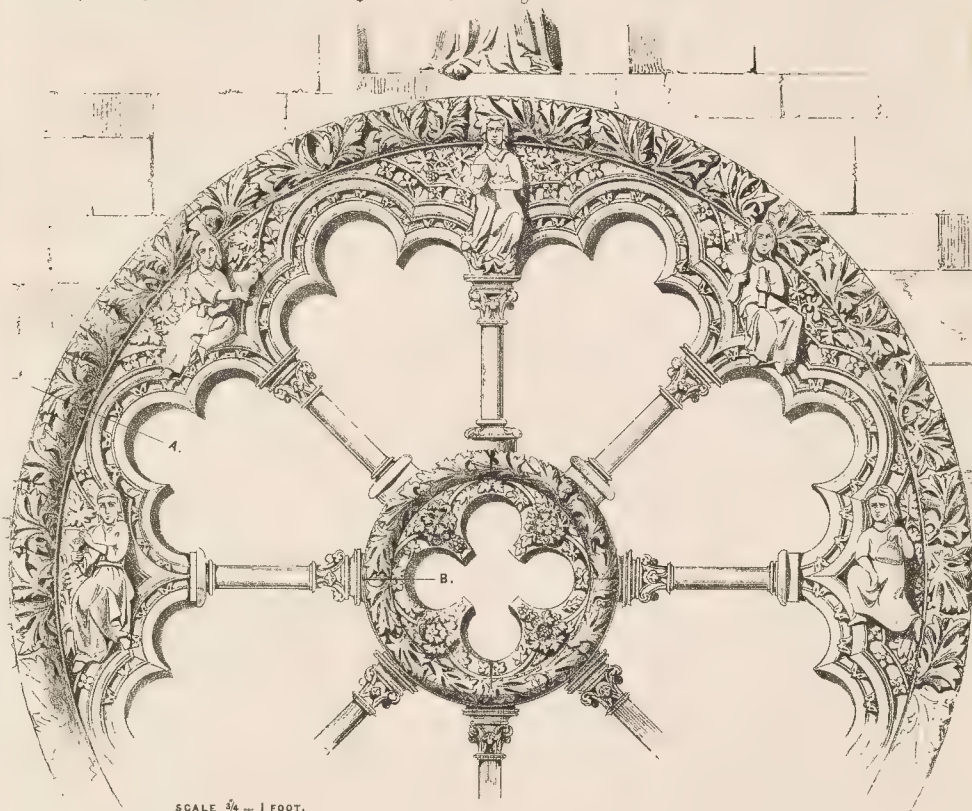
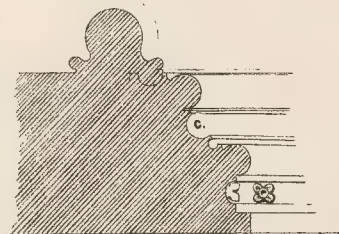


Beauvais. Interior View of one of Apsidal Chapels.

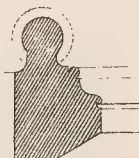




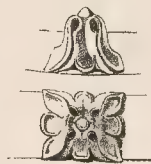
Bourges Cathedral, — Rose Window in gable over West Doorway.

SCALE $\frac{3}{4}$ inch = 1 FOOT.

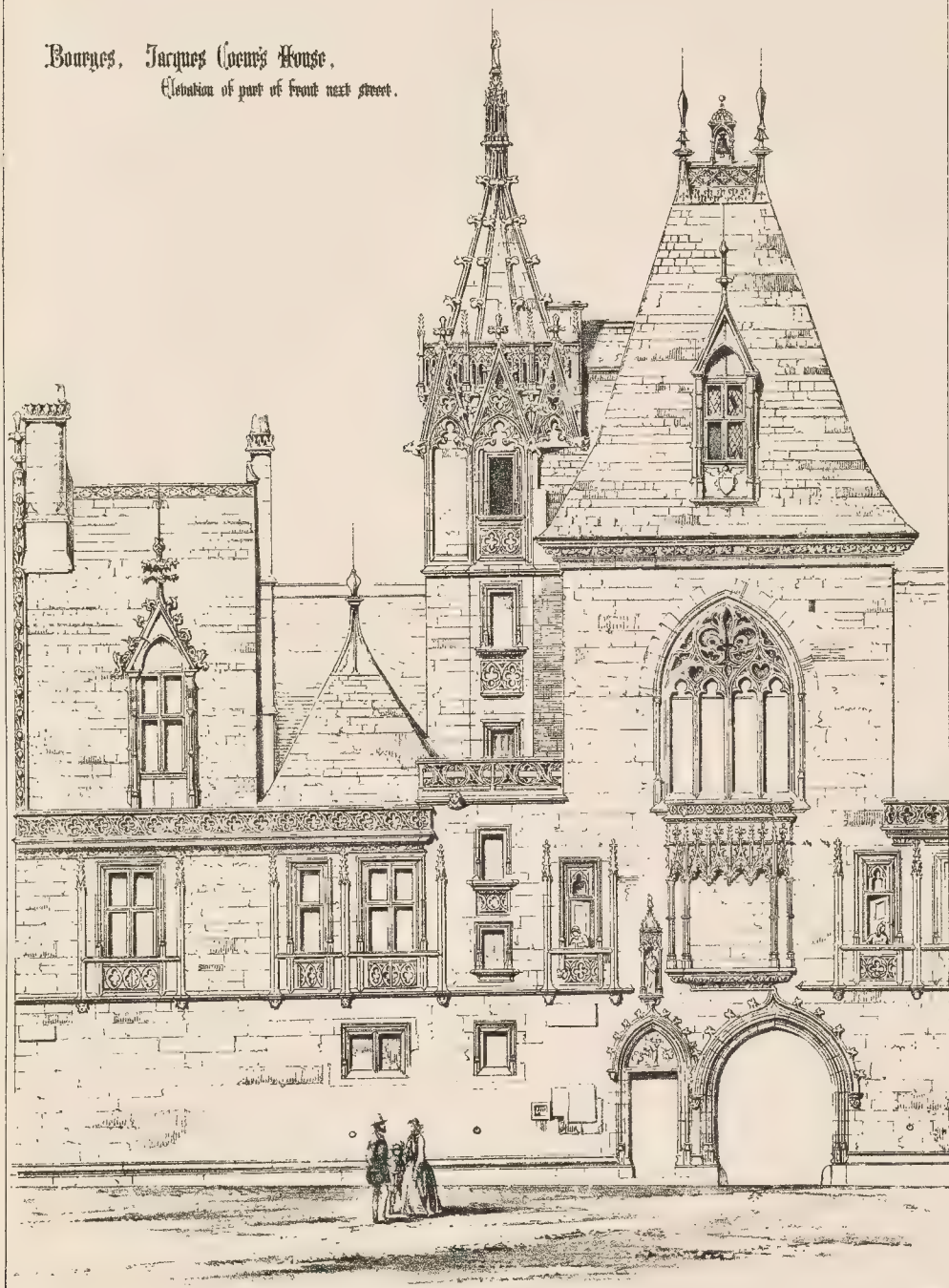
SECTION AT A.



SECTION AT B.

FLOWER AT C.
 $\frac{1}{4}$ FULL SIZE.SCALE OF MOULDINGS, $1\frac{1}{2}$ inch = 1 FOOT.

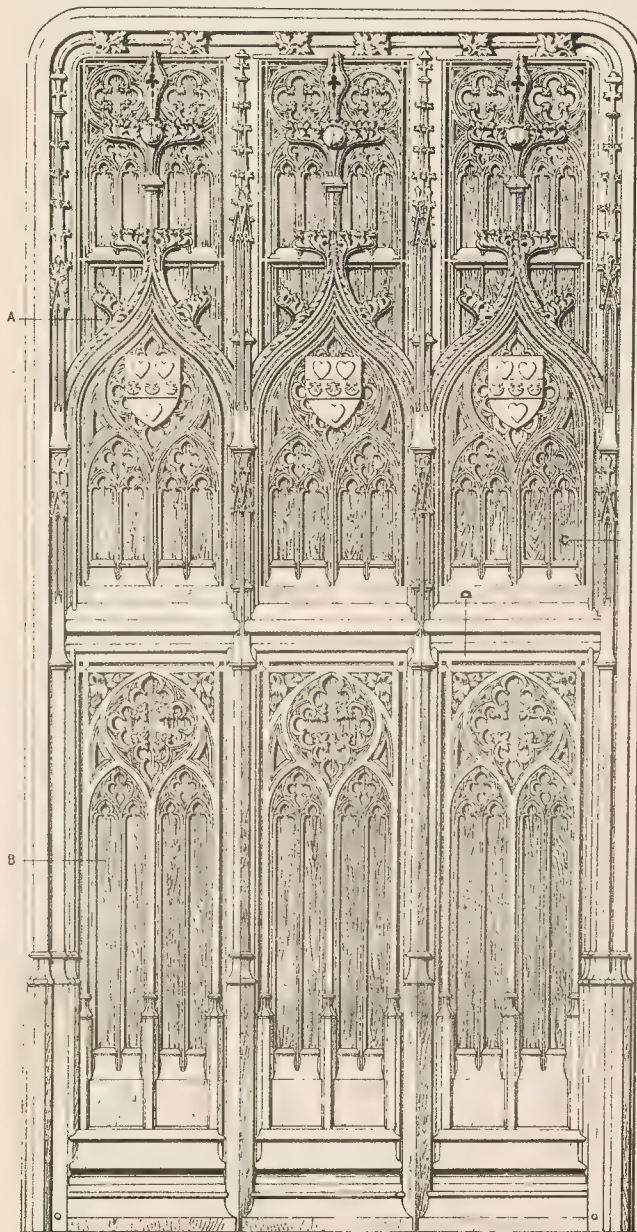
Bourges, Jacques Coeur's House.
Elevation of part of front next street.



Bourges, House of Jacques Coeur. — View in Court.



Bourges Cathedral. Door from Jacques Coeur's Chapel.



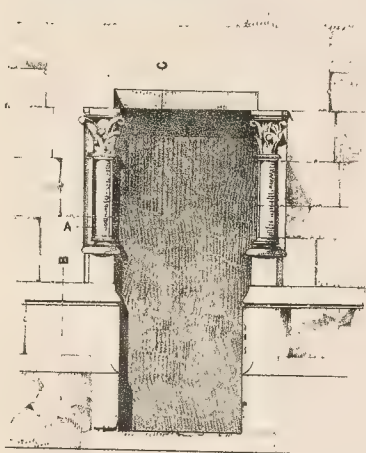
The dotted line indicates the form the moulding assumes in the head of the door.



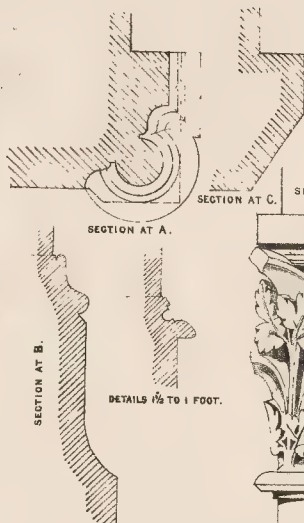
SECTIONS OF MOULDINGS 1/2 FULL SIZE.

12 9 6 3 0 1 2 3 FEET

Chartres Cathedral. Doorway, North side of Clock Tower.



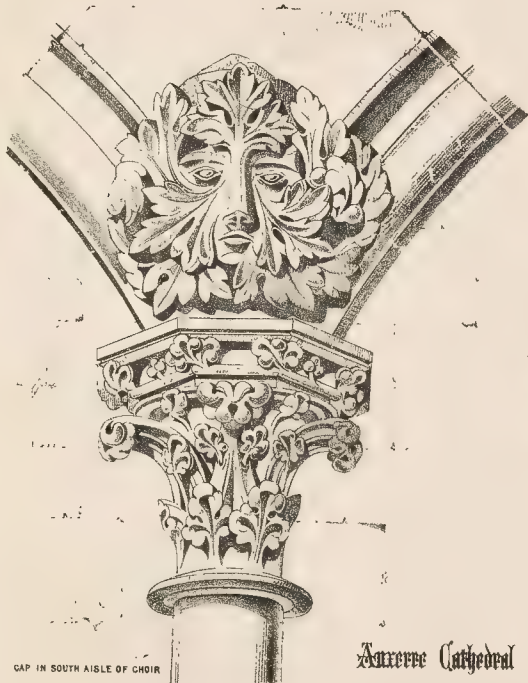
SCALE 1/2 IN. TO ONE FOOT.



SECTION AT C. SIDE ELEVATION OF CAP 1/4 FULL SIZE



DETAILS 1/2 TO 1 FOOT.



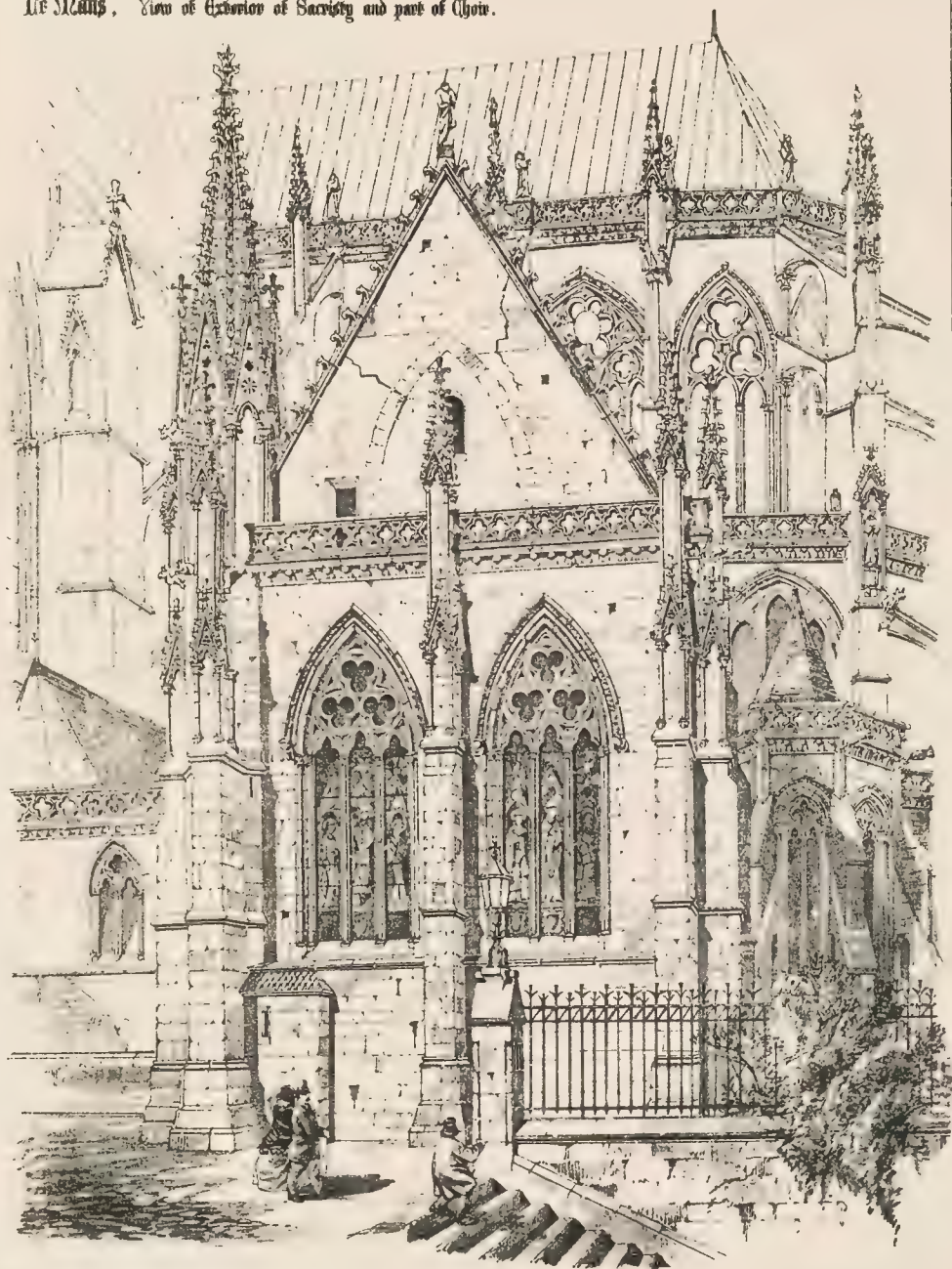
CAP IN SOUTH AISLE OF CHOIR

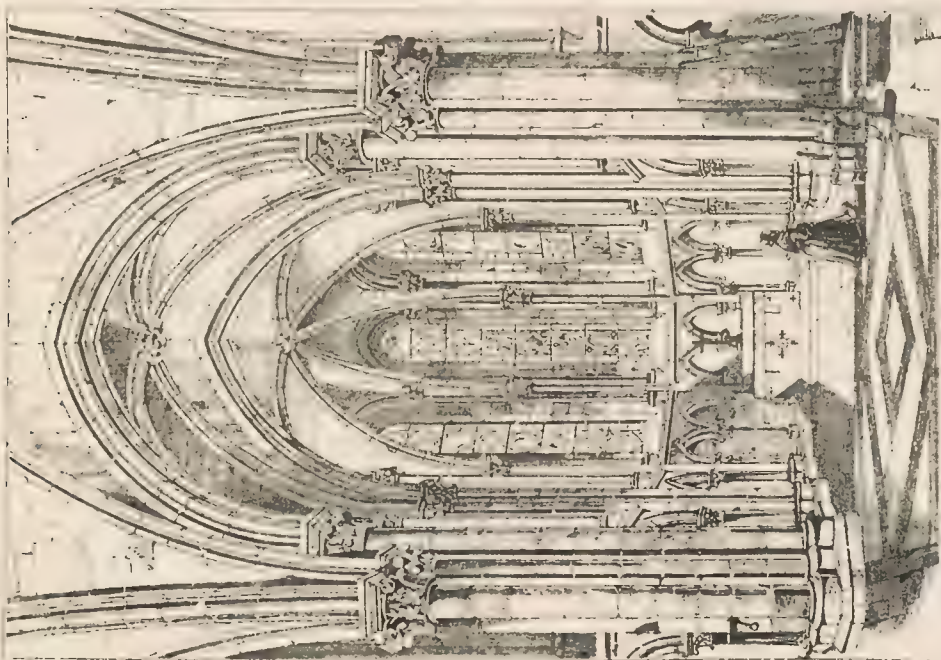
Chartres Cathedral



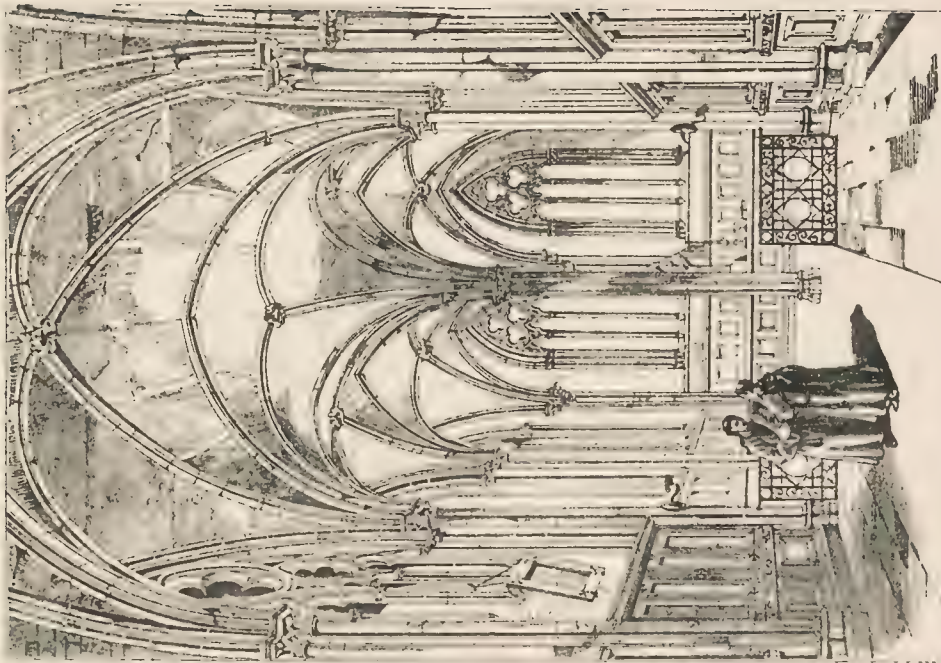
CORBEL, SOUTH AISLE OF CHOIR

Le Mans, View of Exterior of Sacristy and part of Choir.



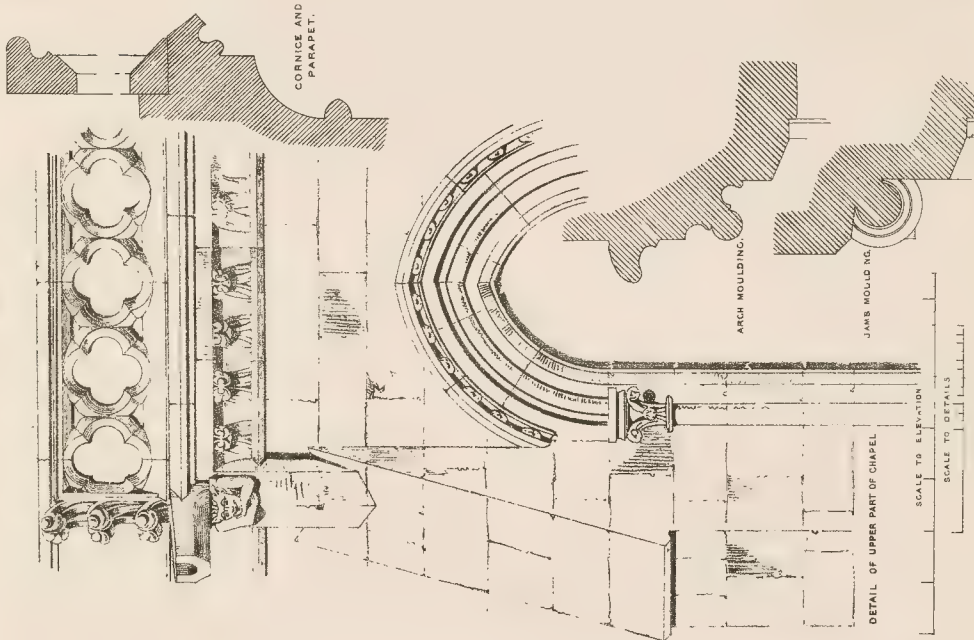
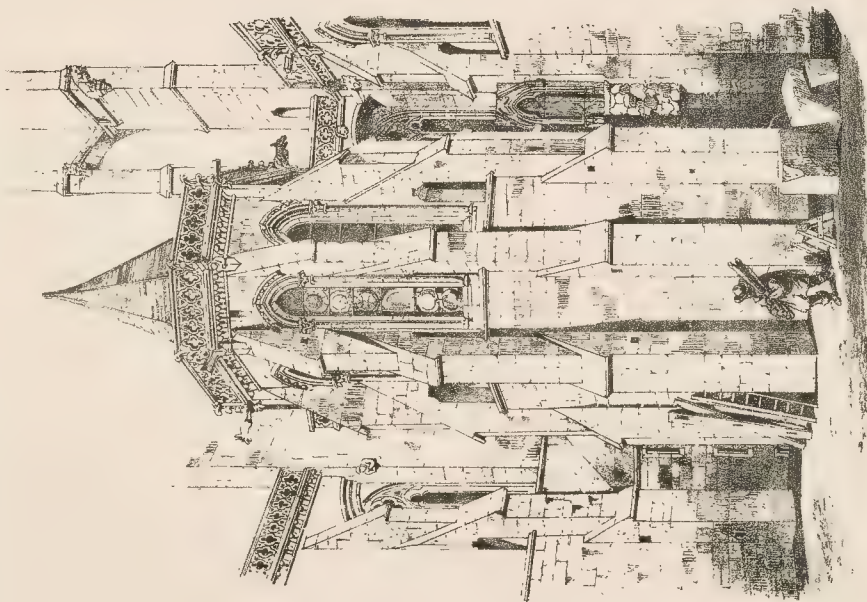


INTERIOR OF ONE OF APSIDAL CHAPELS.



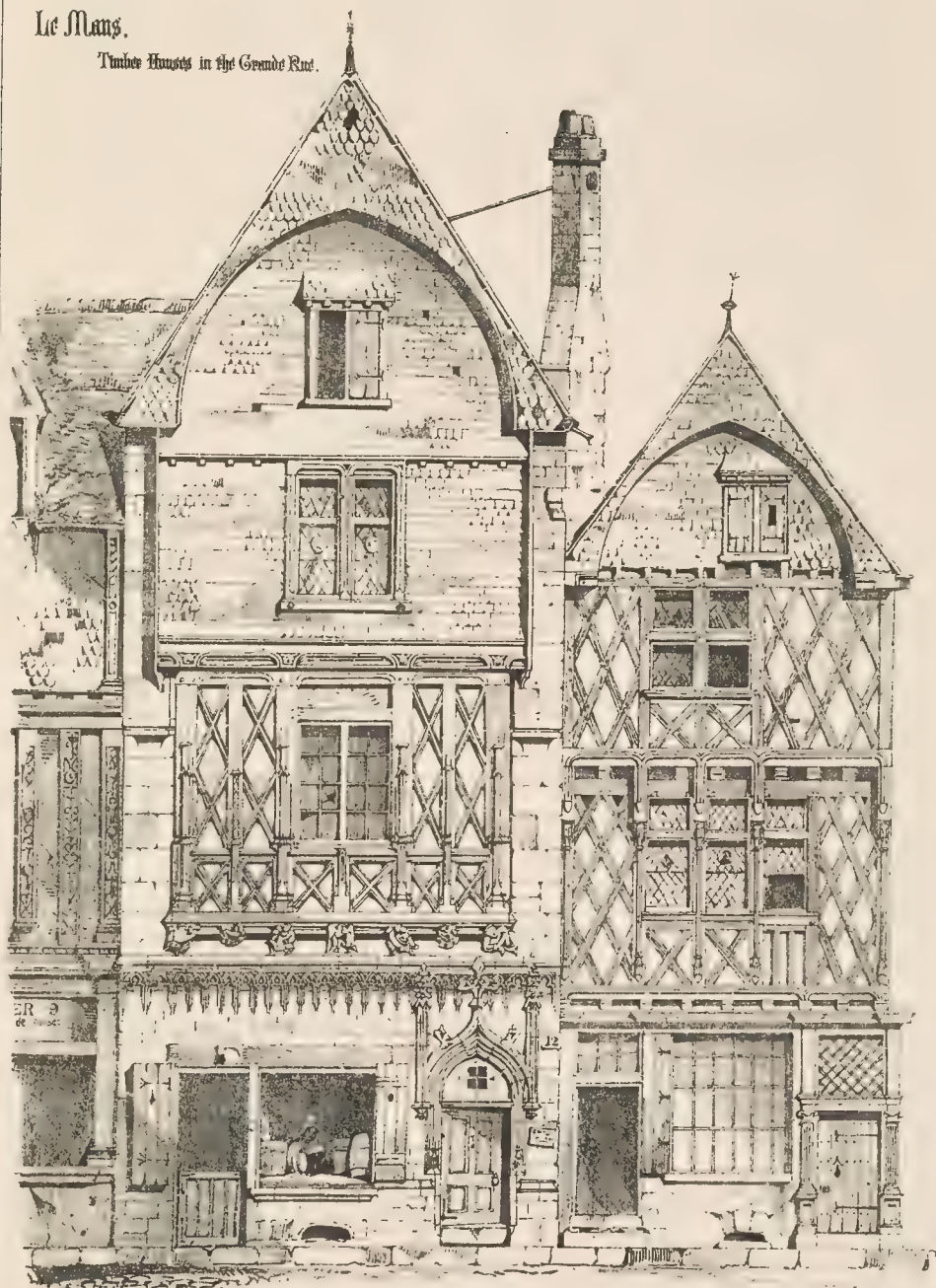
INTERIOR OF SACRISTY.

Le Mans, Cathedral, View of one of Chapels round Choir.

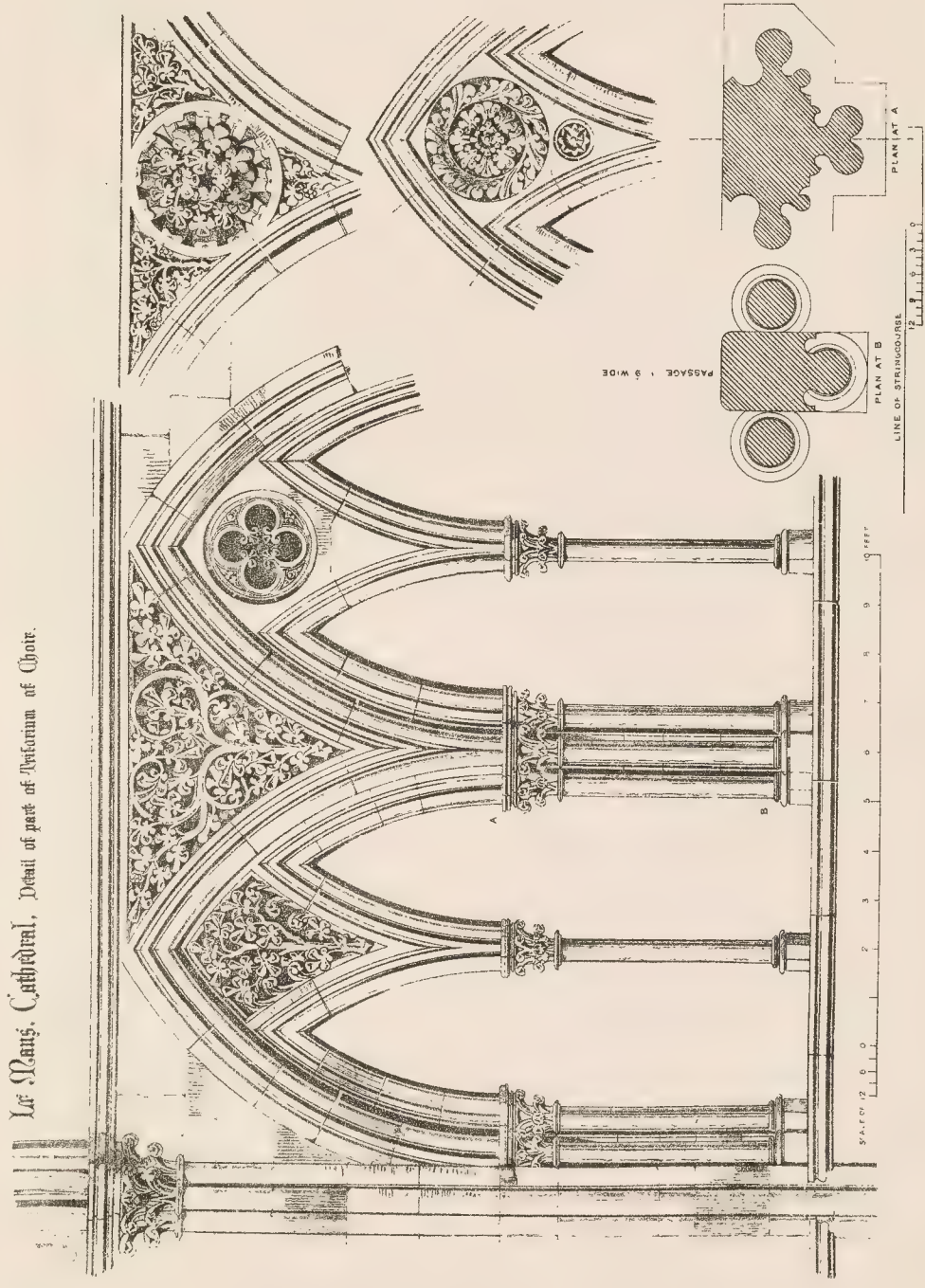


Le Mans.

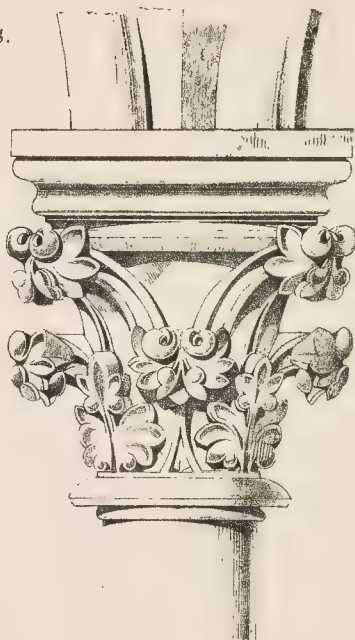
Timber Houses in the Grande Rue.



Le Mans. Cathedral, Detail of part of Refectory of Choir.



Le Mans Cathedral. Details of Capitals of Arcade round Epistal Chapels.



FRONT VIEW OF ONE OF CAPS. — 1/4 FULL SIZE

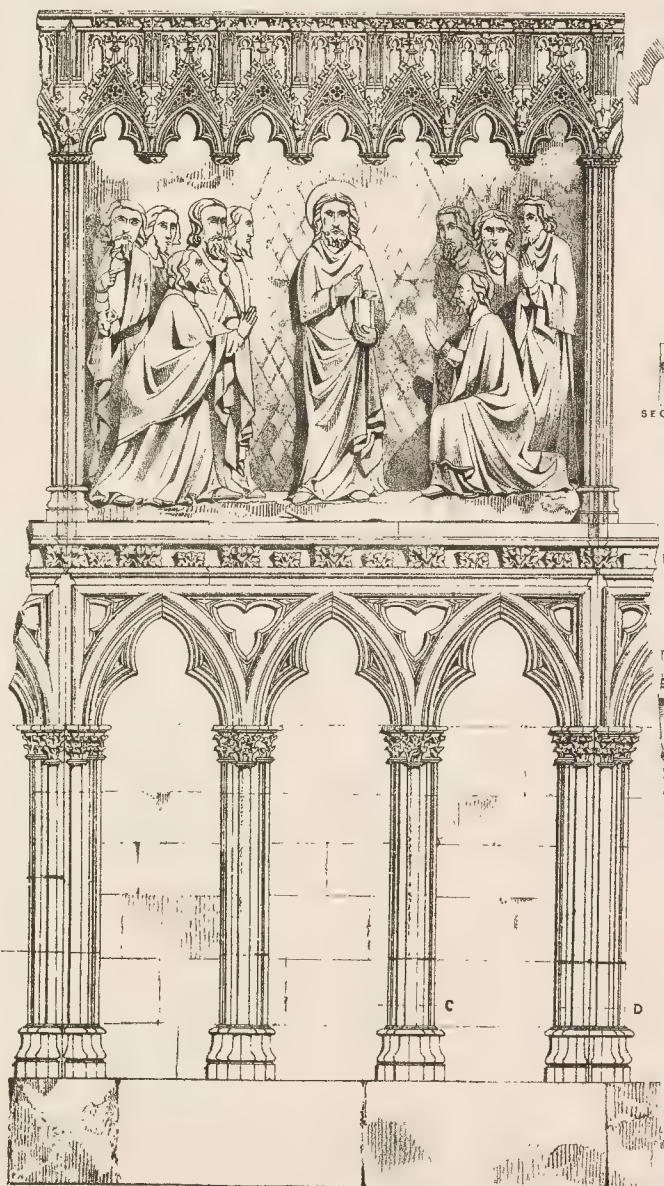


FOLIAGE FROM CAPS

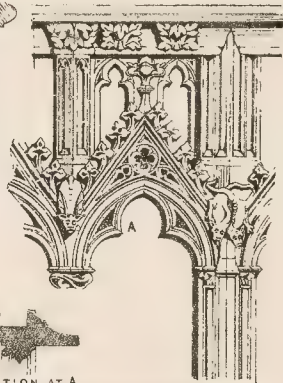


ANGULAR VIEW OF CAP. — 1/4 FULL SIZE

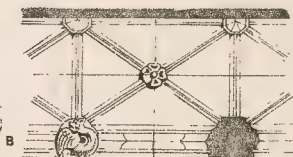
Paris, Notre Dame. Arcade behind Stalls, South side of Choir



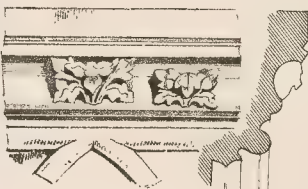
SCALE, 3/4 IN. TO 1 FOOT.



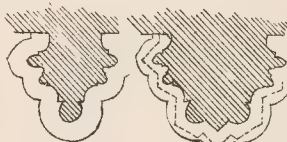
SECTION AT A



INVERTED PLAN OF CANOPY.

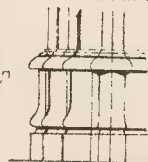


STRINGCOURSE AT B.

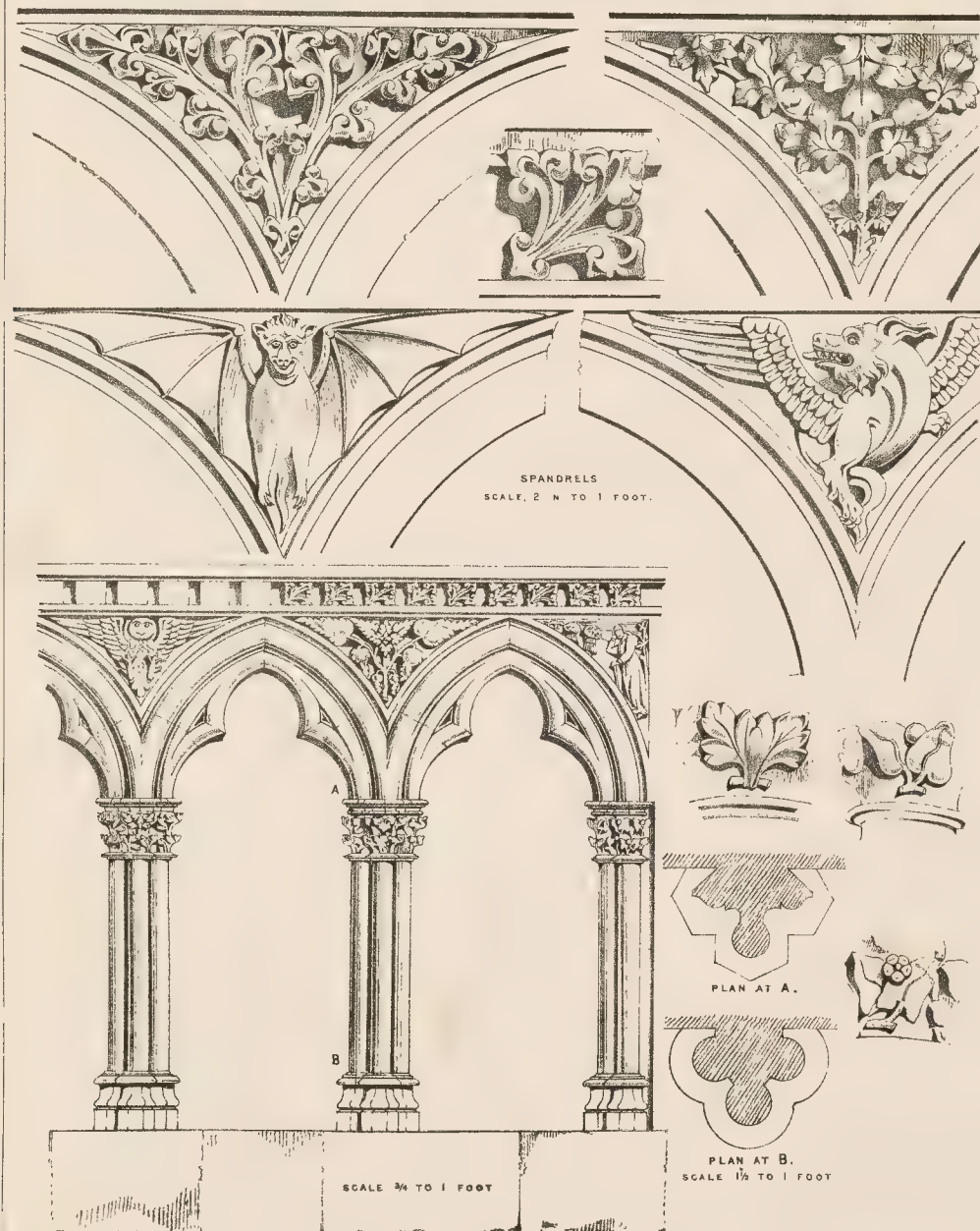


PLAN AT C.

PLAN AT D.

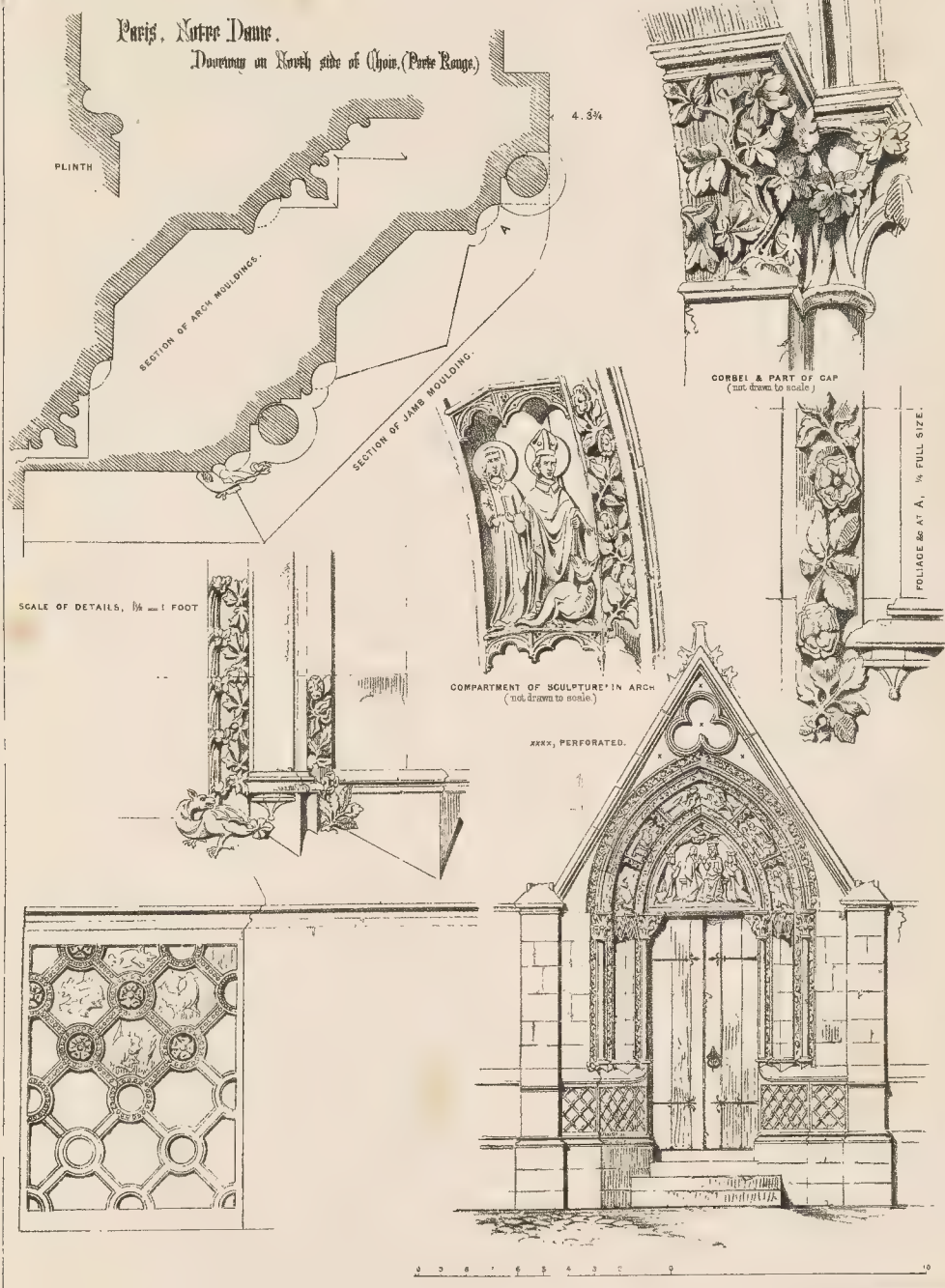


Paris, Notre Dame. Arcade behind Stalls, North side of Choir.

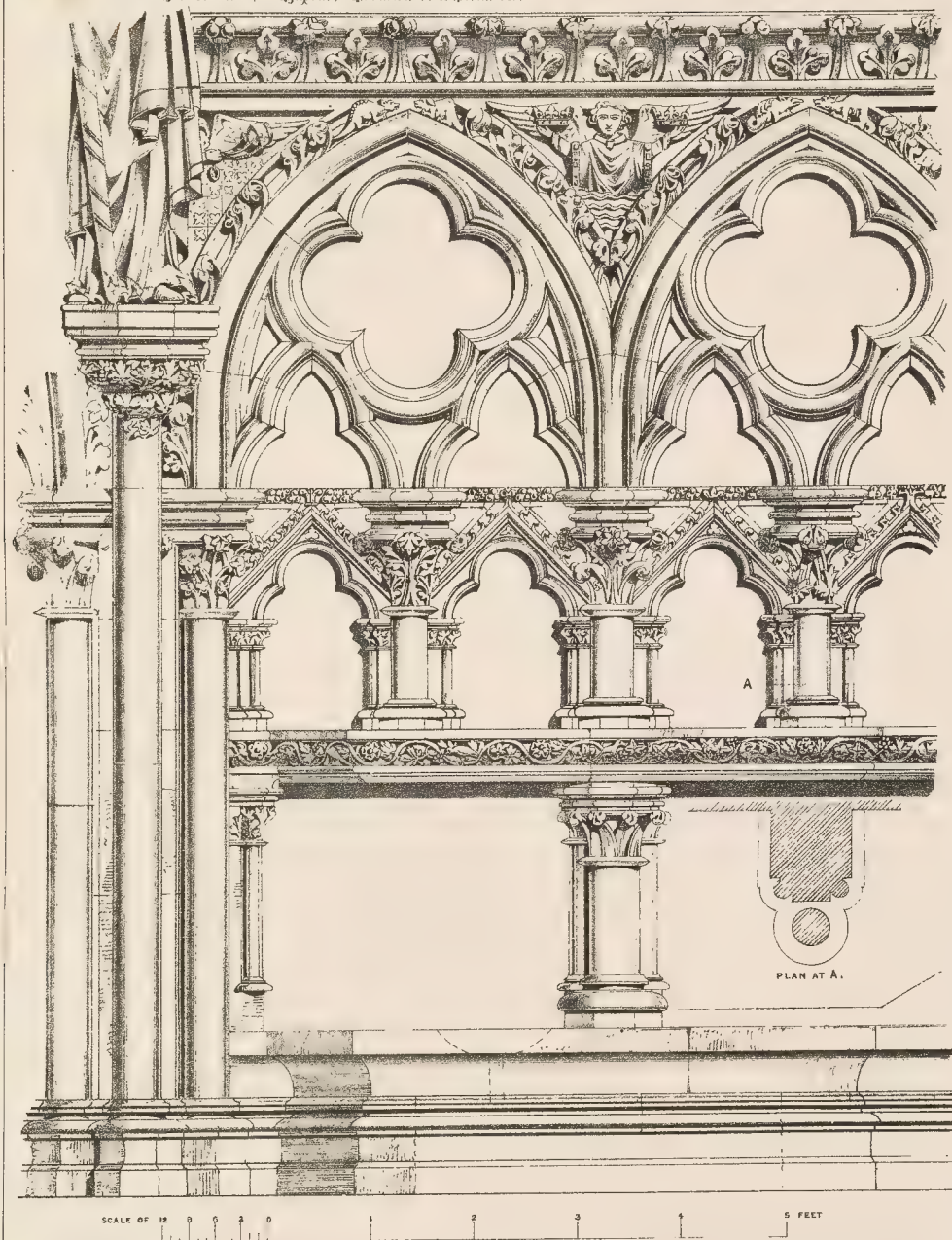


Paris, Notre Dame.

Dormer on North side of Choir. (Porte Rouge.)



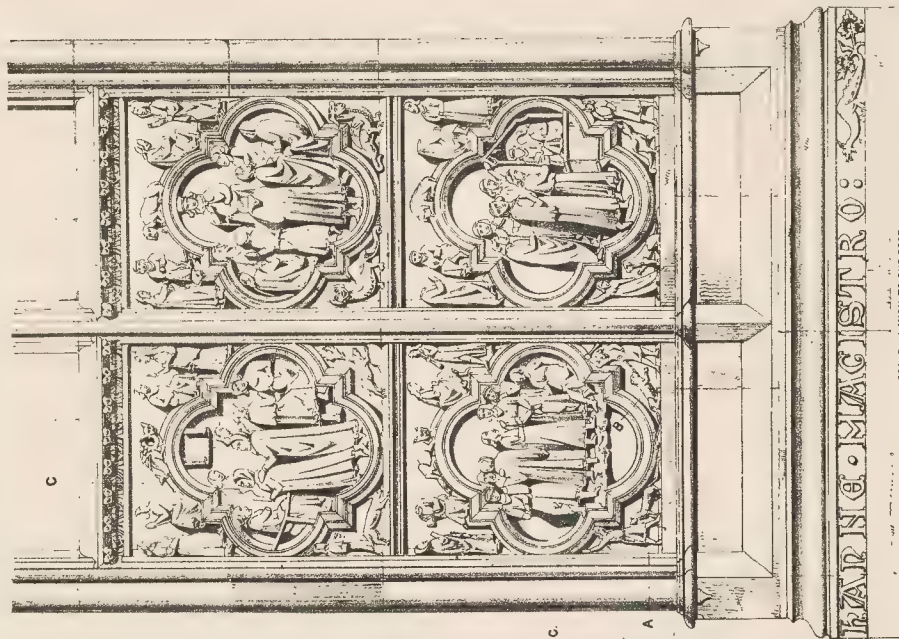
Paris, La Sainte Chapelle. Elevation of Piscina &c.



Paris, Notre Dame, Detail of Lower portion of Buttress, S. Transept.

Anno Domini Mccclii. Mense Februario idus secundo
hor. fuit incipitum Christi genitricis honore Kallensi
Lathomo vivente Johanne Magistro.

INSCRIPTION ON BASE OF SOUTH TRANSEPT.



SECTION AT C.

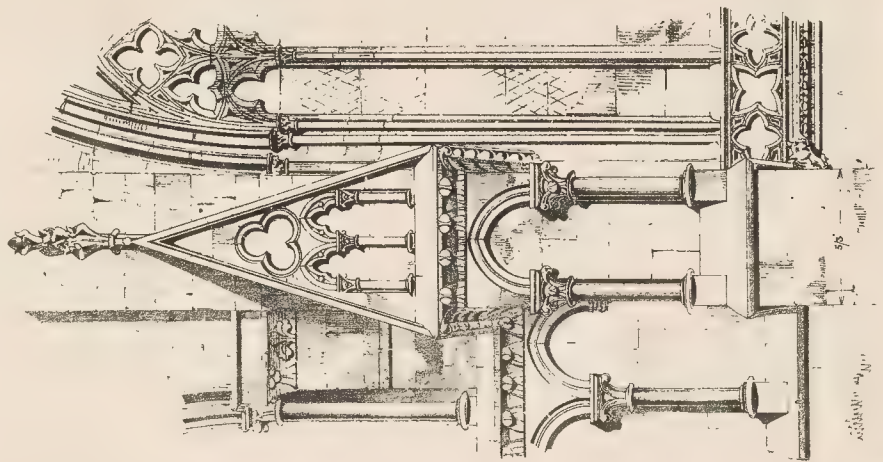
A

PLAN AT A.

SECTION AT B.

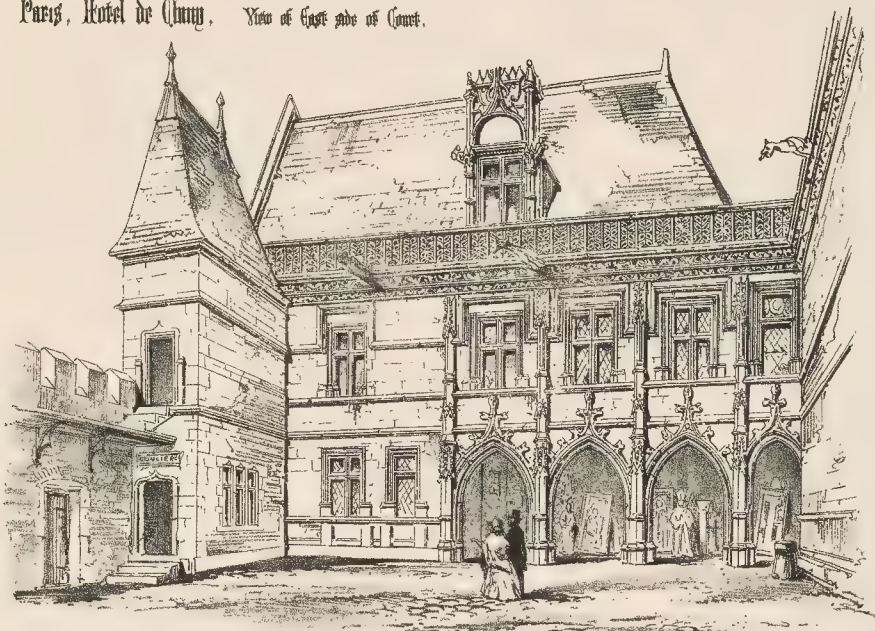
SCALE OF DETAILS 1/8 TO ONE FOOT.

Le Mans. Buttress on West Front of N.D. de la Cathédrale.

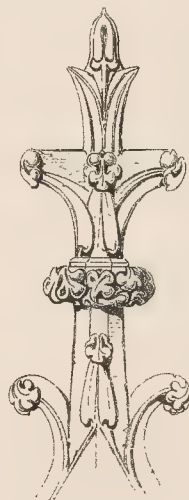
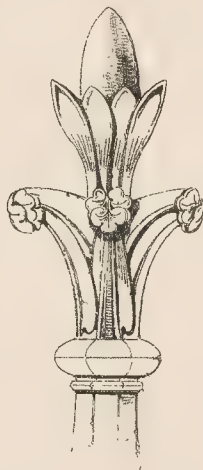


P. J. Chavée

Paris, Hotel de Clugny. View of East side of Court.



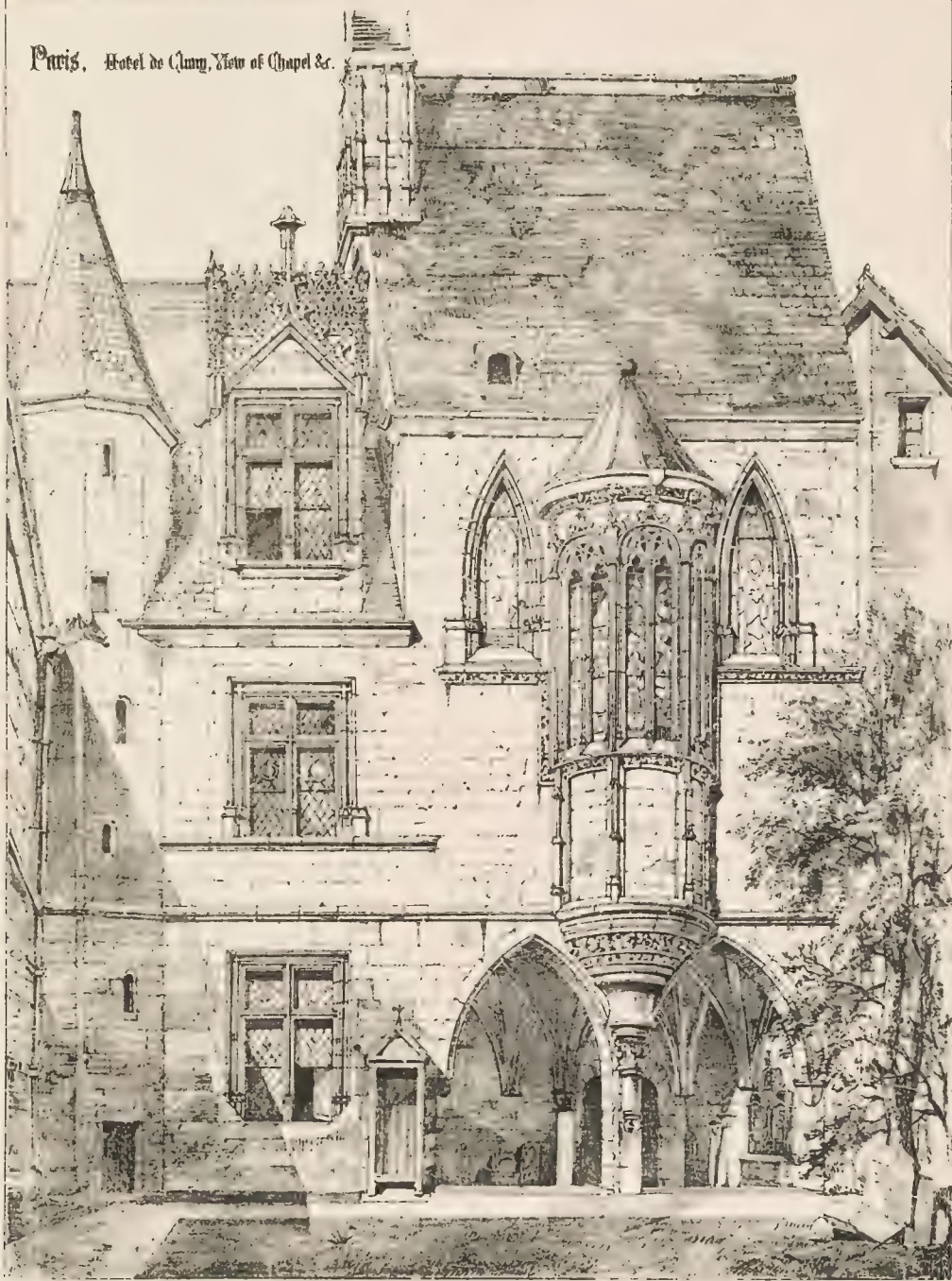
Paris, La Sainte Chapelle. Stone Kinals from Pinnacles.

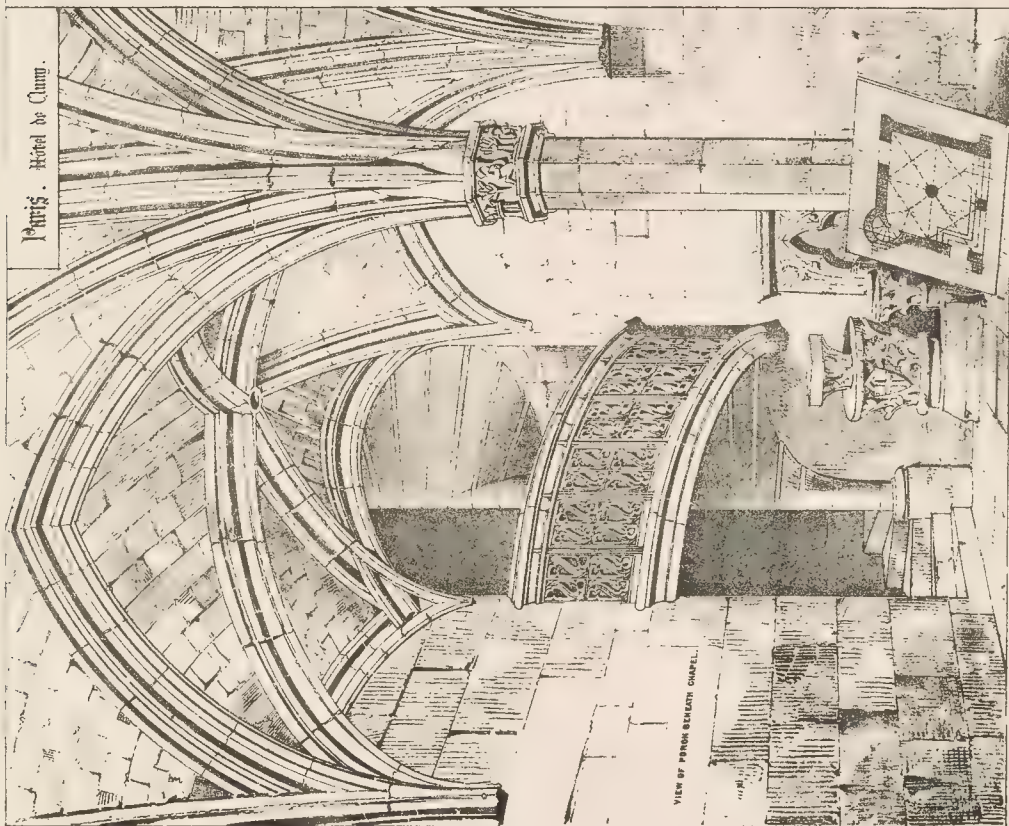


Paris. Hotel de Clugny - View of Court.

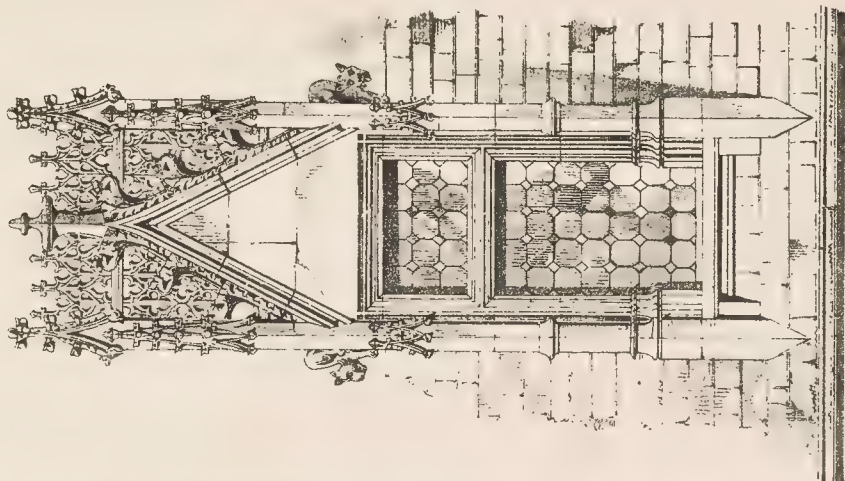


Paris, Hotel de Clug, View of Chapel &c.



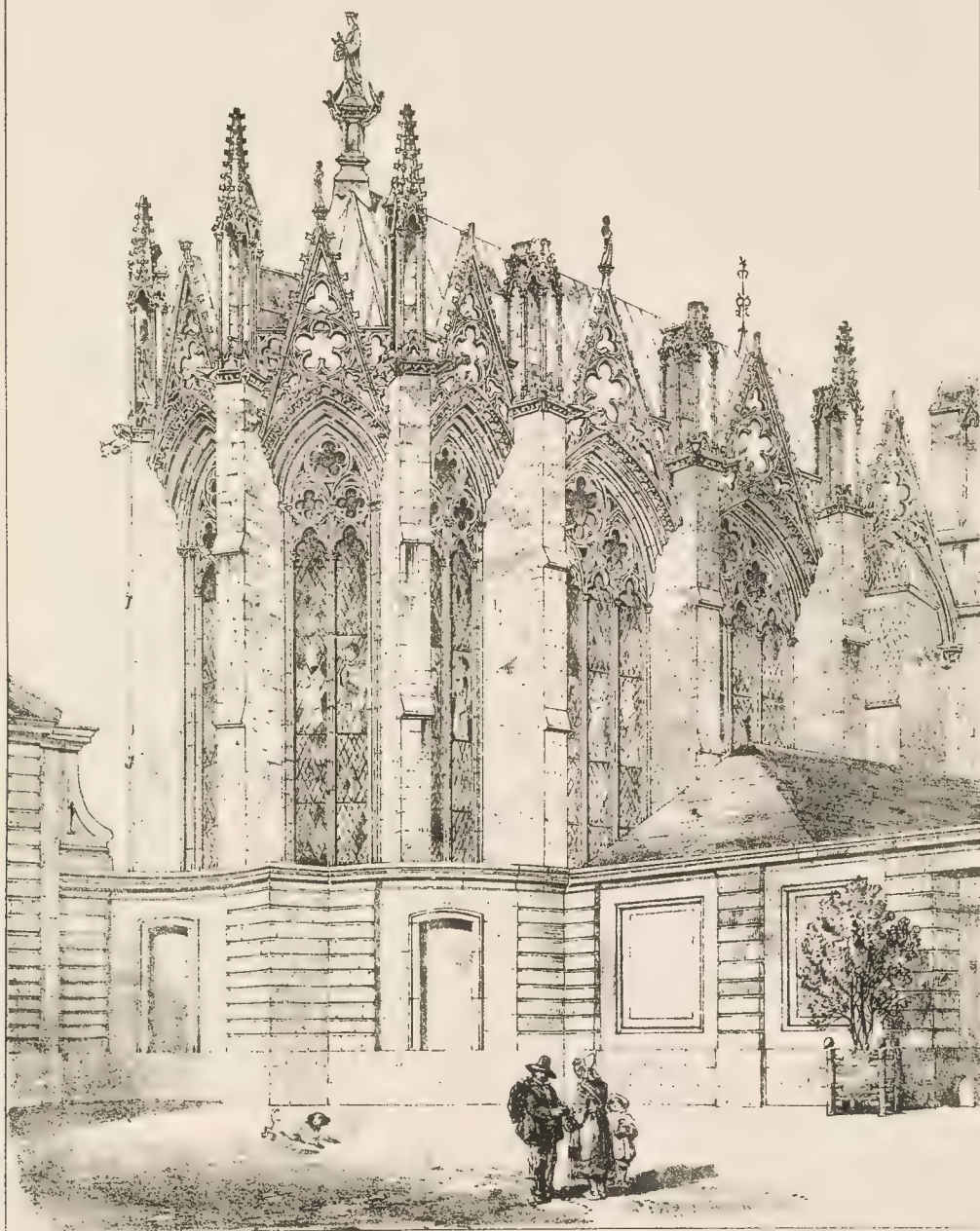


VIEW OF PERLE DE LA CHAPELLE.

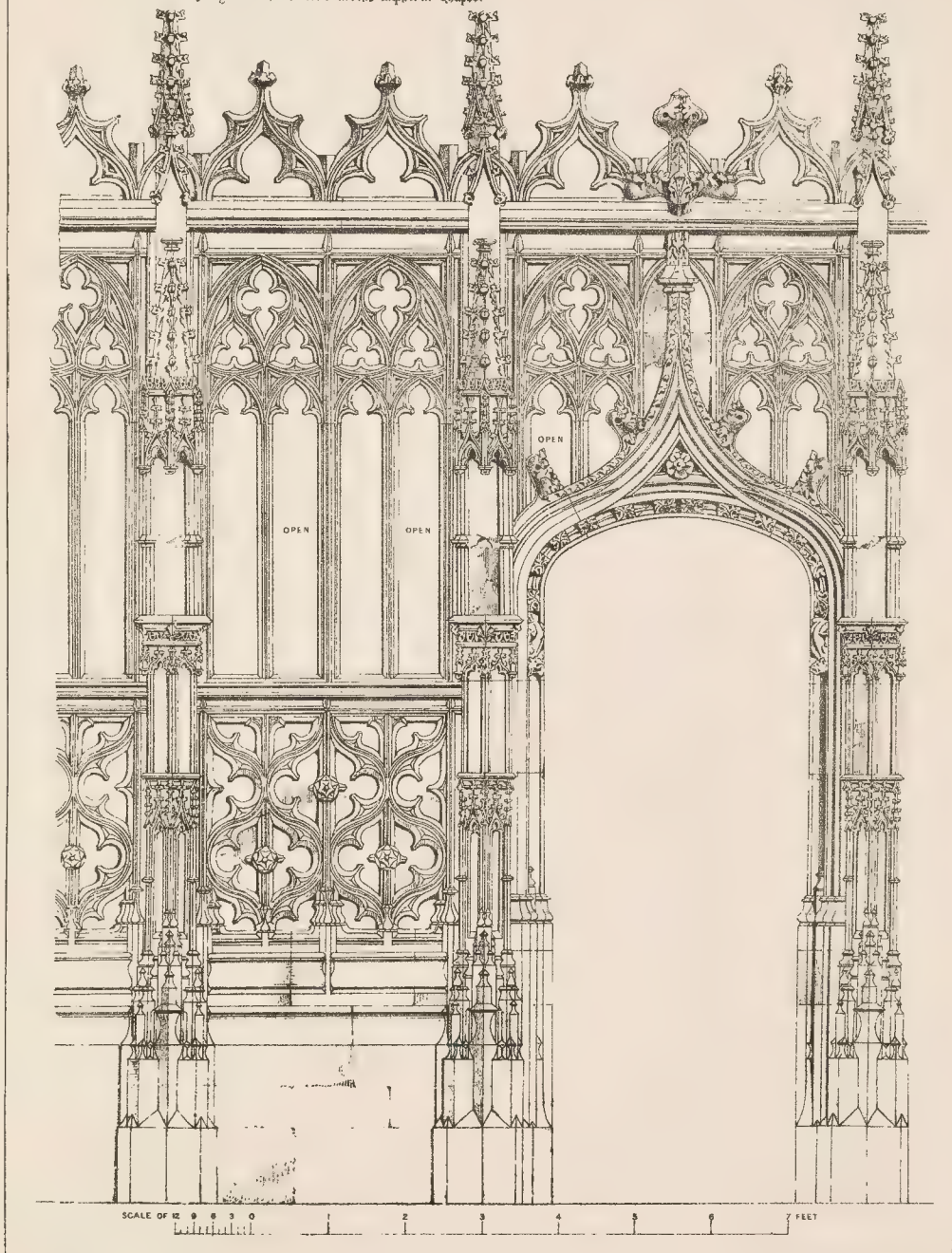


DORMER ON SIDE NEXT GARDEN

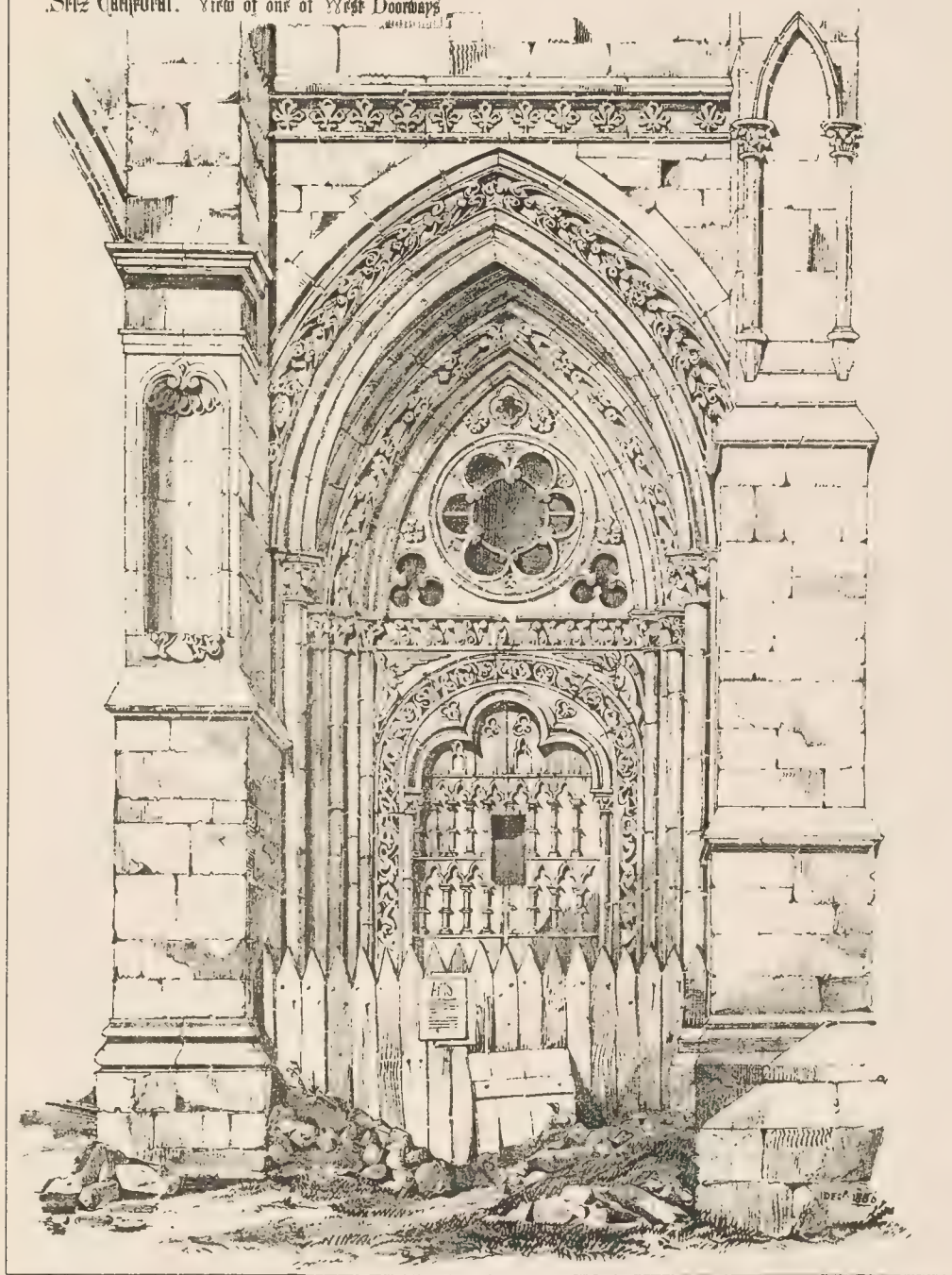
Rouen Cathedral, View of East end of Lady Chapel.



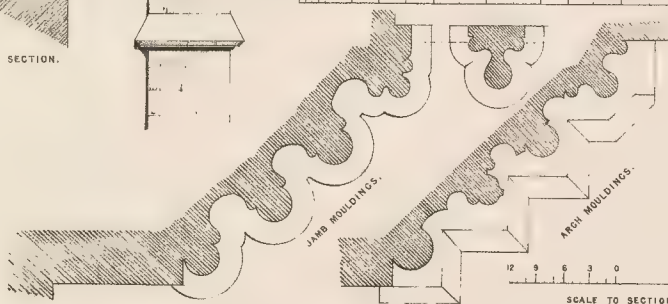
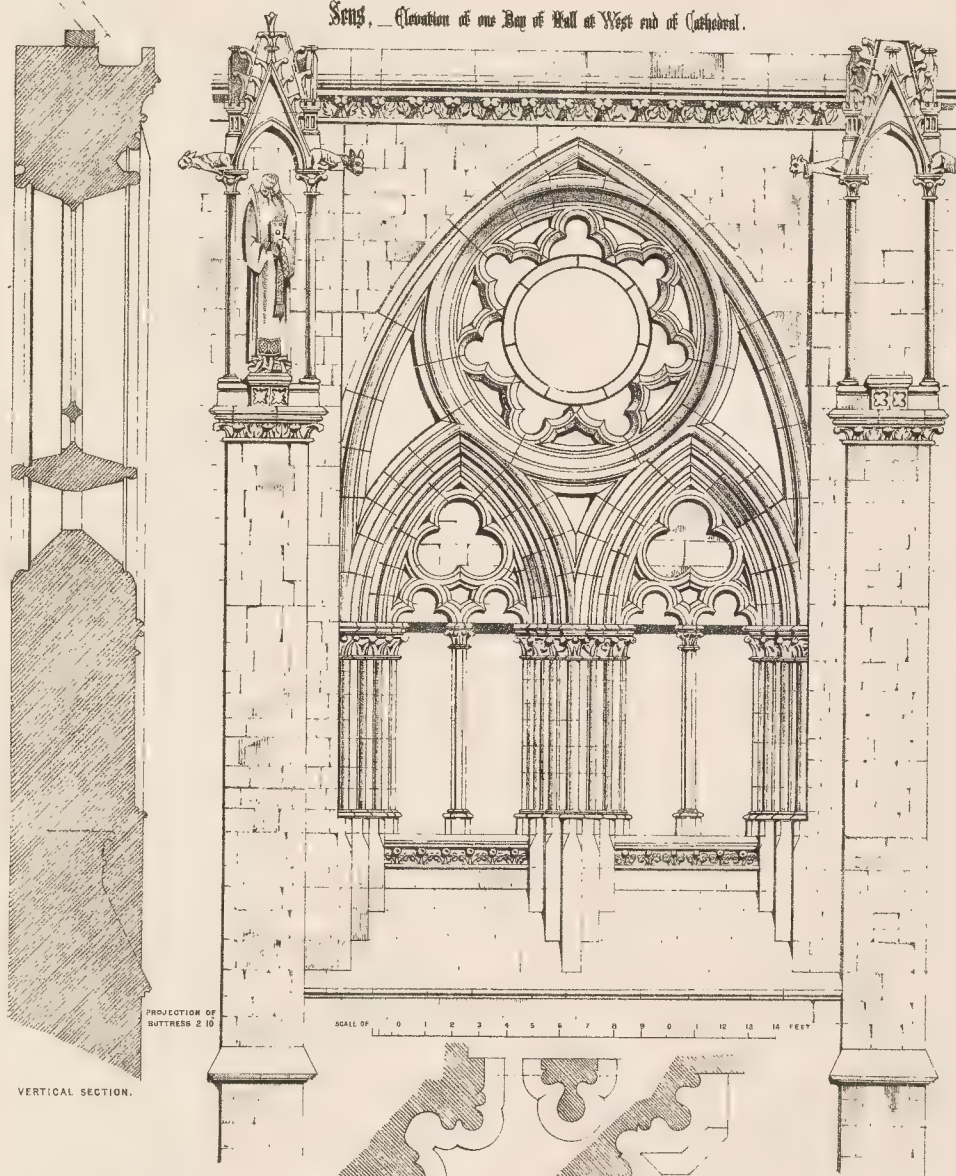
Rouen Cathedral, Screen across Apse and Chapel.



Sées Cathedral. View of one of West Doorways



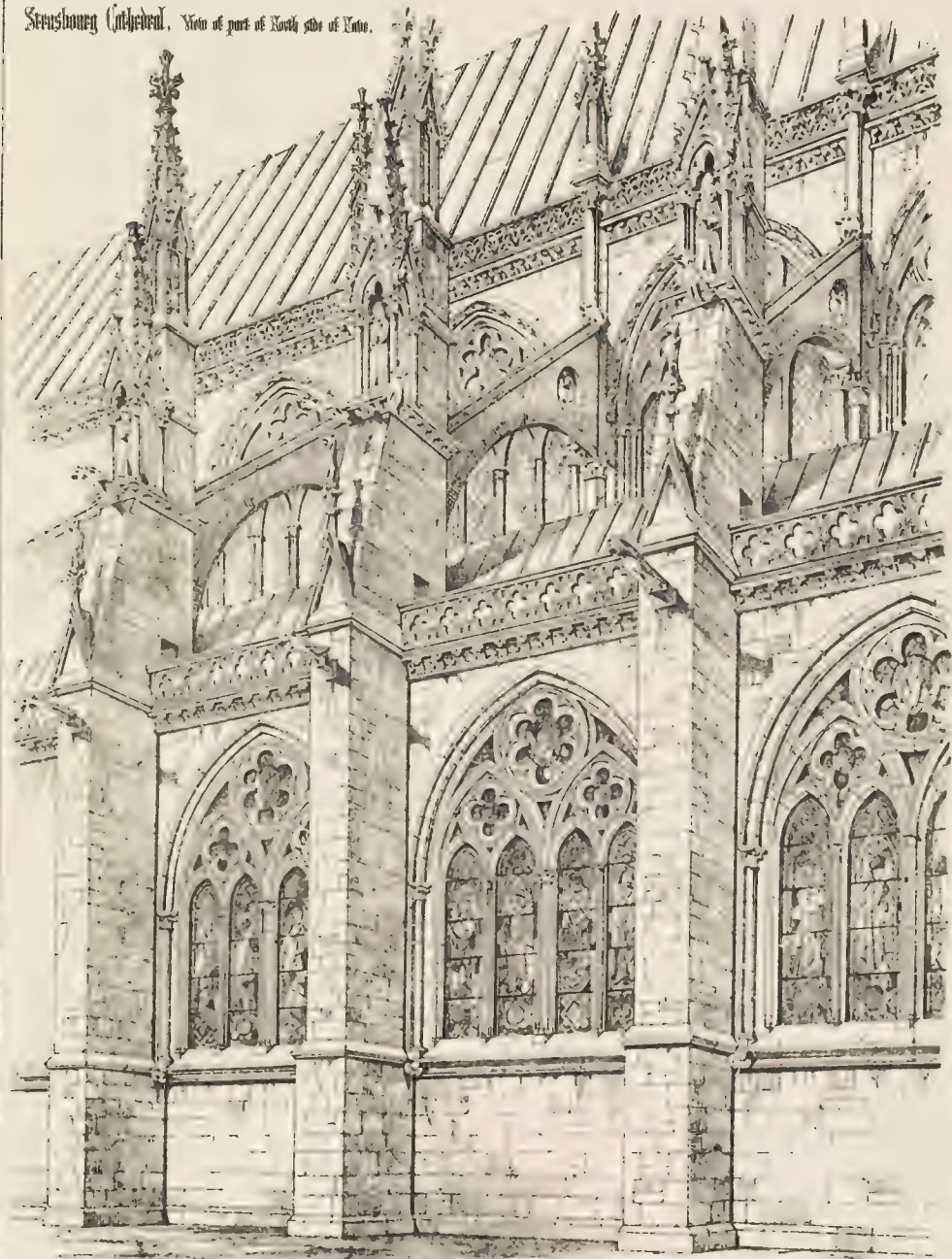
Sens. Elevation of one Bay of Wall at West end of Cathedral.



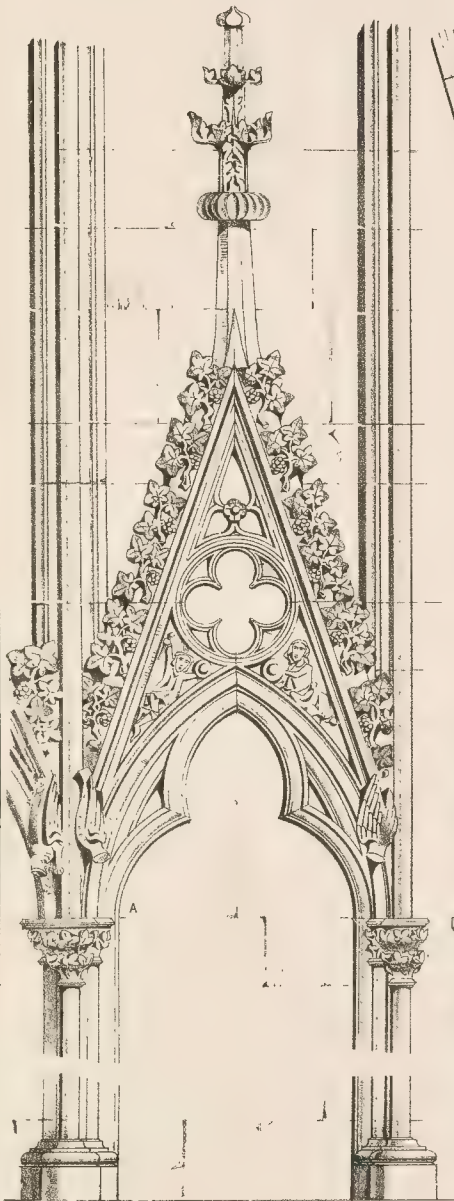
12 9 6 3 0 1 2 FEET.

SCALE TO SECTIONS OF MOULDINGS.

Senshouey Cathedral. View of part of South side of Choir.



Strasbourg Cathedral, Details of Interior Arcades



AT WEST END OF NAVE.



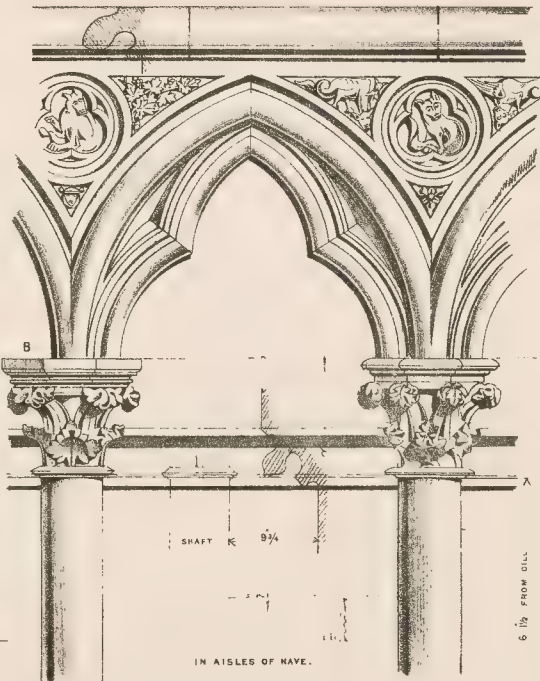
CROCKET ON ONE OF THE CABLES



SECTION AT A.



SECTION AT B.
SCALE, $\frac{3}{8}$ TO 1 FOOT.



SHAFT 9 $\frac{3}{4}$

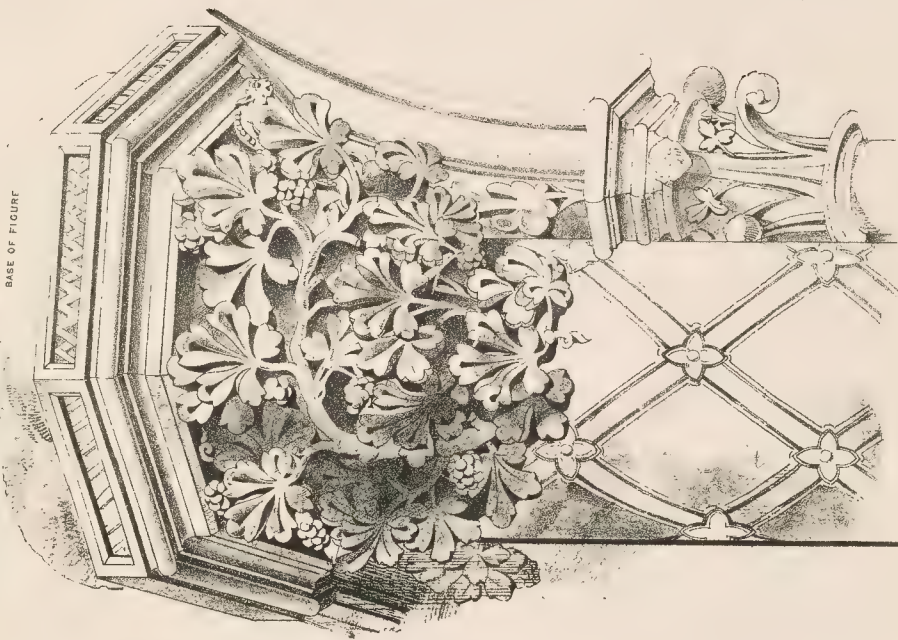
IN AISLES OF NAVE.

6 1/2 FROM GILL

SCALE 1" TO ONE FOOT

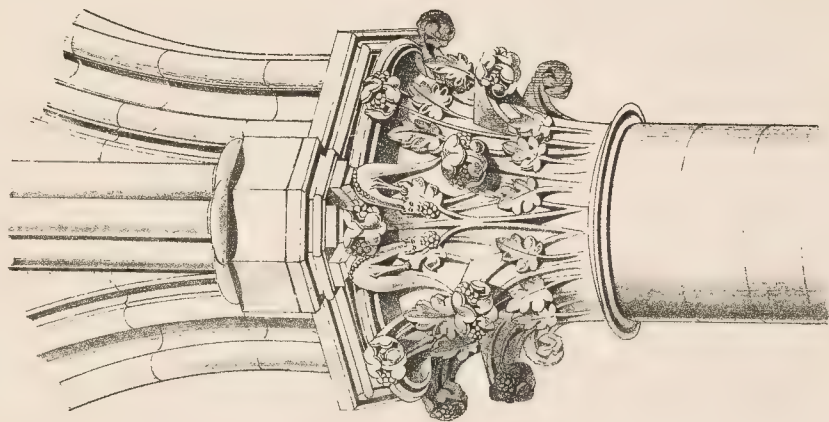
Paris. Chapel in Sainte Chapelle.

BASE OF FIGURE



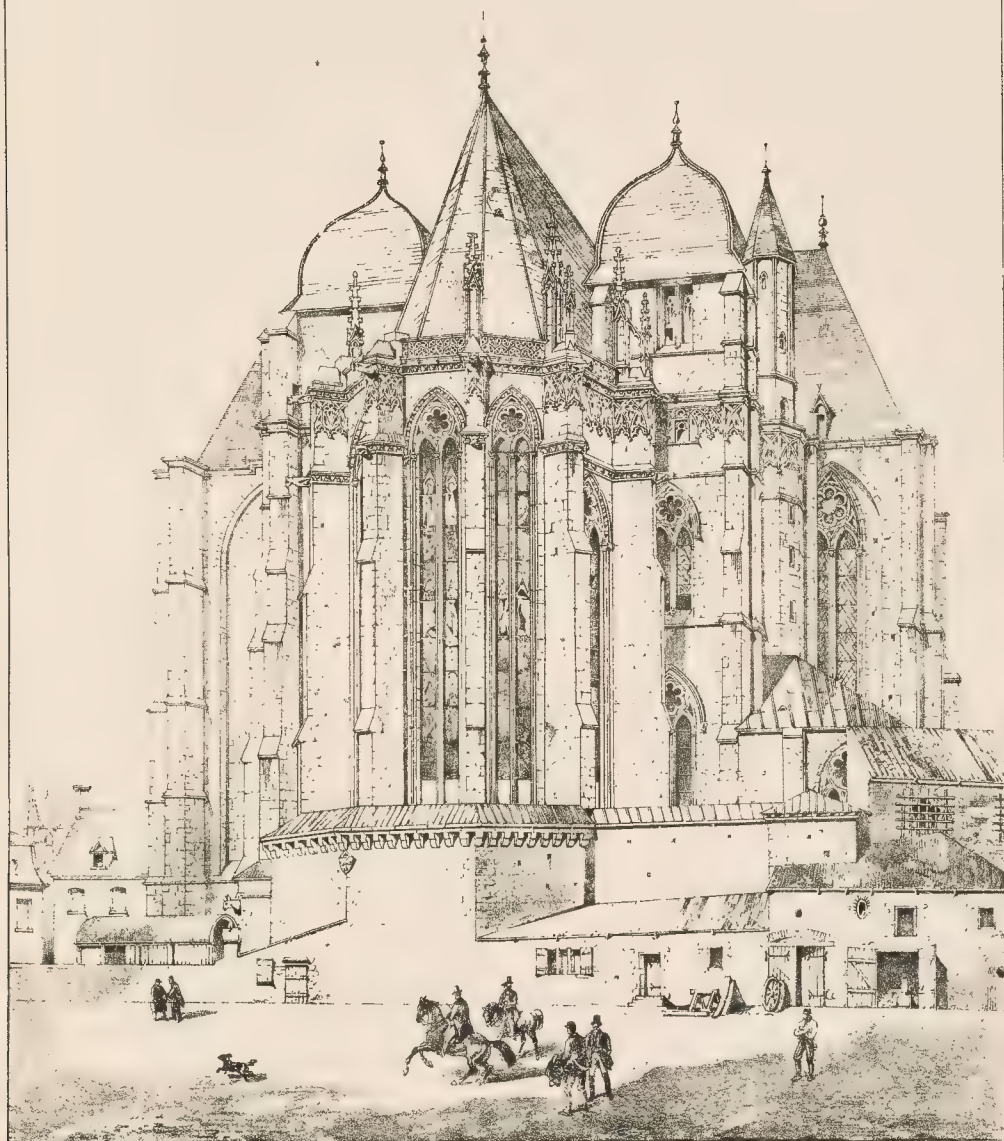
J. H. Sauer.

Saint. Cap in Choir of Church.

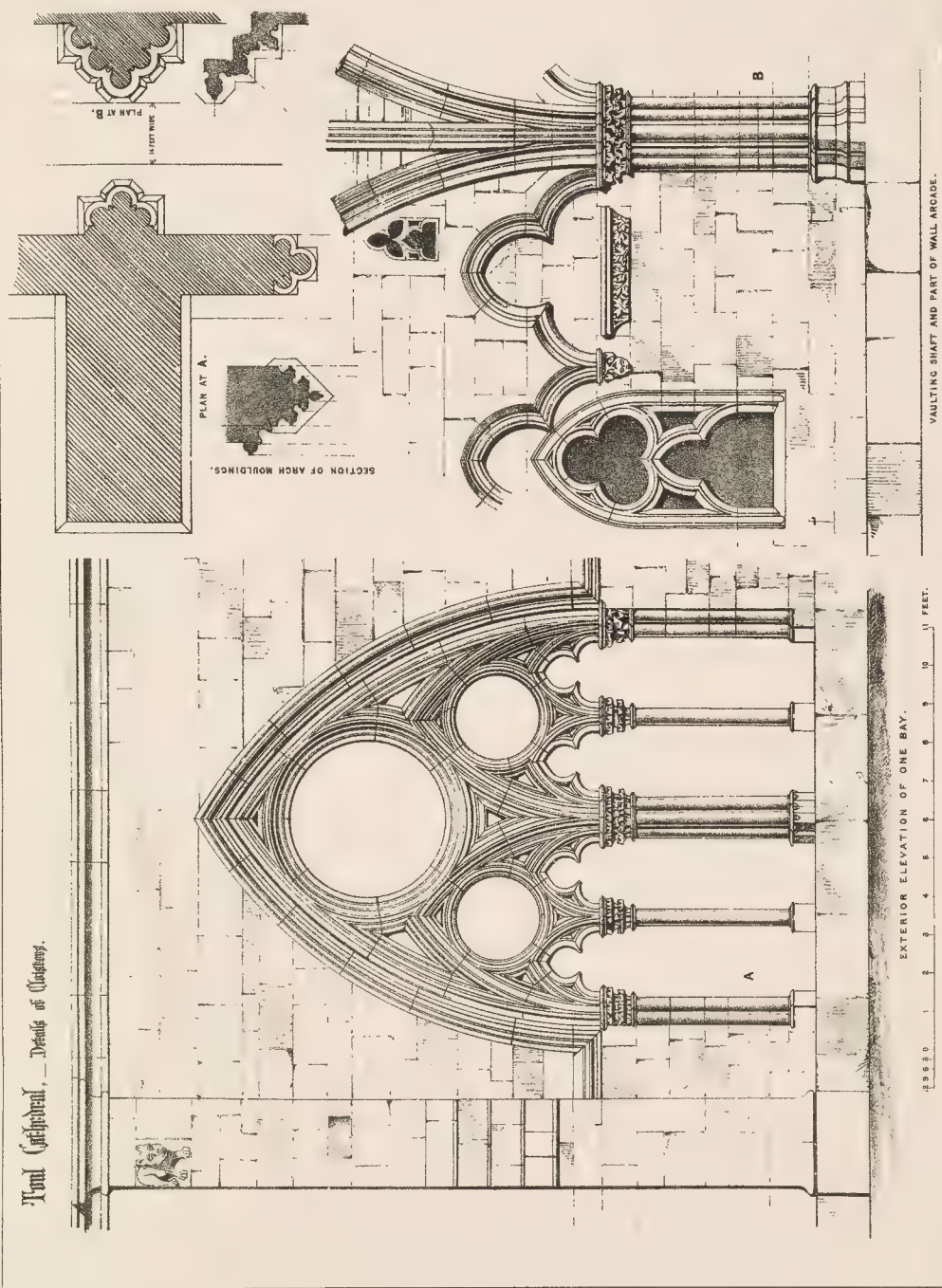


J. H. Sauer.

Toul, View of East End of Cathedral.

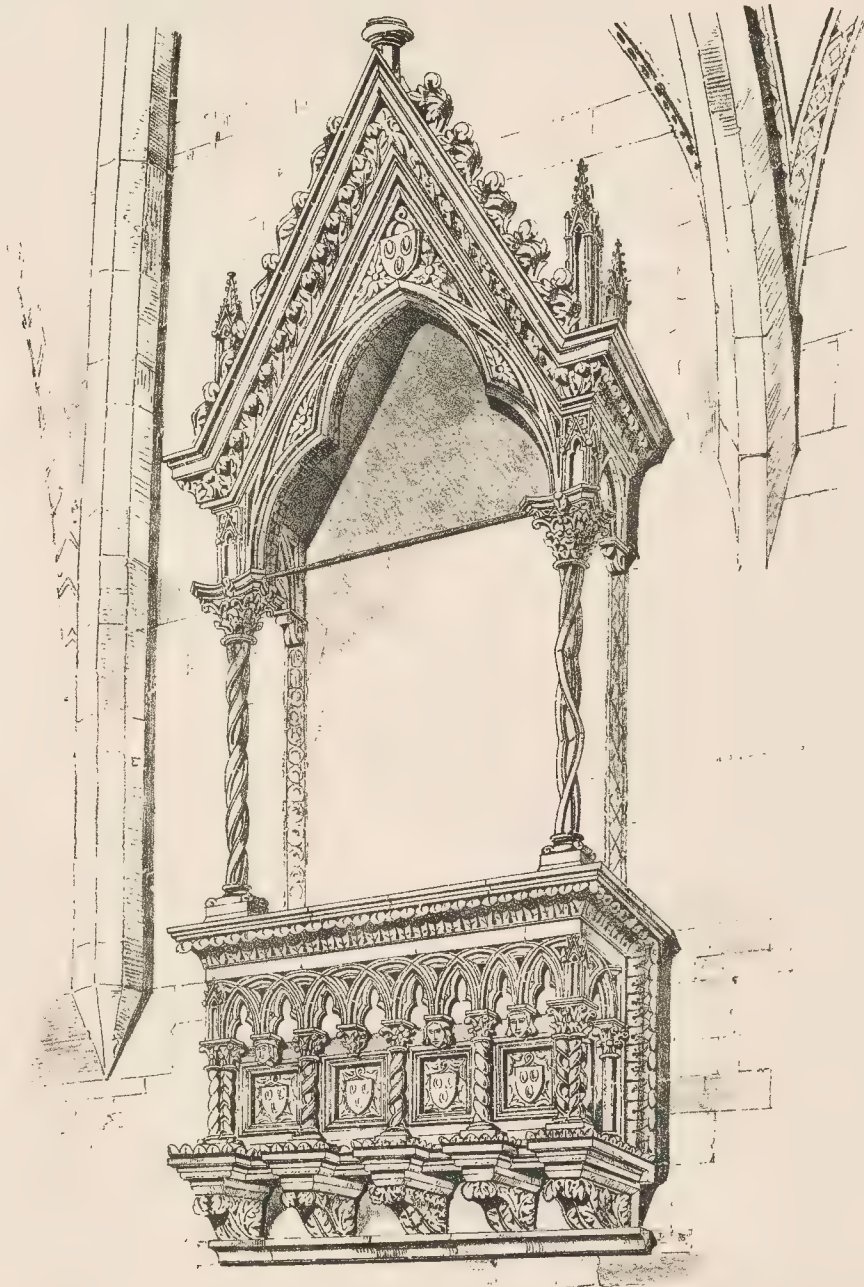


Toul Cathedral, — Details of Windows.



VAULTING SHAFT AND PART OF WALL ARCADE.

Assisi. Tomb in Lower Church.



PLAN AT C.
1/8 FULL SIZE

ELEVATION OF LOWER PORTION OF TOMB
SCALE 2 INCHES TO 1 FOOT

SECTION AT A.

SECTION AT B.

ELEVATION OF BASE OF TOMB IN LOWER CHURCH
SCALE 1 INCH TO 1 FOOT

ELEVATION OF LOWER PORTION OF TOMB
SEE PLATE N° 6
ONE INCH TO ONE FOOT

SCALE OF MOULDINGS
2 INCHES TO 1 FOOT

SECTION AT A.

SECTION AT B.

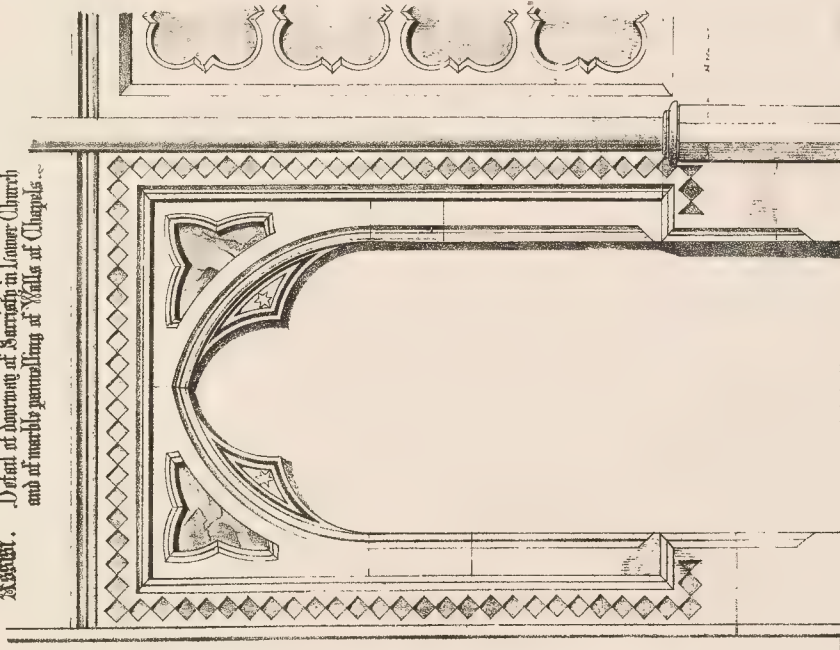
ELEVATION OF BASE OF TOMB IN LOWER CHURCH
SCALE 1 INCH TO 1 FOOT

PLAN AT C.
1/8 FULL SIZE

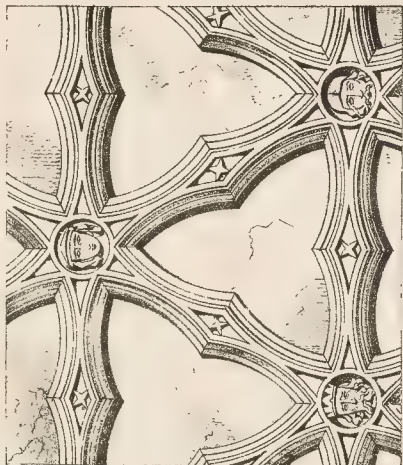
253

3. *Chlorophyll a* and *b* contents were determined using a spectrophotometer.

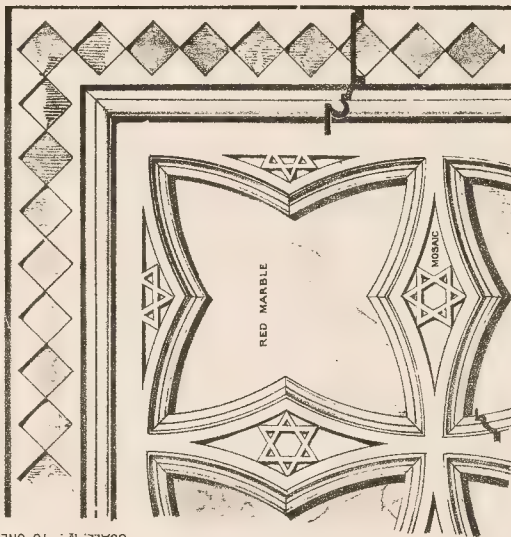
Resti. Detail of doorway of Sanctuary in Lower Church
and of marble panelling of Walls of Chapels.



1 2 3 4 5 6 FEET

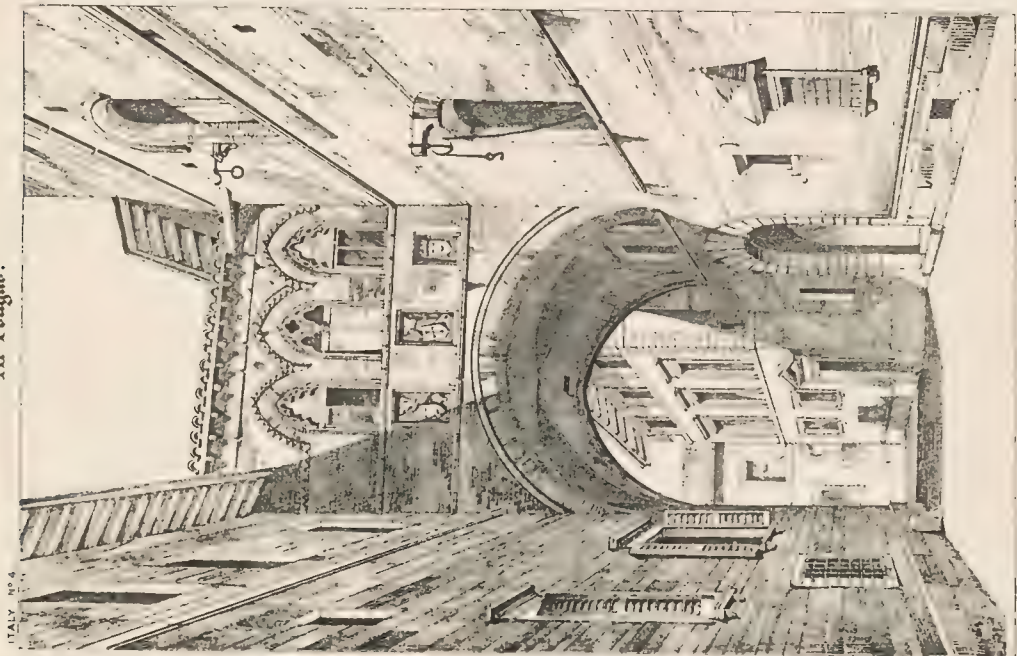


SCALE, 1/2 IN. TO ONE FOOT



ALL THE MOSAIC AND THE FILLING IN OF THE SMALL SQUARES ON THE MARGIN
HAS FALLEN, OR HAS BEEN PICKED OUT

Ar. Voligno.



ITALY NO. 4.

Ar. Sissisi. Part of Tiforium. West end of Xane.

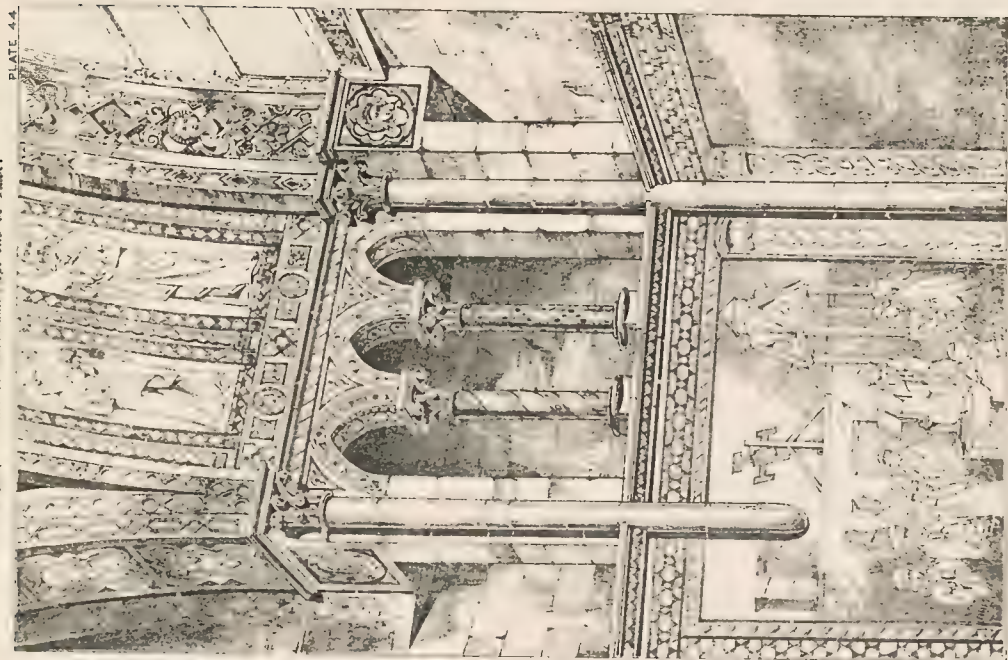
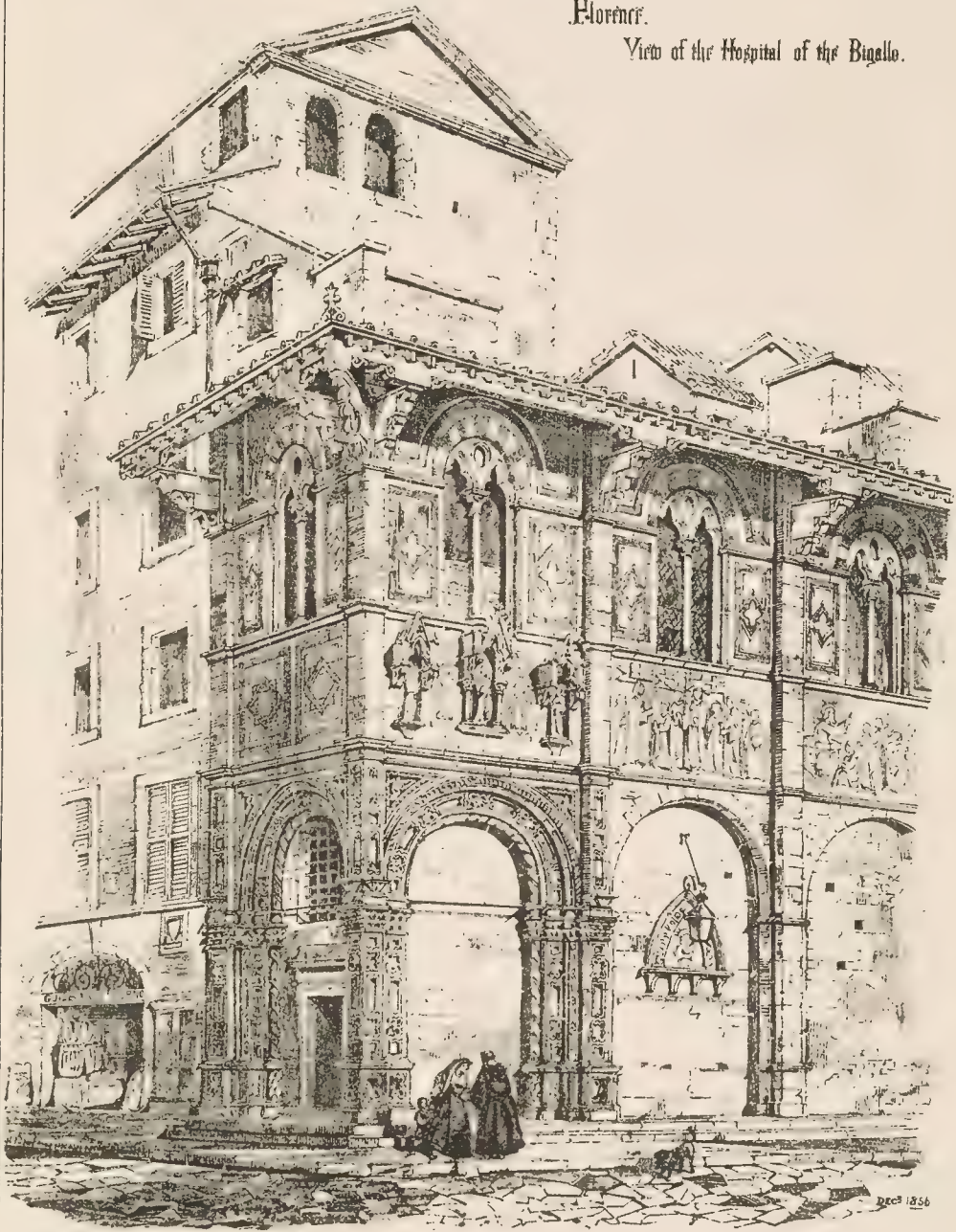


PLATE 44.

Florence.
View of the Hospital of the Bigallo.



Dec 1856

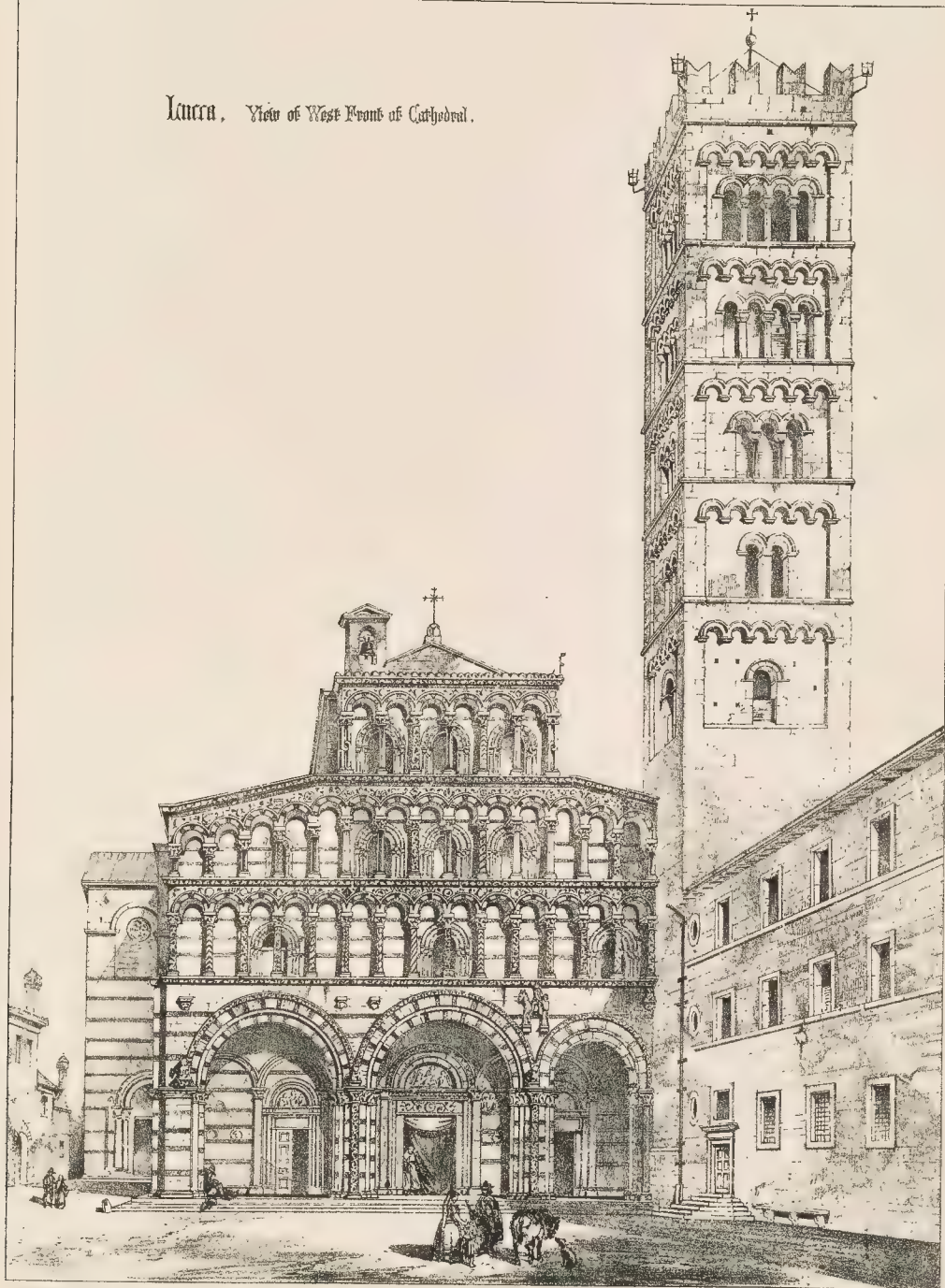
Florence, Marble Candelabrum in Baptistry.



Florence. Basilica of San Miniato; Interior looking East.

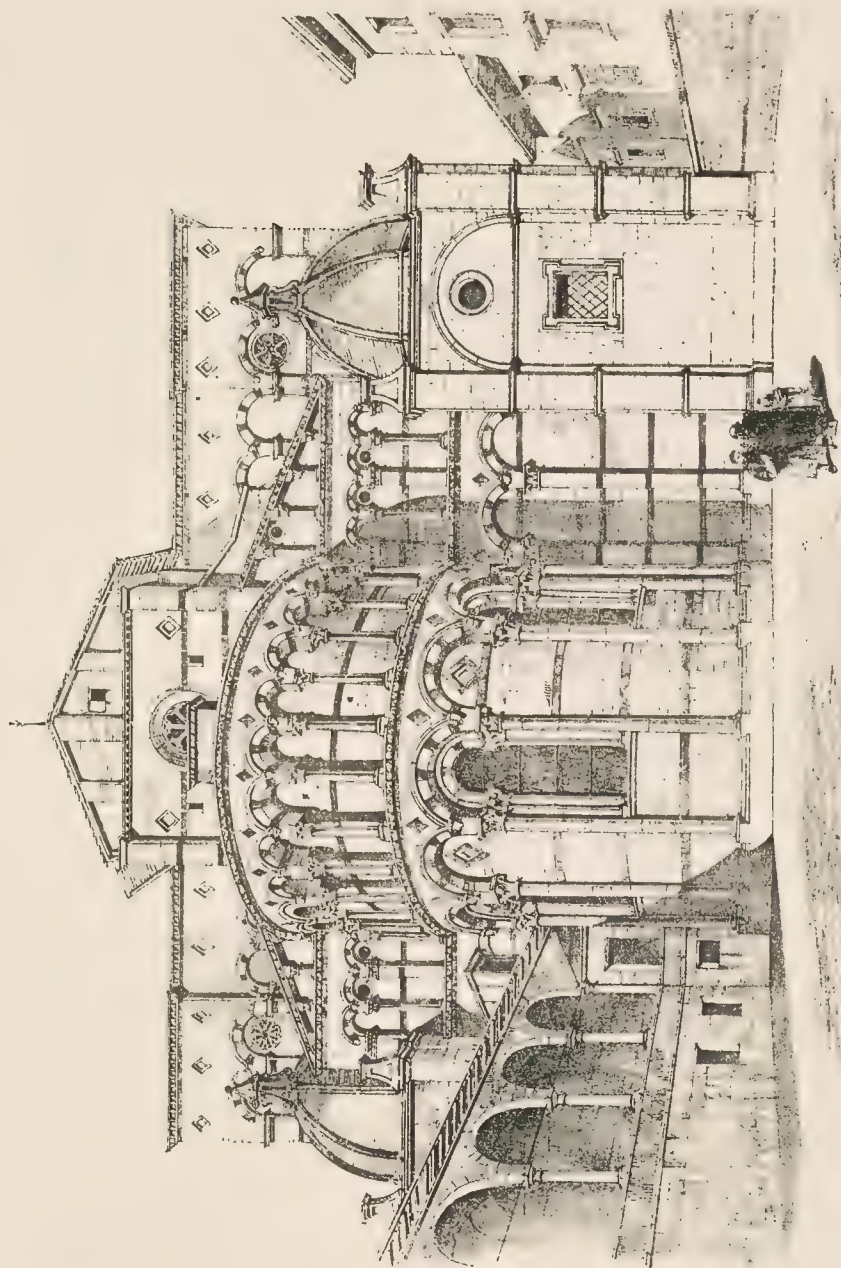


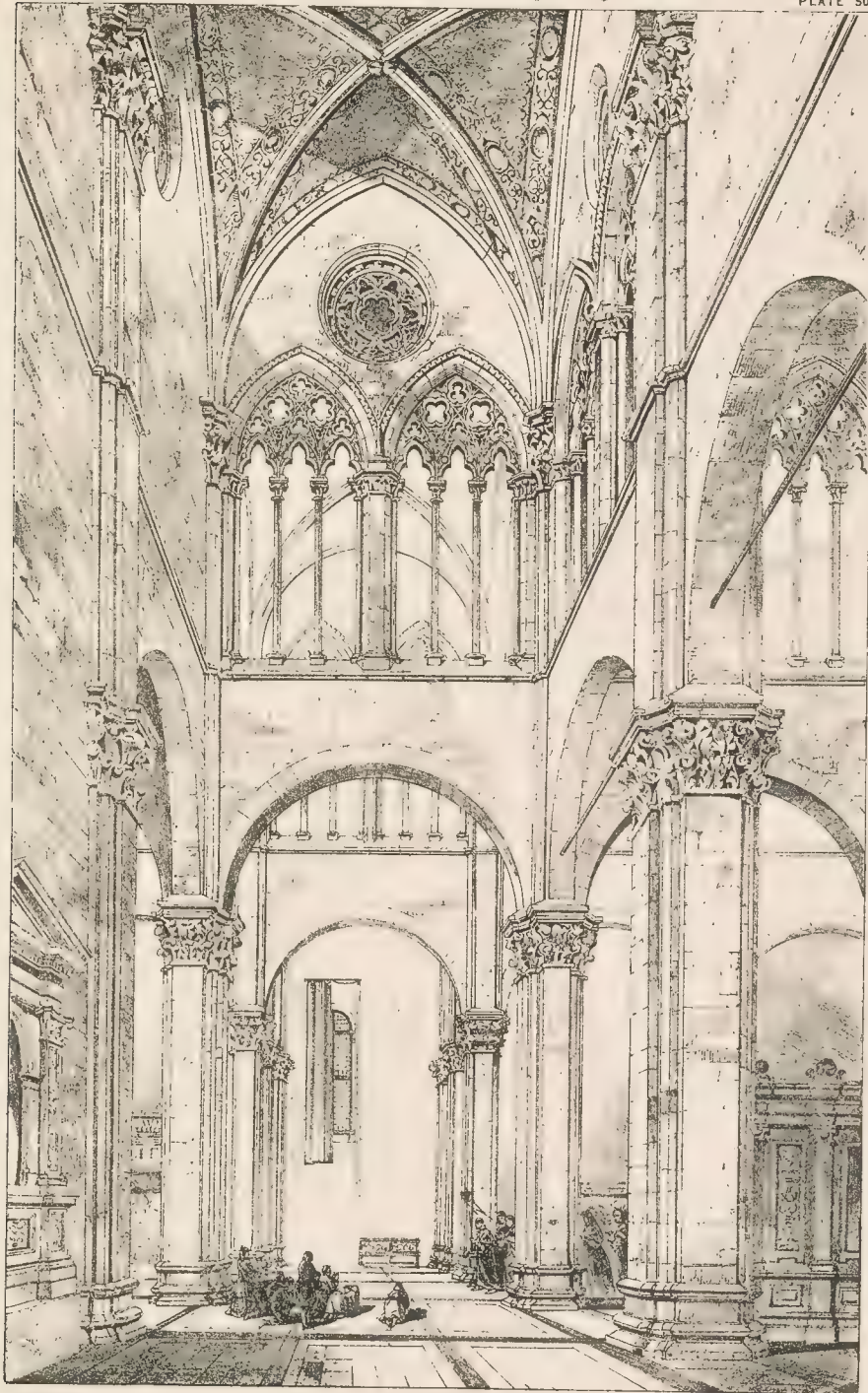
Lucca, View of West Front of Cathedral.



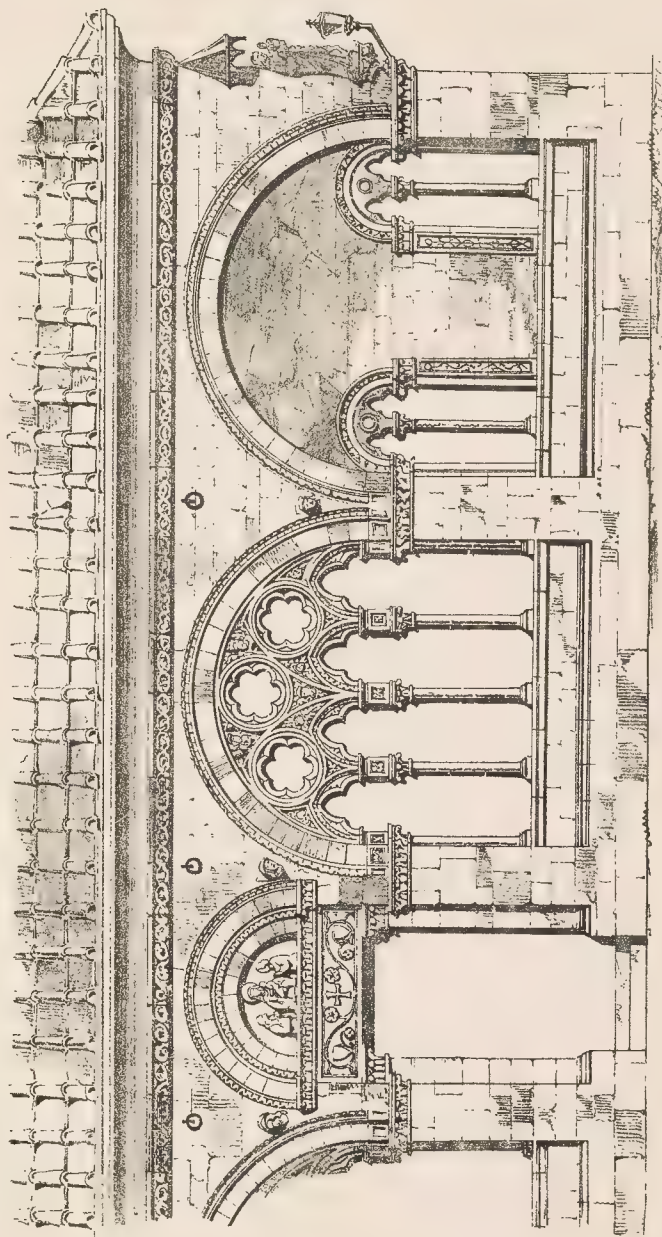
SCALE OF 0 10 20 30 40 50 FEET

Lucca. View of East End of Cathedral.



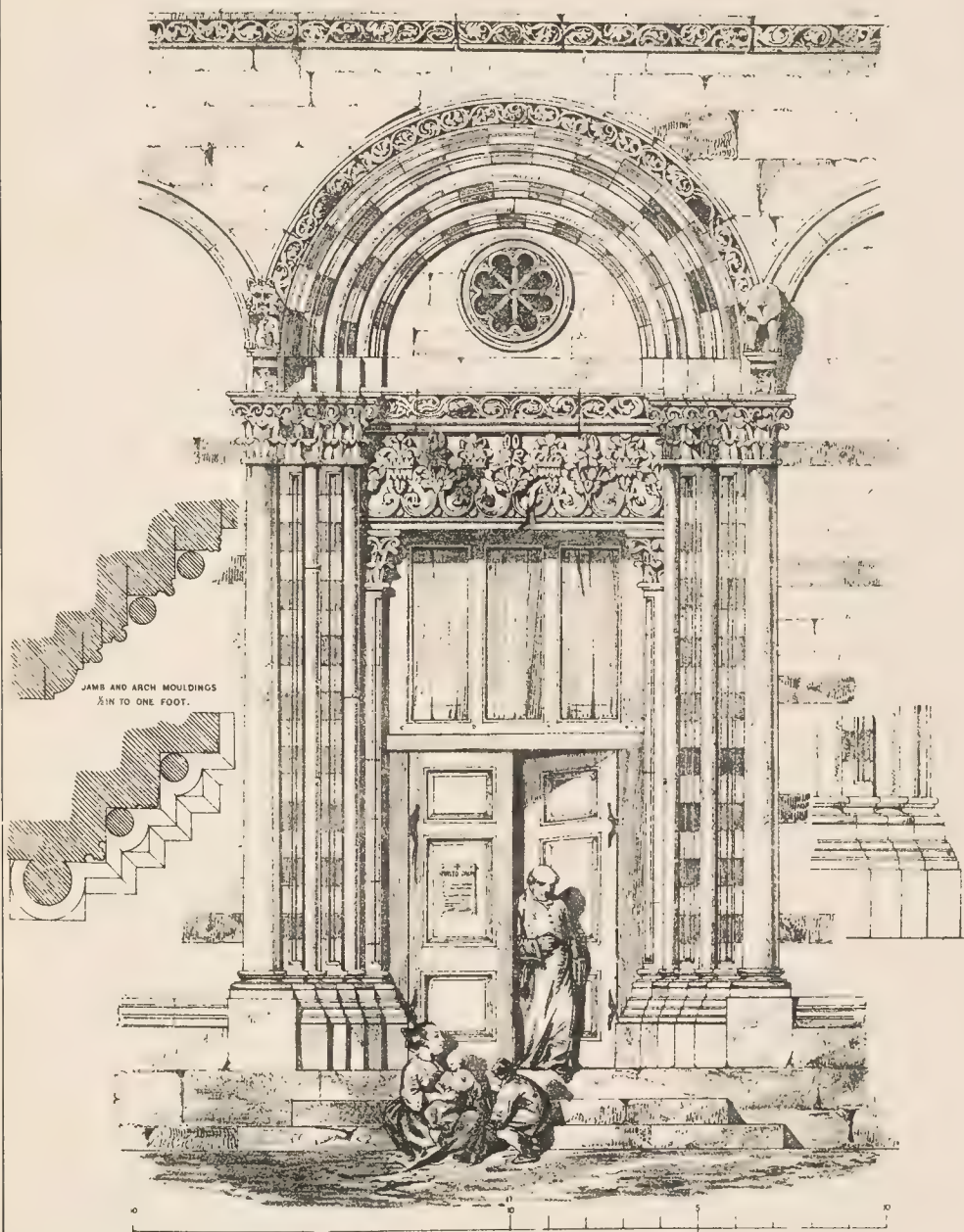


Lucca. Part of Chapel near Cathedral.

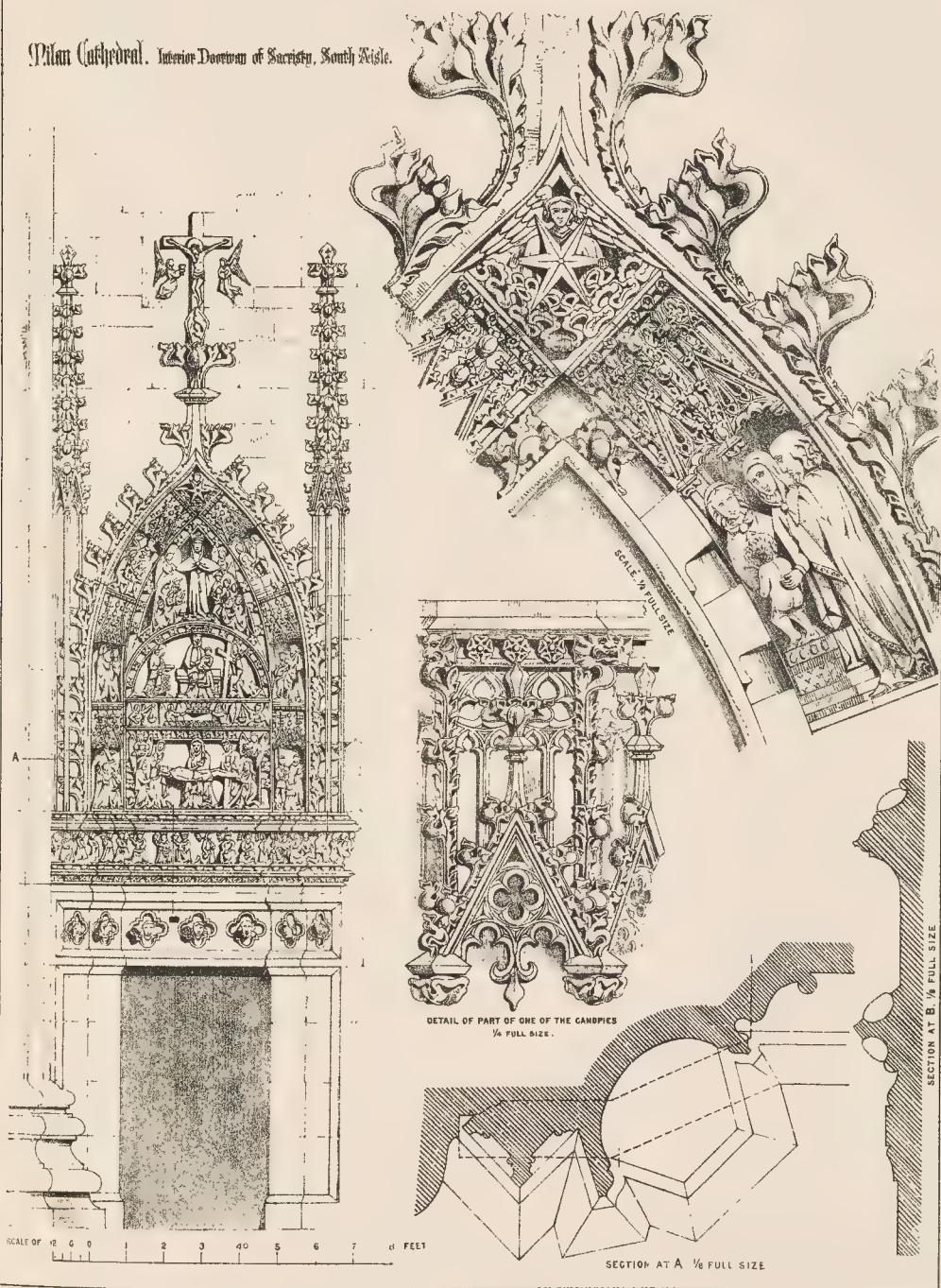


19 feet

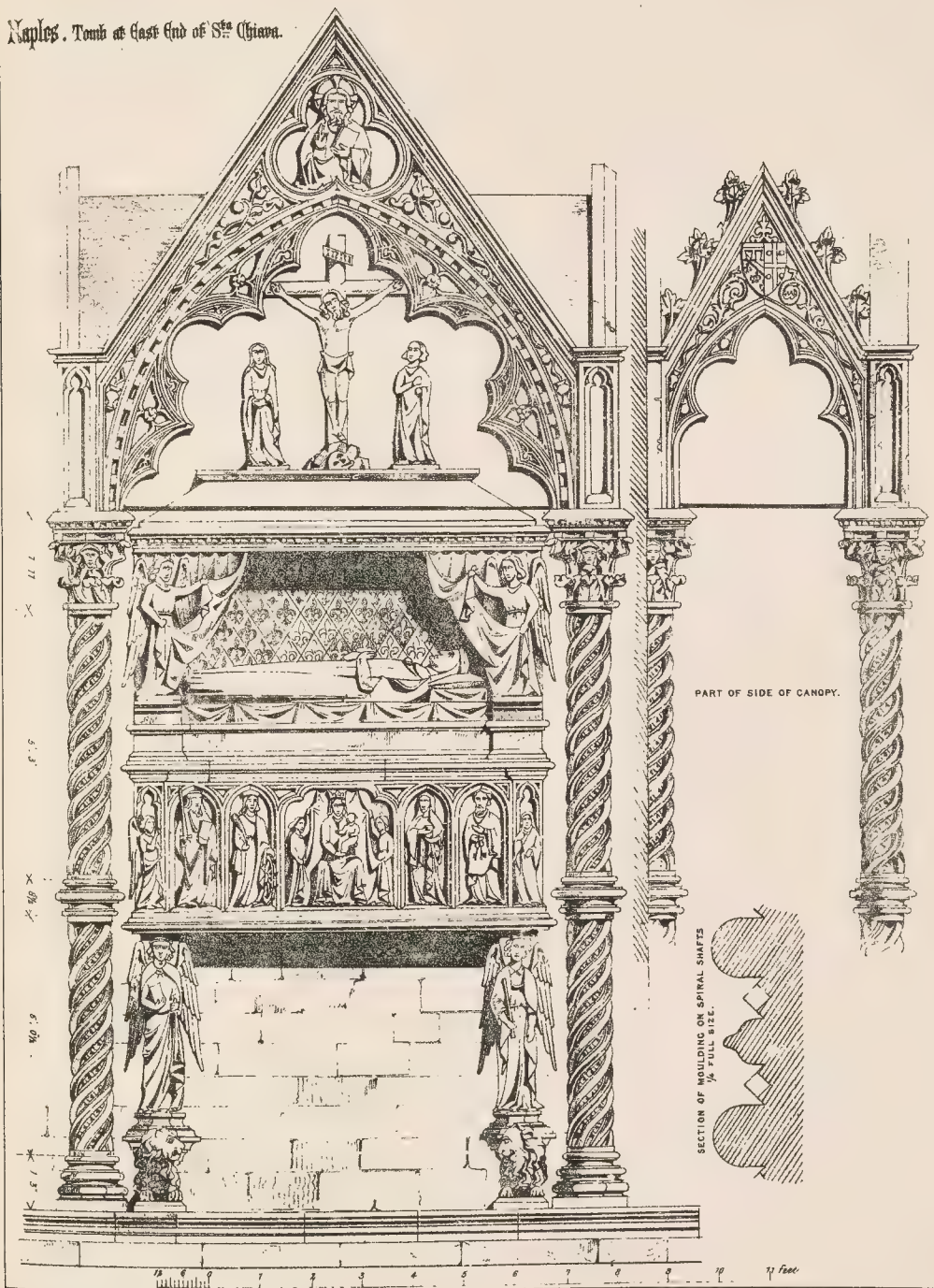
Lucca. Elevation of Principal Doorway of San Cristoforo.



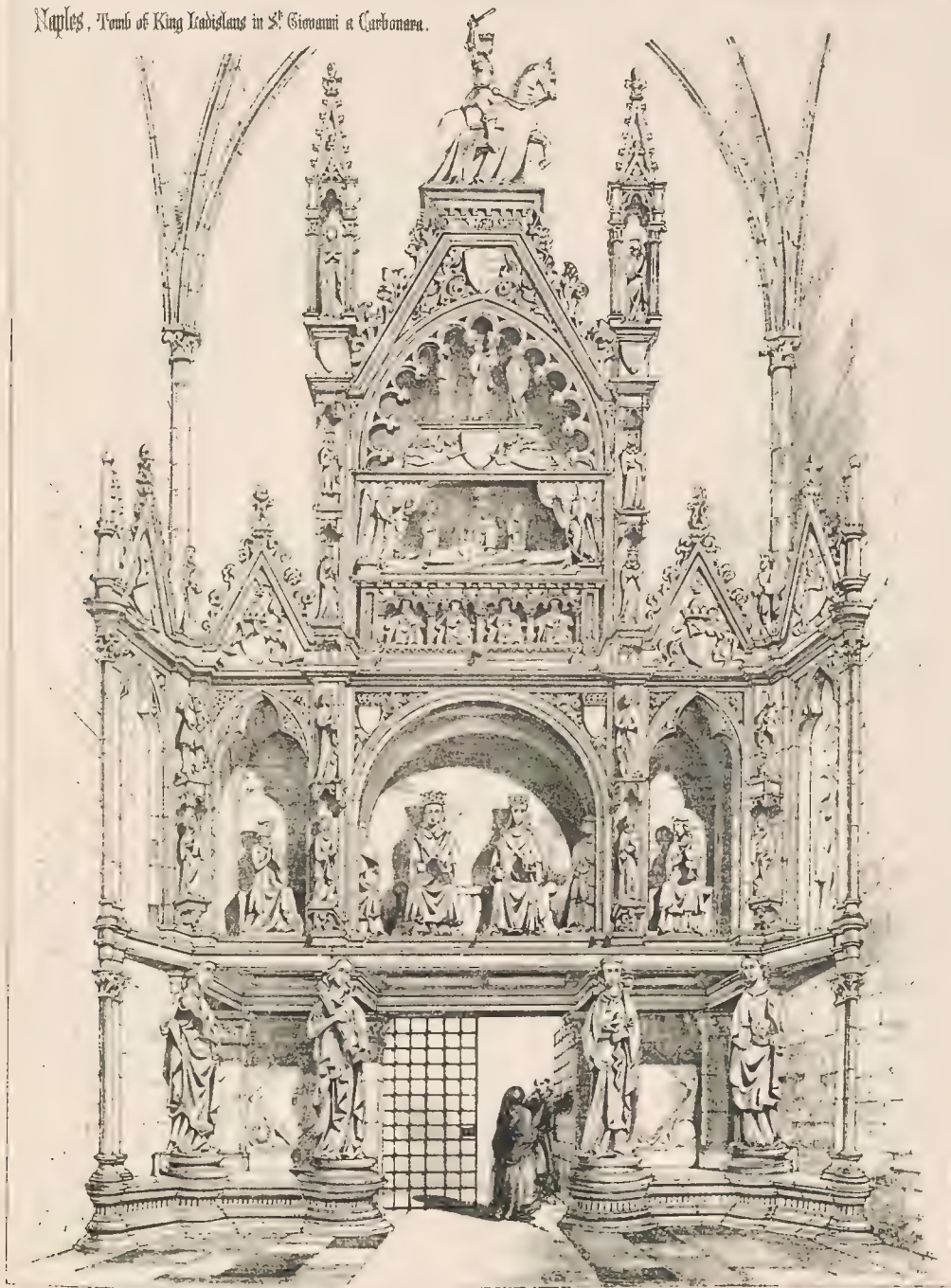
Milan Cathedral. Interior Doorway of Sacristy, South Aisle.



Naples. Tomb at East End of S^ta Chiara.



Naples, Tomb of King Ladislaus in S^t Giovanni a Carbonara.



Naples, Santa Chiara.



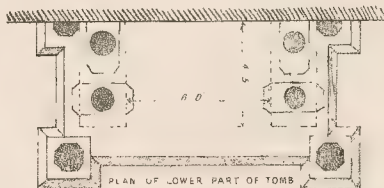
TOMB OF CHARLES THE ILLUSTRIOUS DUKE OF CALABRIA.
SHAFTS SUPPORTING SARCOPHAGUS



CAP & LOWER PART OF SARCOPHAGUS
SCALE 2 IN. TO ONE FOOT

BY T. PAULY, N.

TO TOP OF BASE,
ON LION

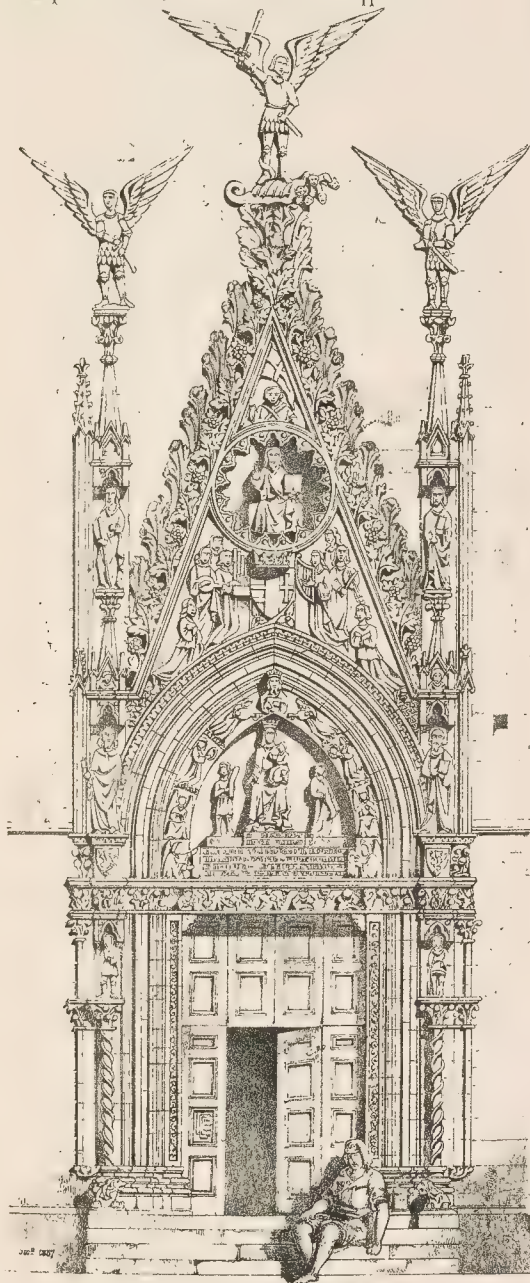


PLAN OF LOWER PART OF TOMB

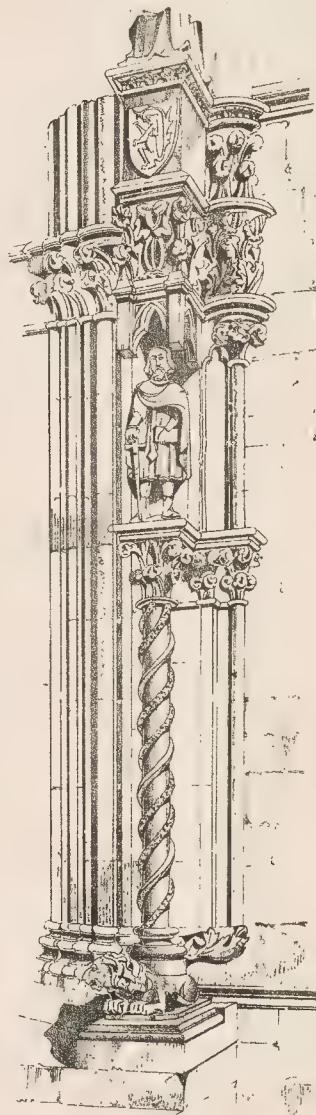


FRONTS TO SARCOPHAGI FROM S^{AN} DOMENICO MAGGIORE.
SCALE 1 1/2 IN. TO ONE FOOT.

Naples. Doorway of San. Giovanni de Pappacoda.

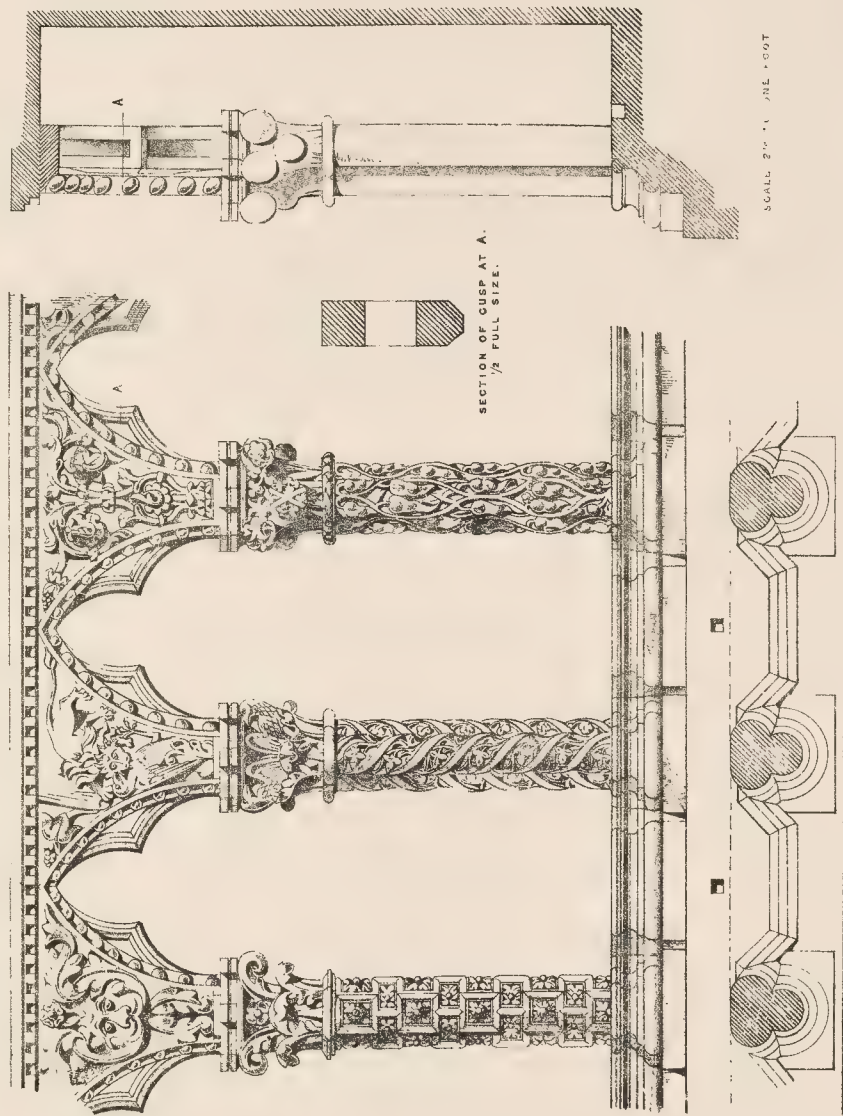


JAMB MOULDING
1/2" TO 1 FOOT



DETAIL OF PART OF JAMB

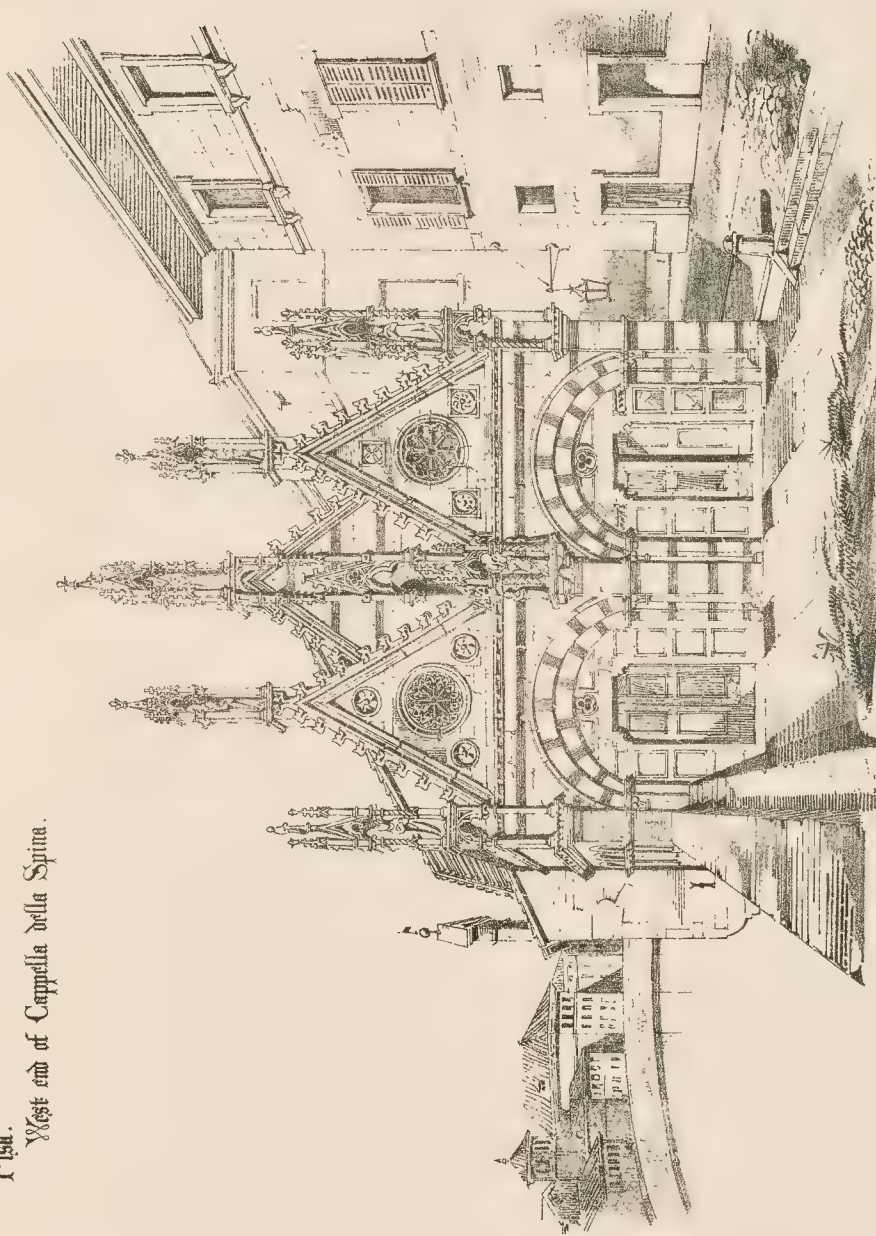
Naples. St. Chiara. Detail of part of High Altar.



Padua, View of East End of S^t Antonio.



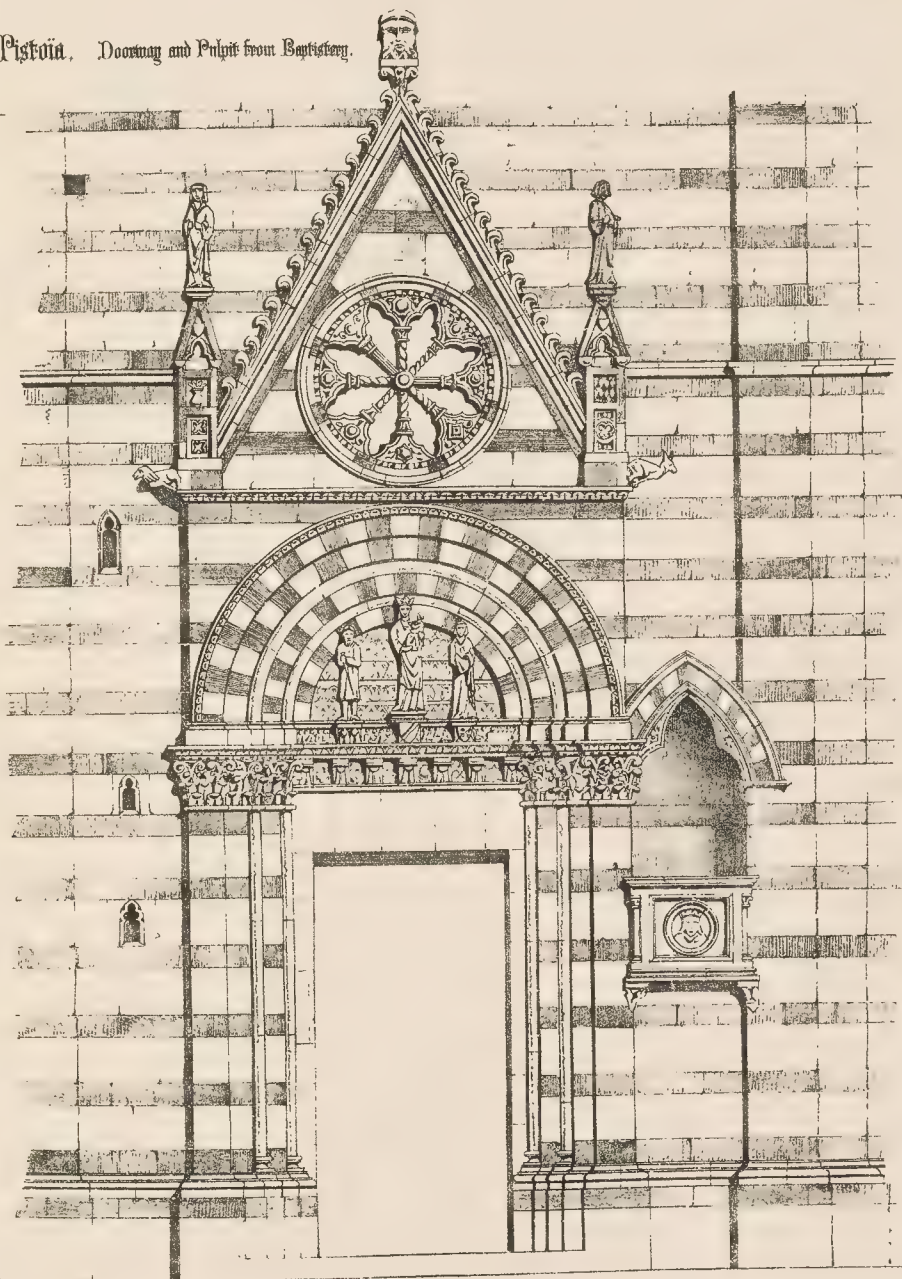
Fig. 1.
West end of Cappella della Spina.



Pisa. View of South Side of Cappella della Spina.



Pistoia, Doornay and Pulpit from Baptistry.



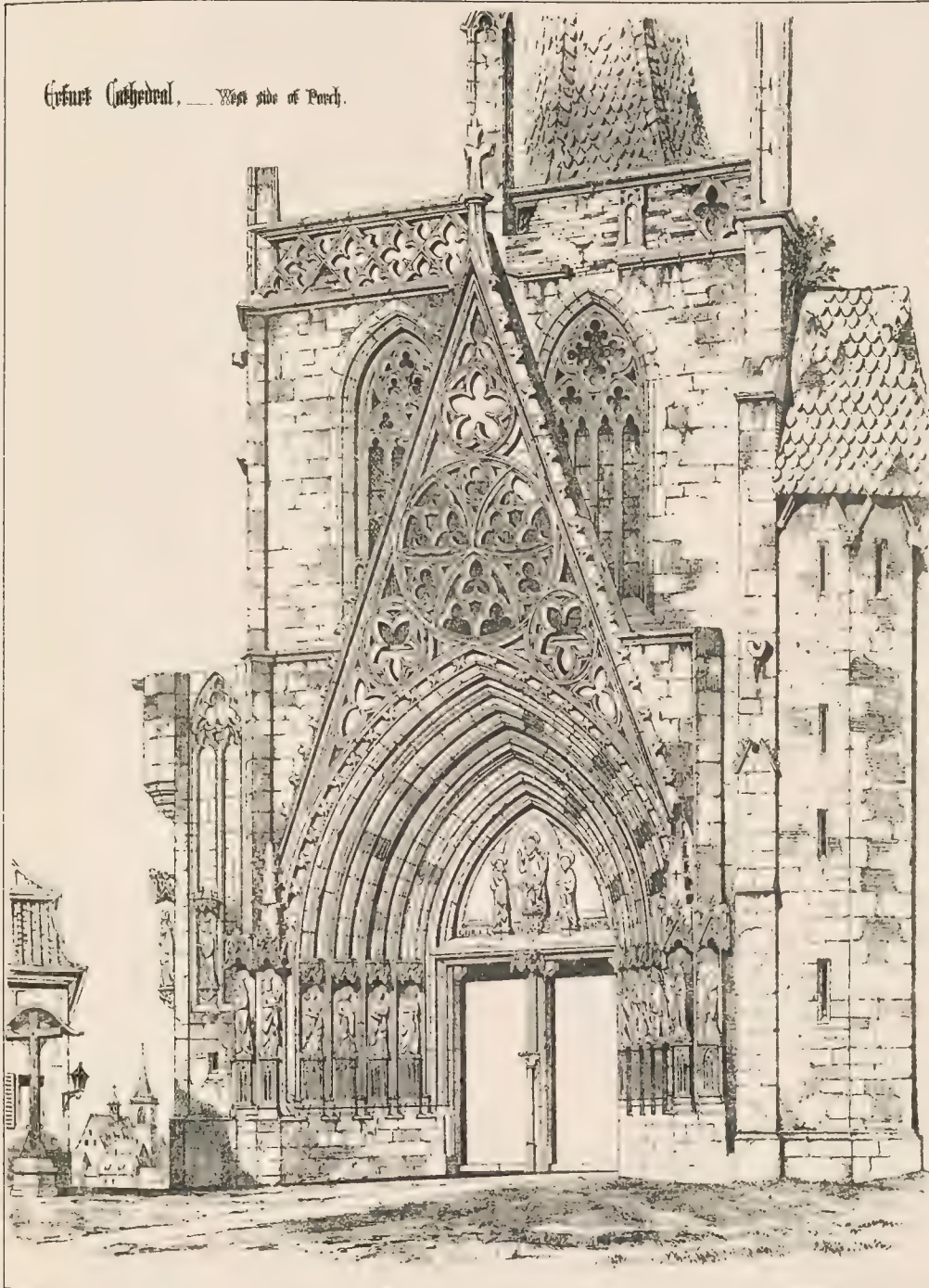
Erfurt. View of Choir of Cathedral.



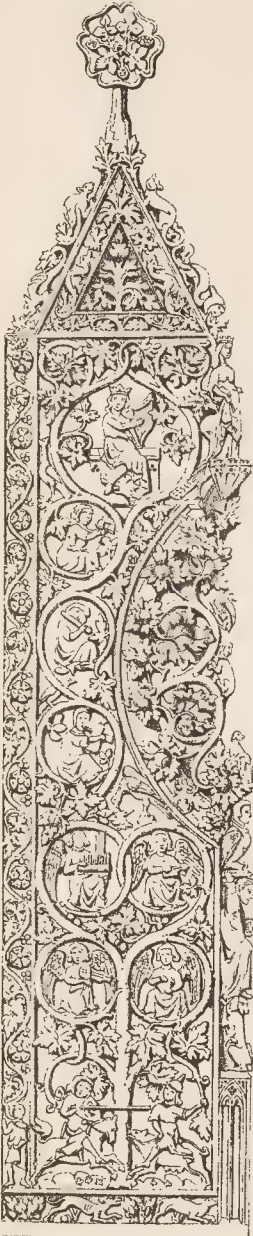
Erfurt Cathedral. View of West.

From a Sketch by David Mac-Gibbon, Arch^t

Erfurt Cathedral, — West side of Porch.



Erfurt, Detail of Stall end in Choir.



2 3 0 3 0 1 FOOT



PERFORATED

4 THICK

12 6 3 0 1 FOOT

Erfurt Cathedral, Woodwork from Skalls.



NOT DRAWN TO SCALE

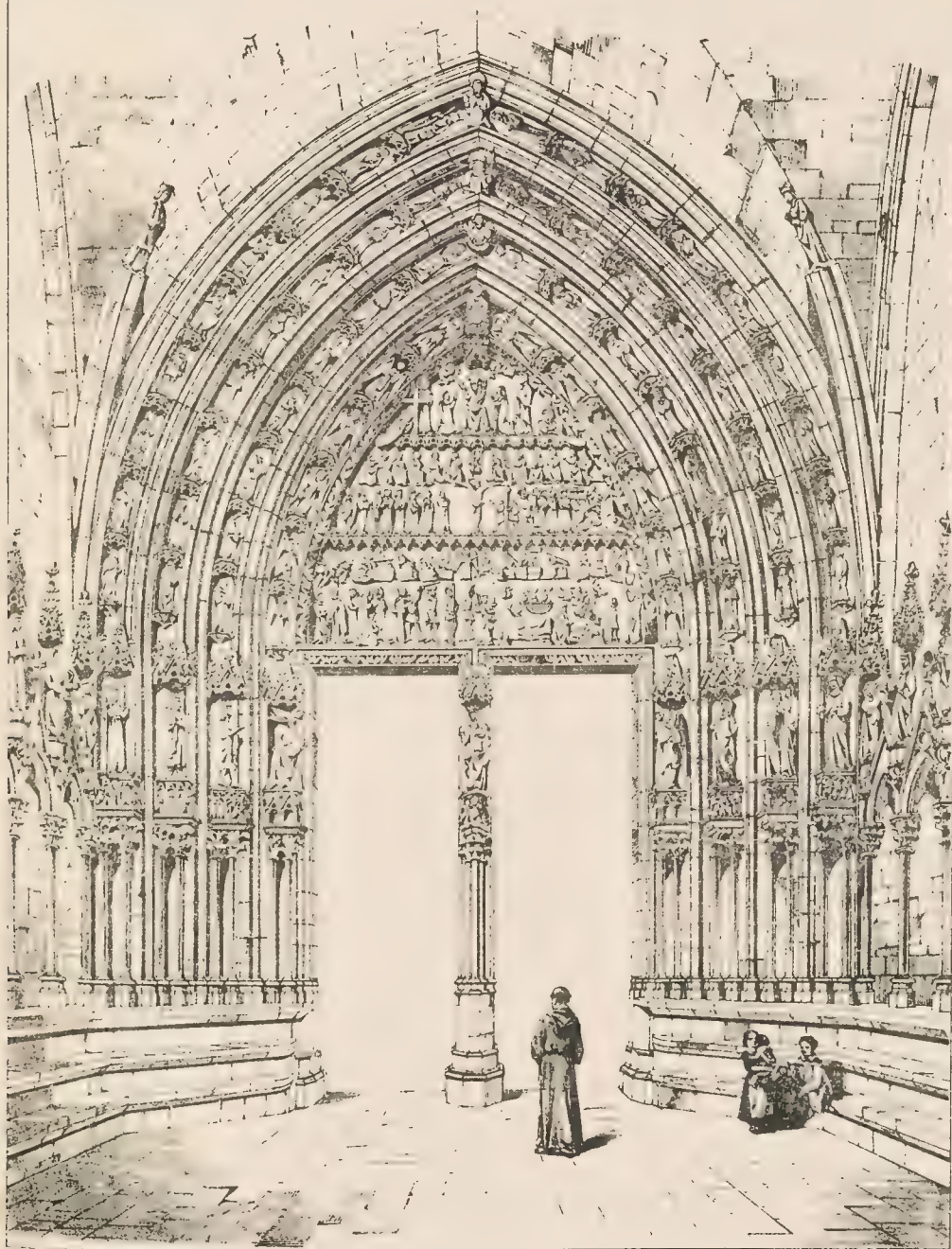


Erfurt, S. Severus. The Relief in Choir.



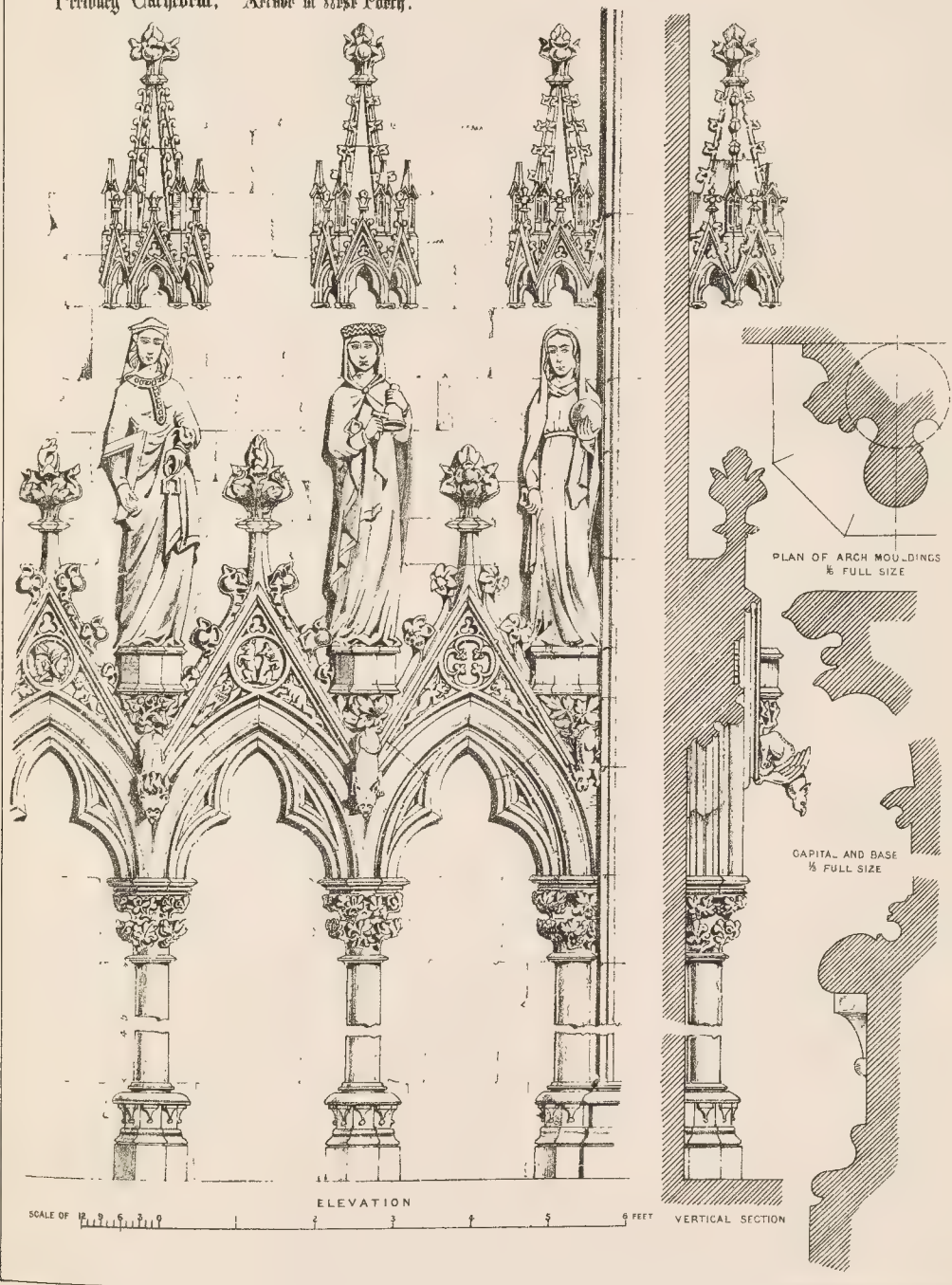
ABOUT $\frac{1}{6}$ FULL SIZE.

Kreuzburg Cathedral. West Doorway beneath Tower.





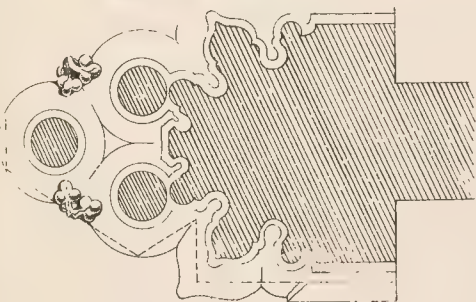
Freiburg Cathedral. Arcade in West Porch.



Freiburg. Details from West Porch of Cathedral.



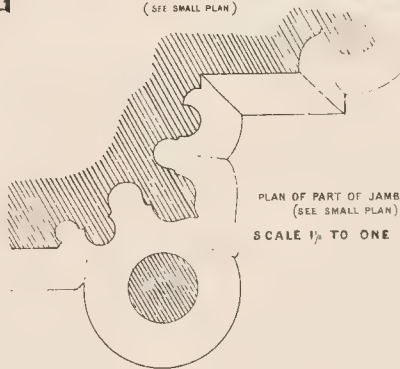
PART OF PIER IN CENTRE
OF WEST DOORWAY



PLAN OF PIER. SCALE $\frac{1}{4}$ TO ONE FOOT.

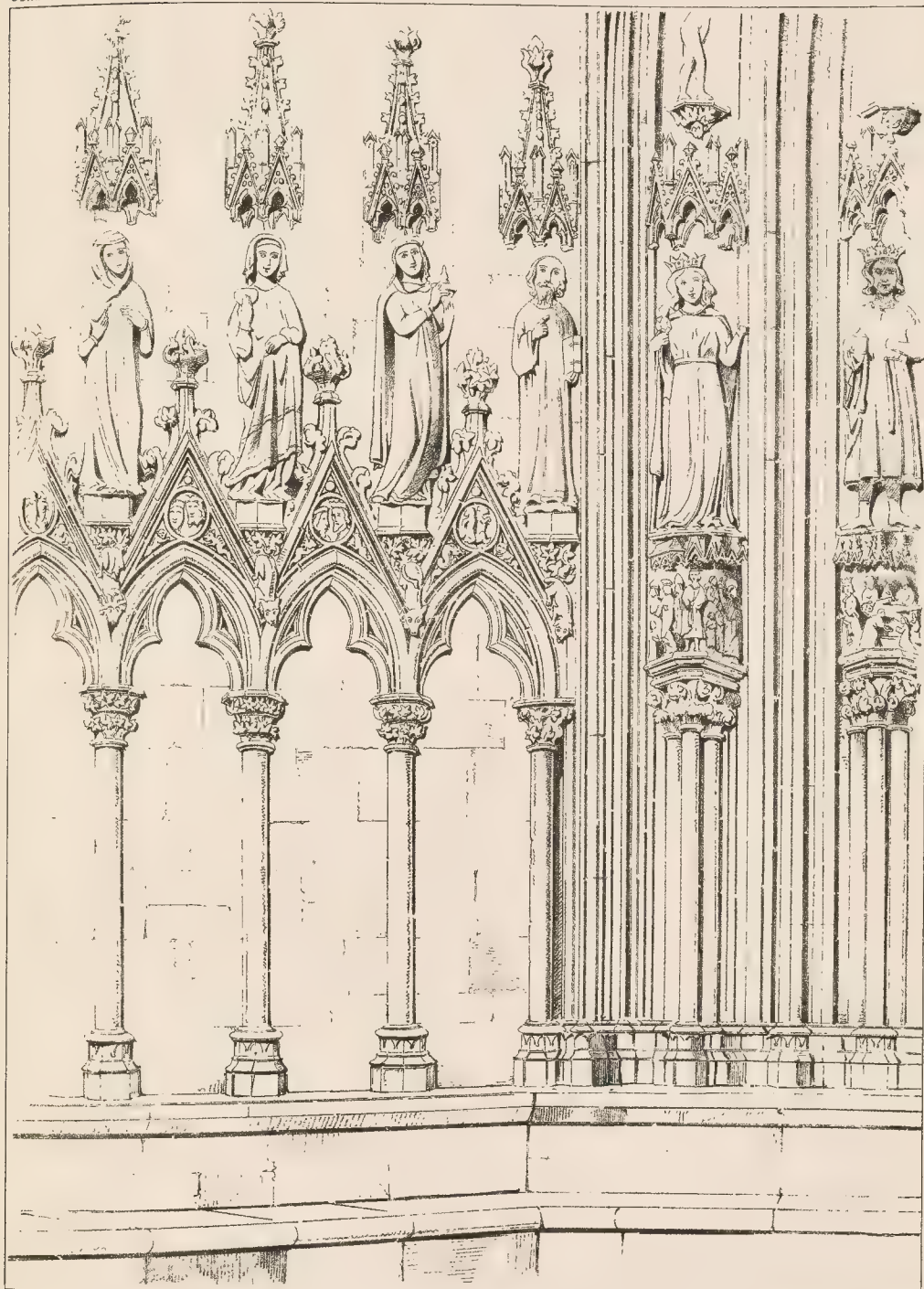


TERMINATION OF ARCADE AGAINST EXTERIOR ARCHWAY OF TOWER AT A
(SEE SMALL PLAN)

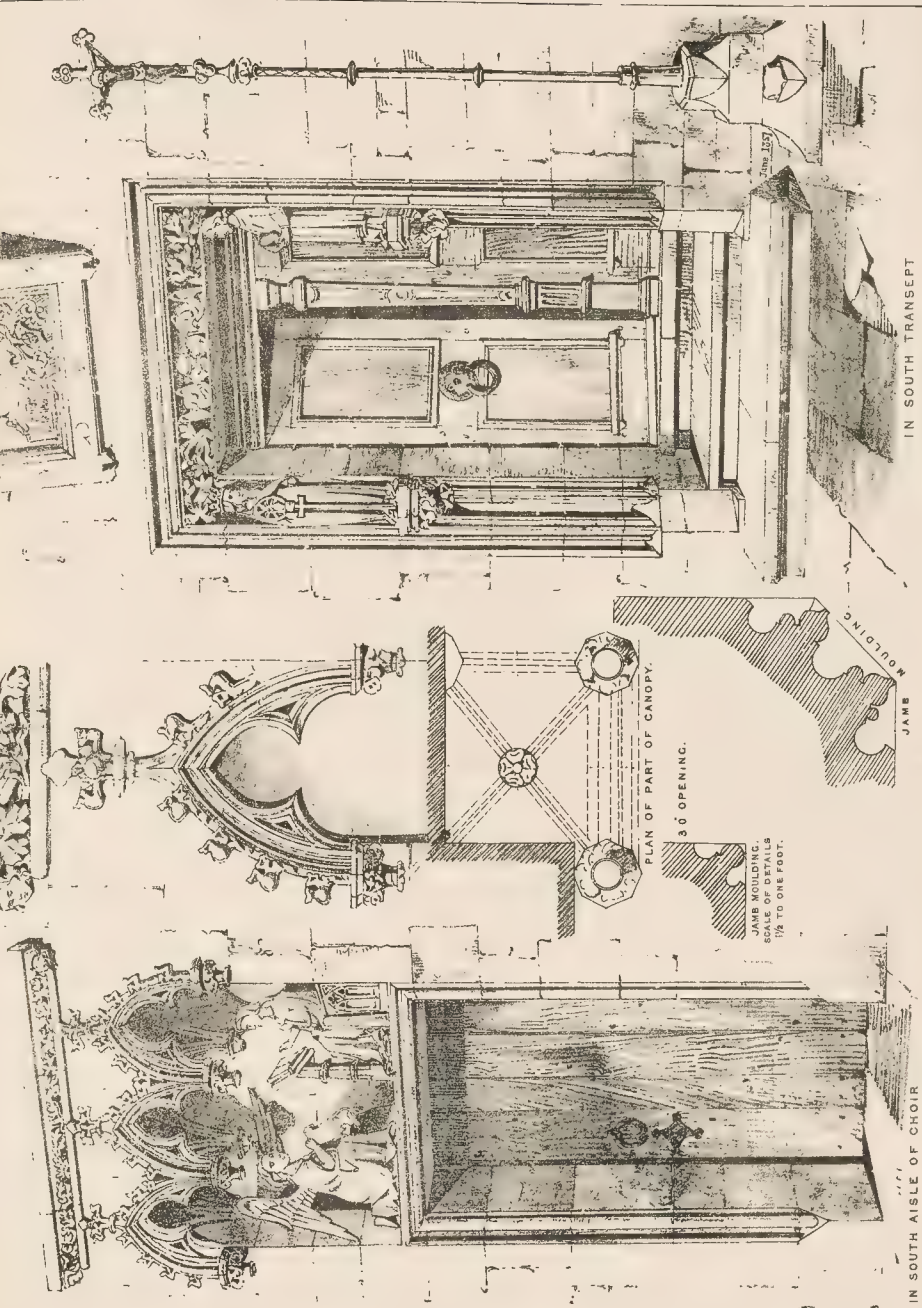


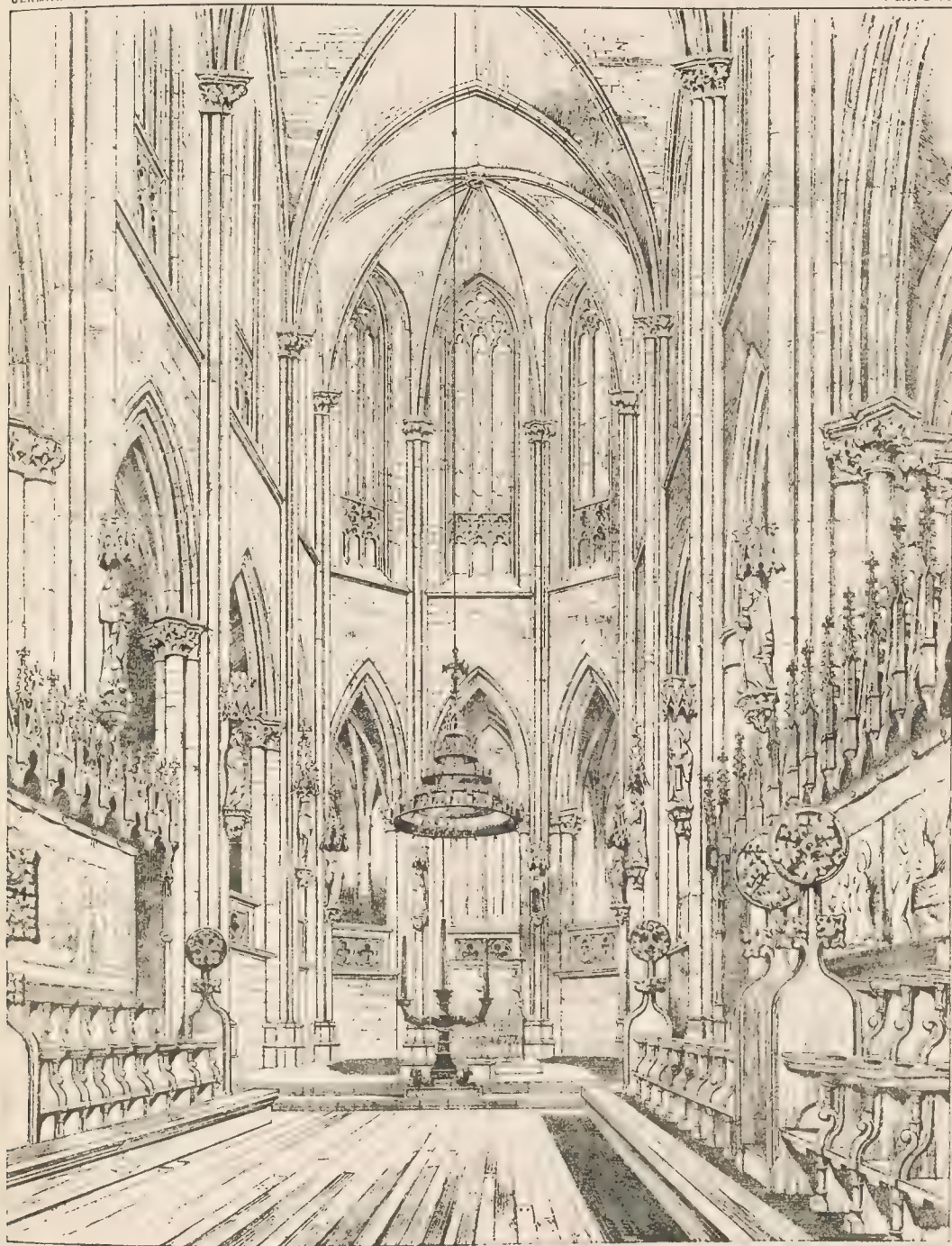
PLAN OF PART OF JAMB AT A.
(SEE SMALL PLAN)

SCALE $\frac{1}{4}$ TO ONE FOOT



Freim. Verein. Deutsch. D. u. S. u. S.

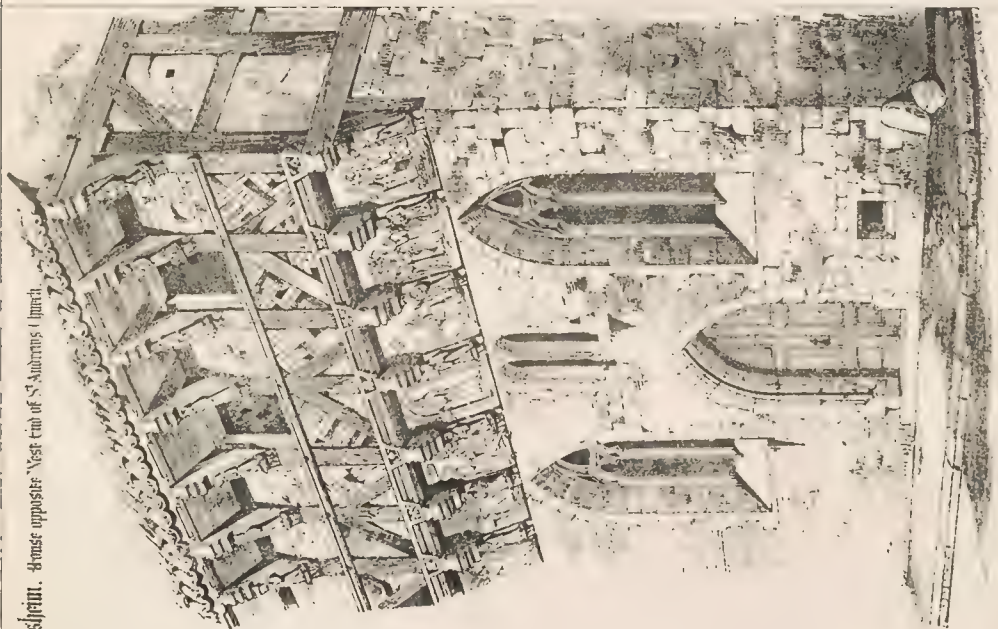




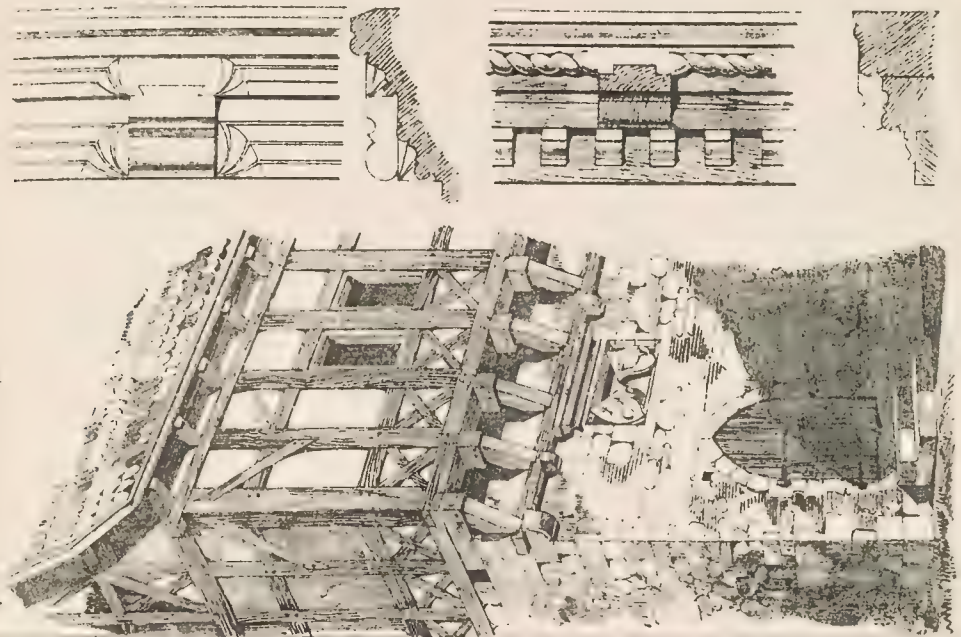
Hildesheim: — Timber house in Market Place.



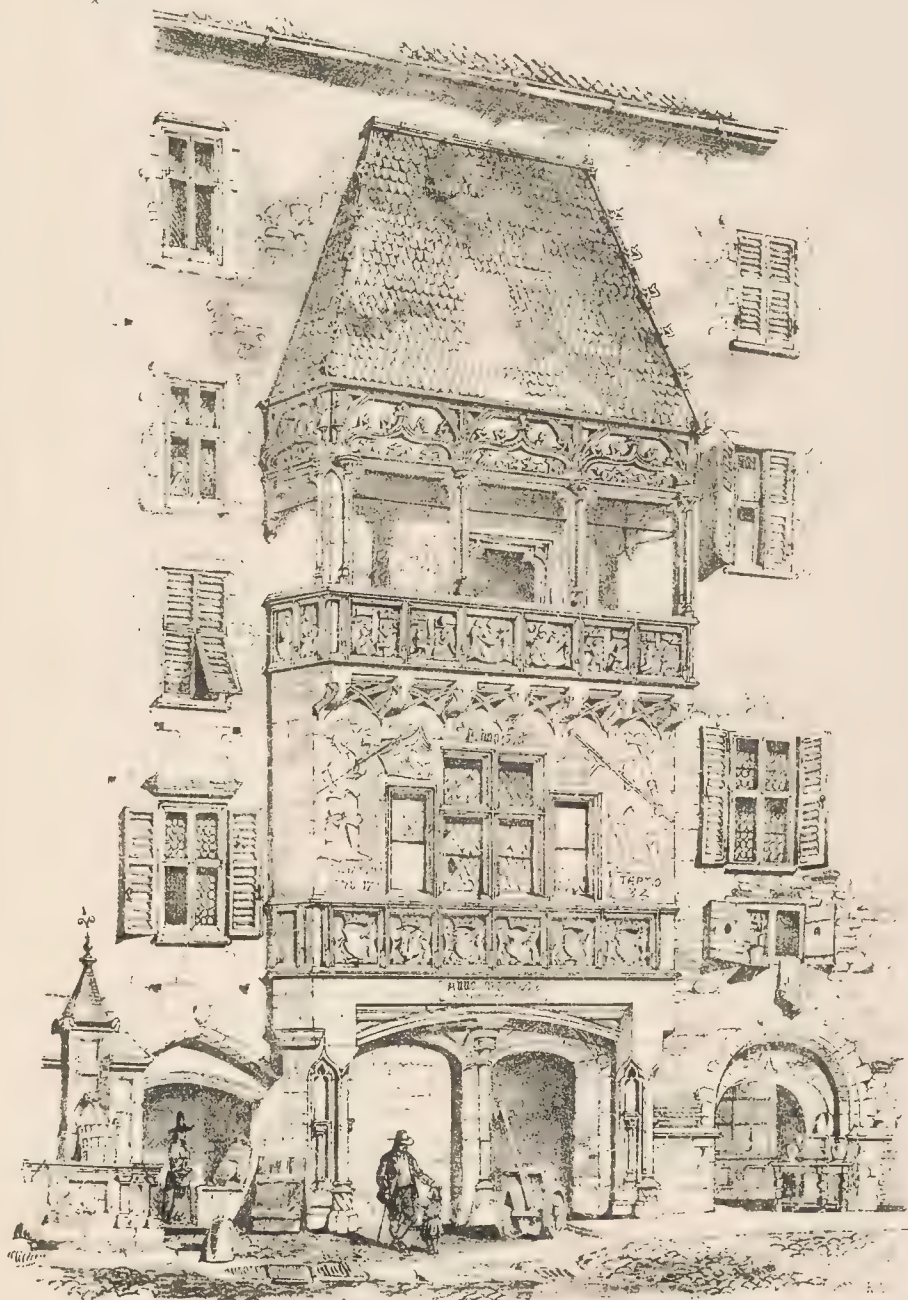
Hildesheim. House opposite West end of S. Andrews Church.



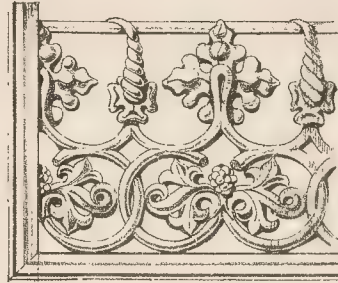
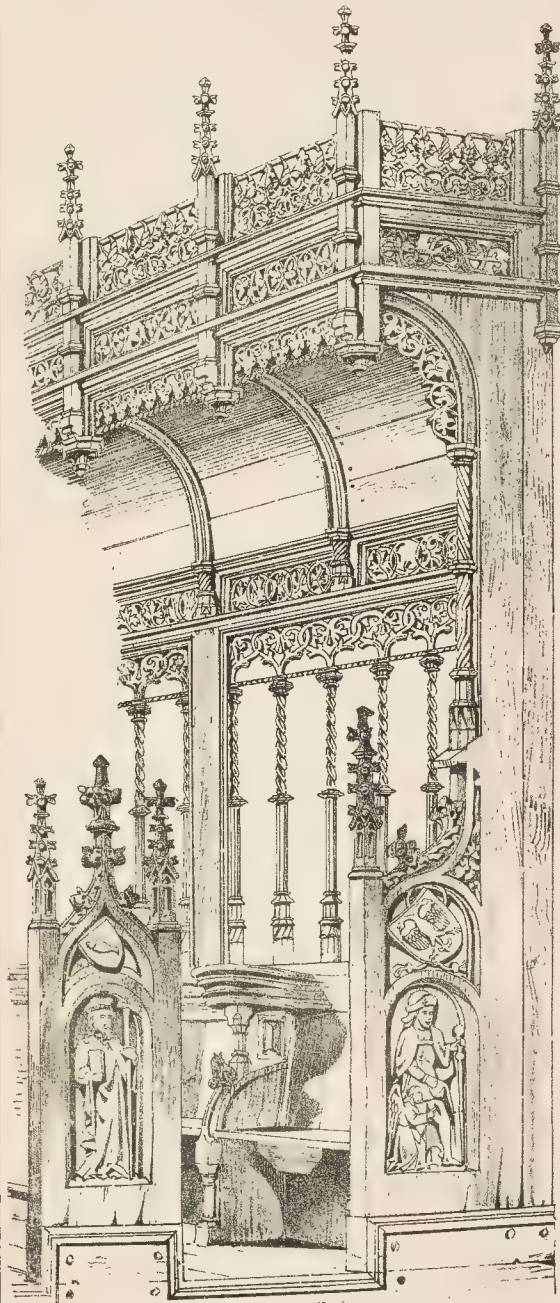
Grifurt. Part of Timber House



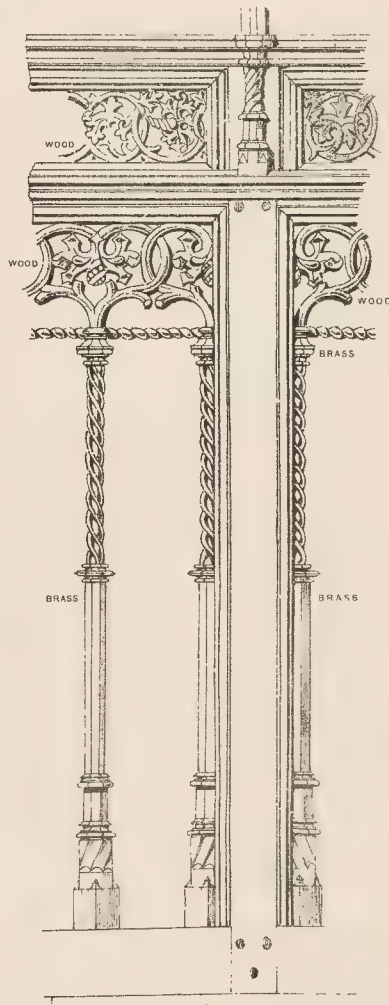
Linspruck. Oriel Window from the Palace of the Fürstenburg.



Lübeck. Stalls in South Aisle of Marienkirche.



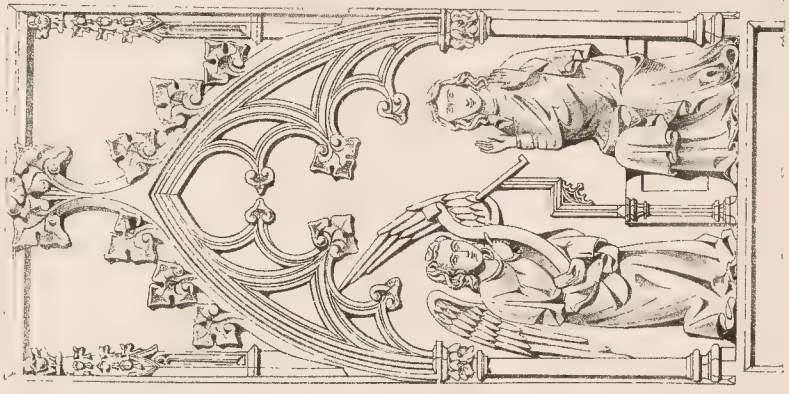
WOODEN CRESTING
(NOT TO SCALE)



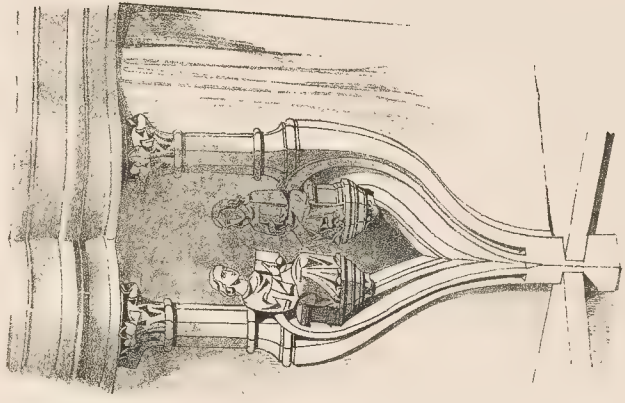
DETAIL — SCALE $\frac{1}{16}$ TO ONE FOOT.



Magdeburg. Details of Stalls and Ser.

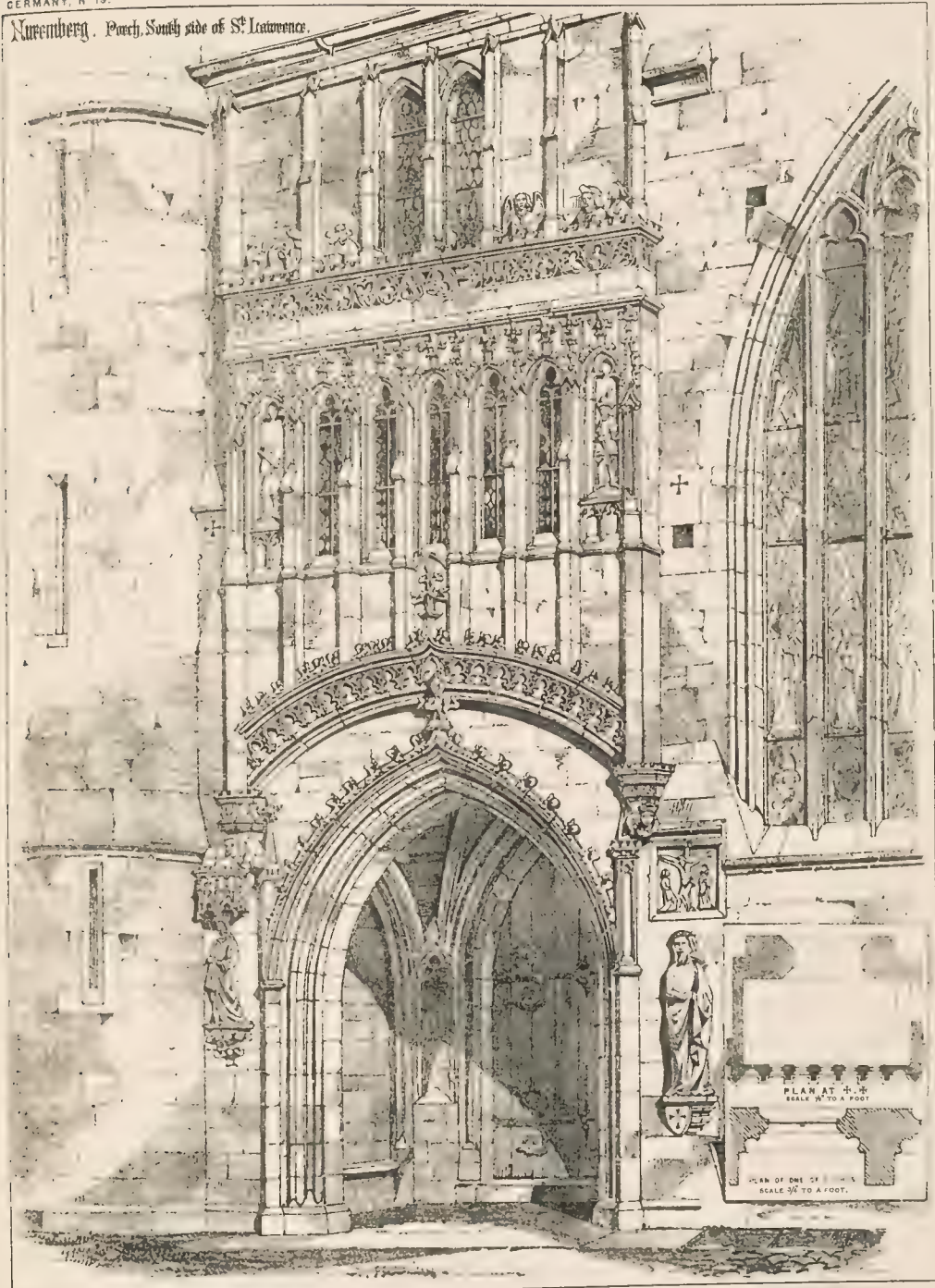


SCALE, 2 TO ONE FOOT

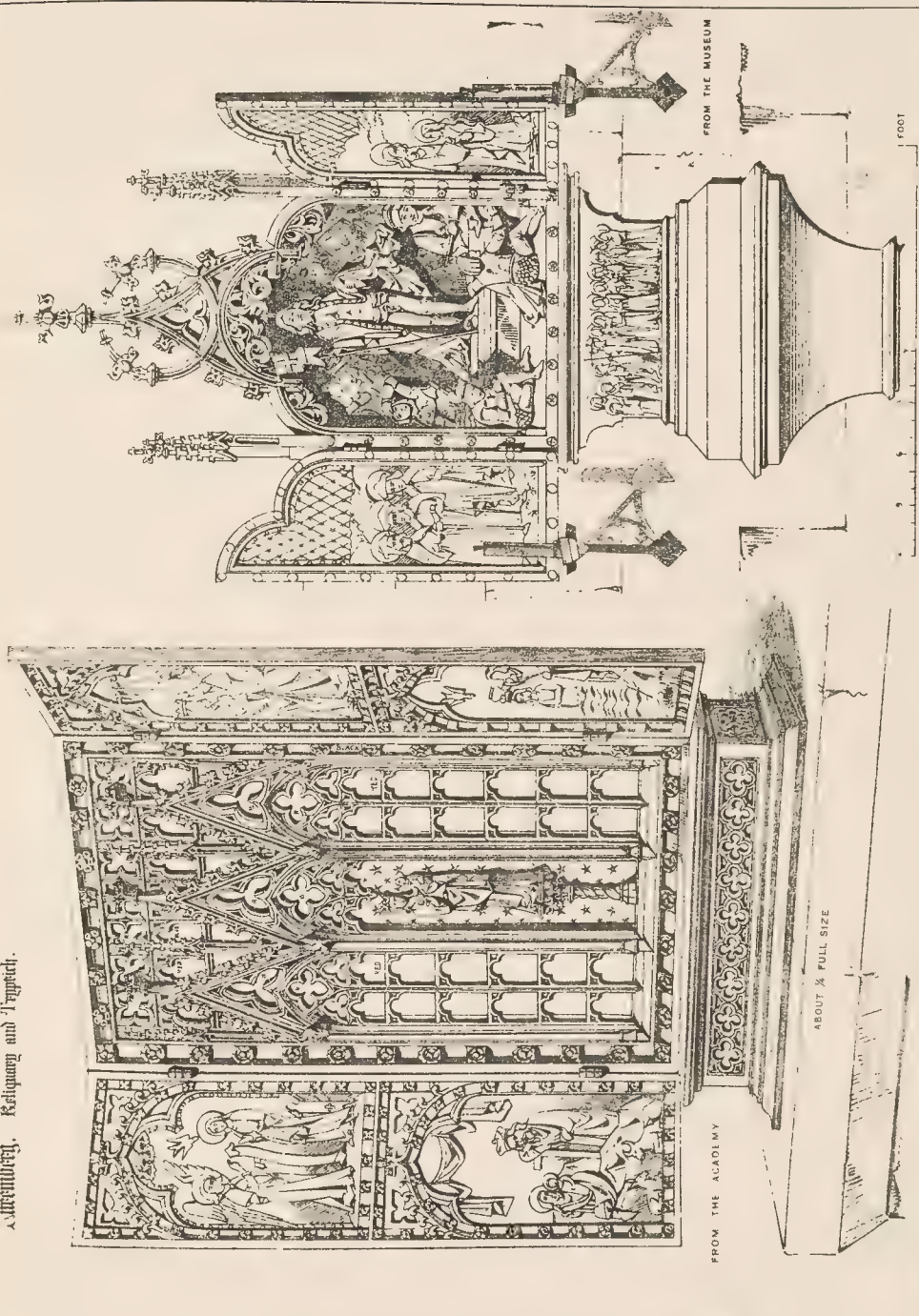


JUNCTION OF ELBOWS OF STALLS.

Nuremberg. Porch, South side of St. Lawrence.



Auremburg, Religion and Typisch.



Nuremberg.

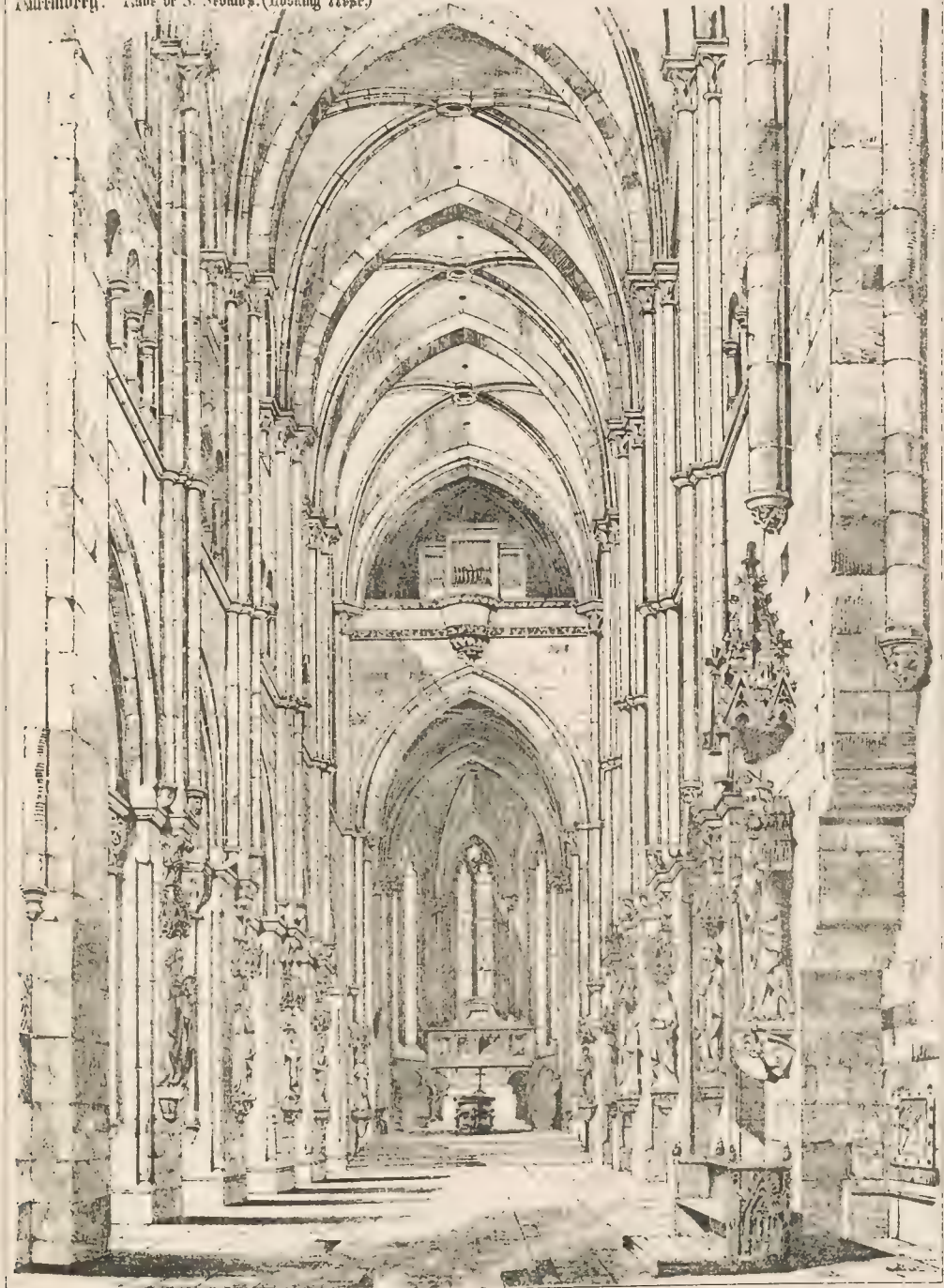
Pulpit in Frauenkirche.



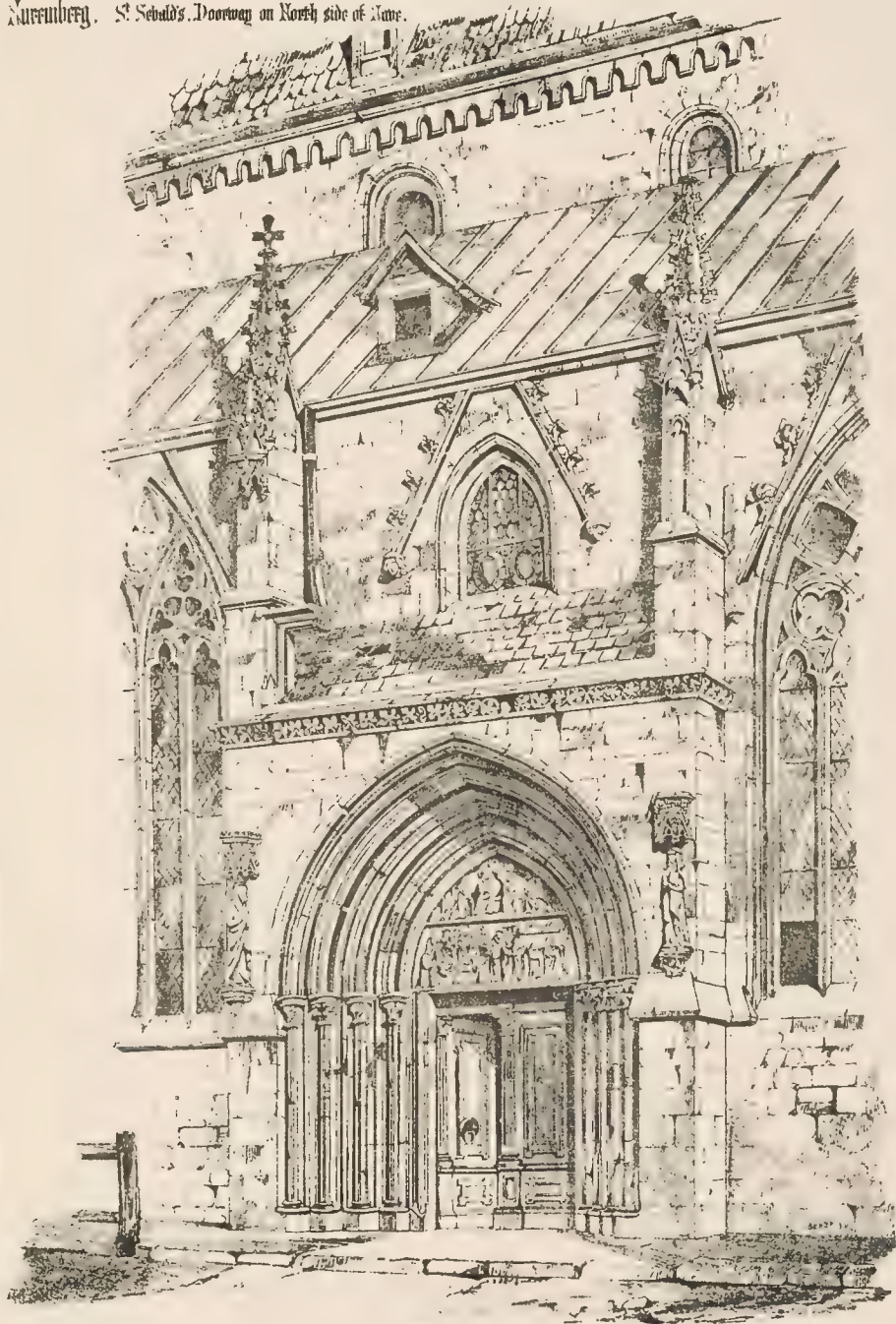
Nuremberg. View of West End of St. Sebald's.



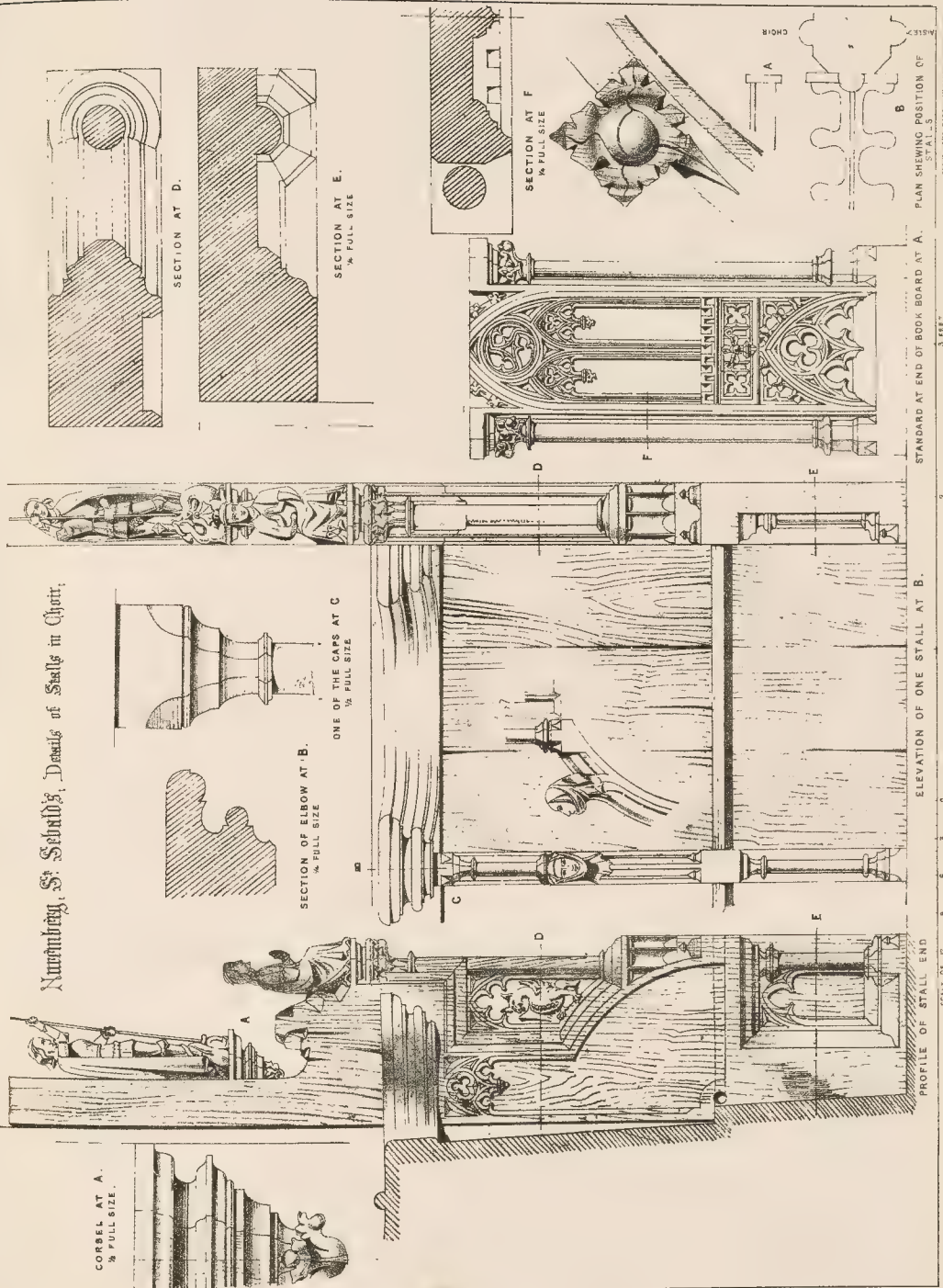
Nuremberg. Nave of St. Sebald's. (Looking West.)



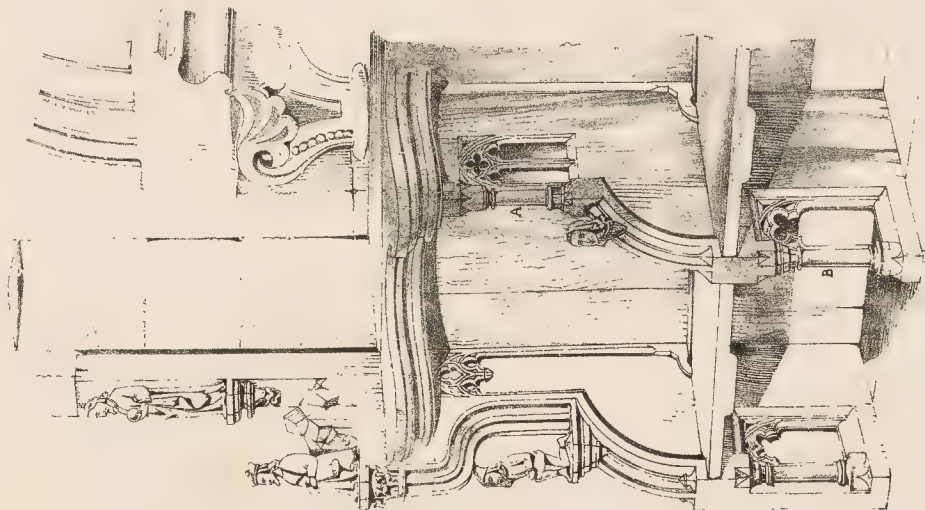
Nuremberg. St Sebald's. Doorway on North side of Nave.



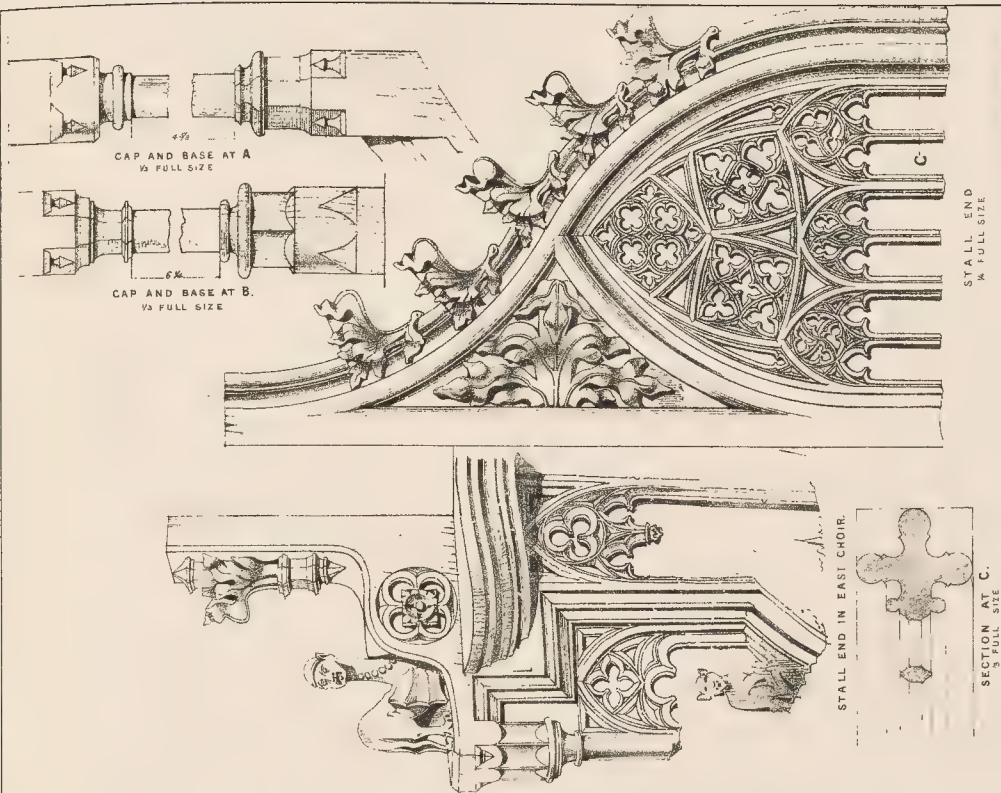
Nuremberg, St. Sebald's, Details of Stalls in Choir.



Nuremberg, St. Sebald's, Details of Stalls in Choir.



SKETCH OF PART OF STALLS IN WESTERN CHOIR.



Nuremberg, St. Sebald's Church.

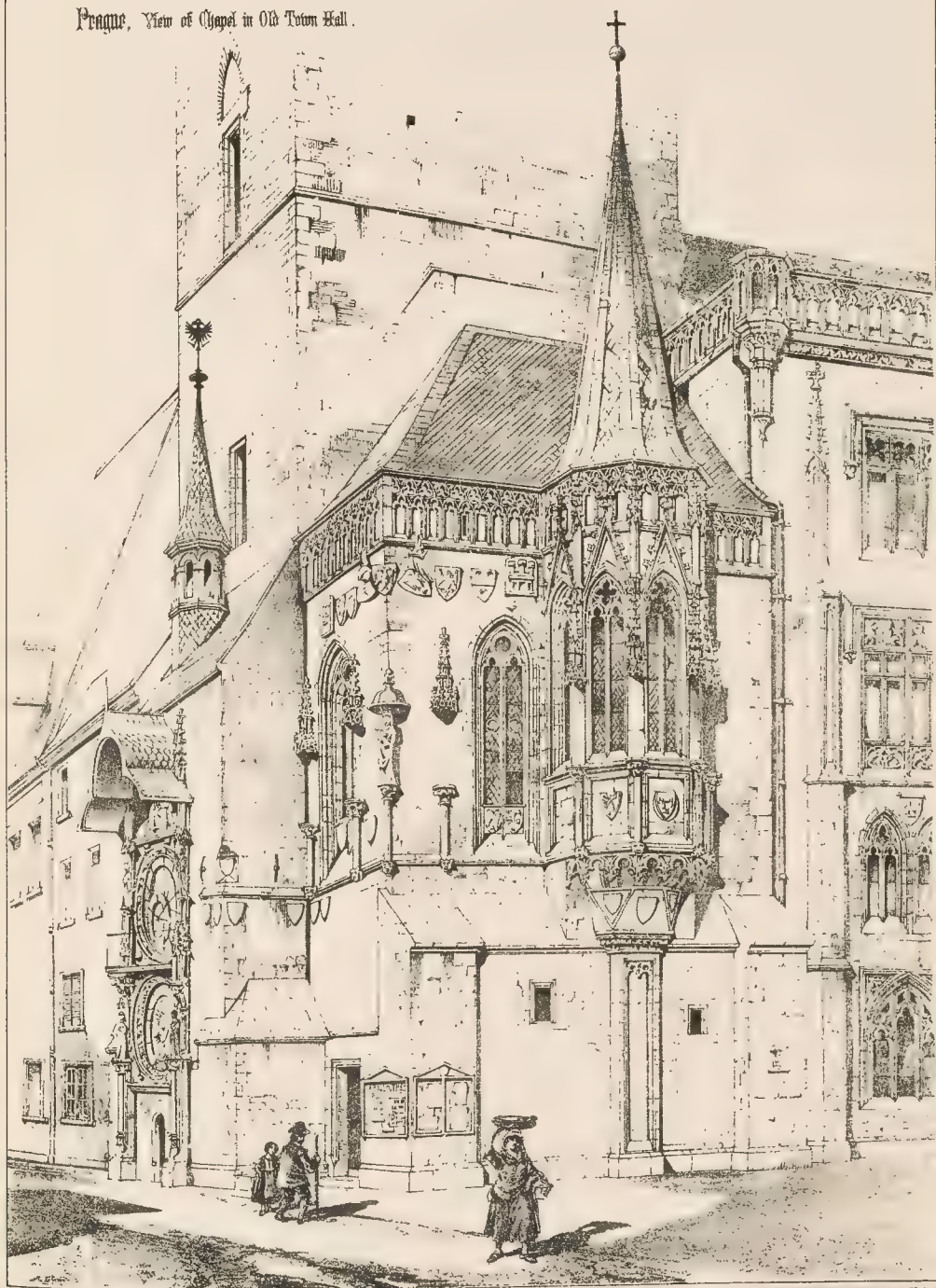


BRONZE FONT.
SCALE, 1/2" TO ONE FOOT.



WOOD TRYPTICH.
SCALE, 1/2" TO ONE FOOT.

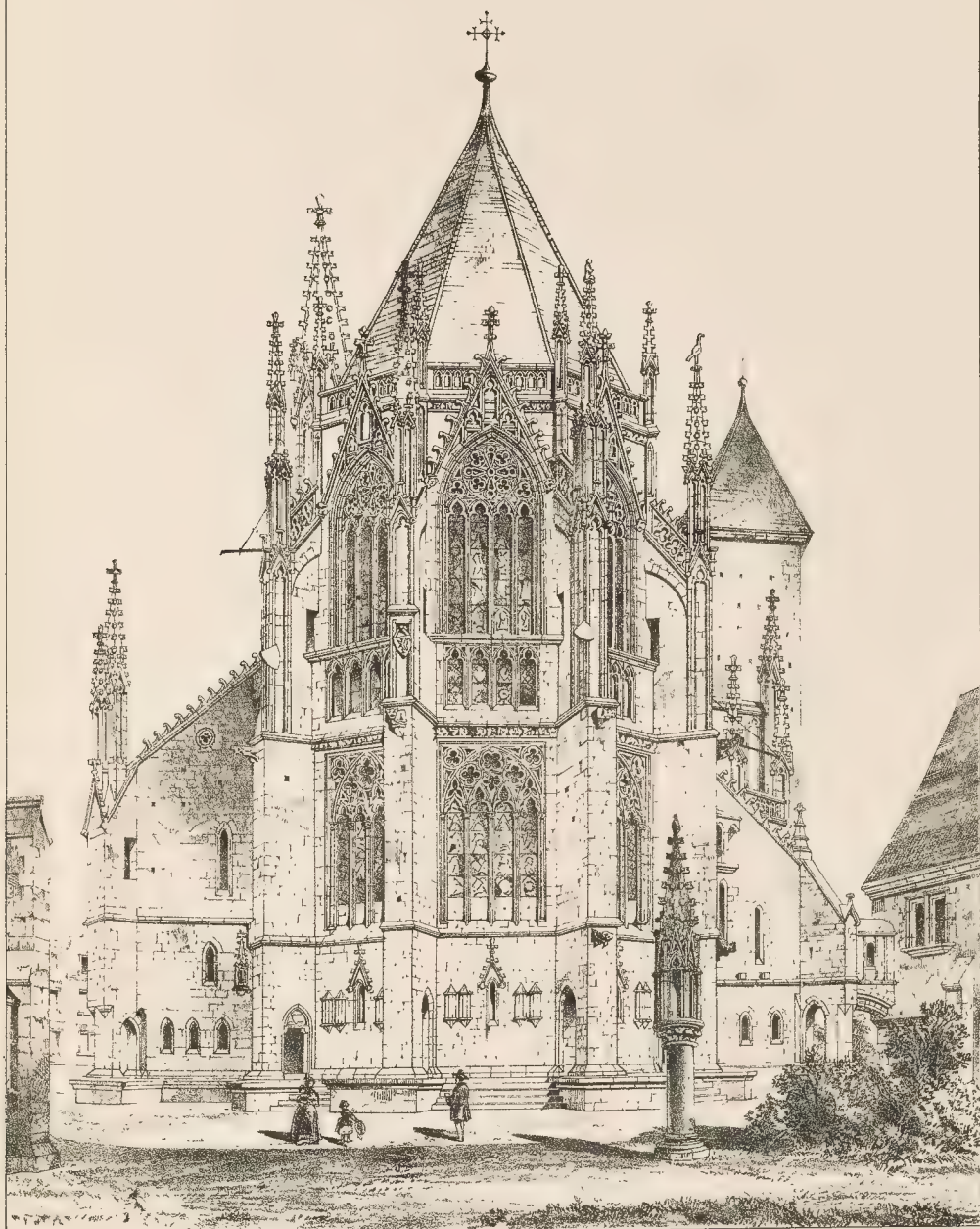
Prague, View of Chapel in Old Town Hall.



Prague, Gateway at West End of Bridge.



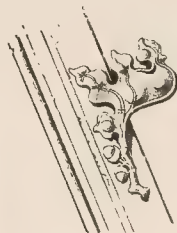
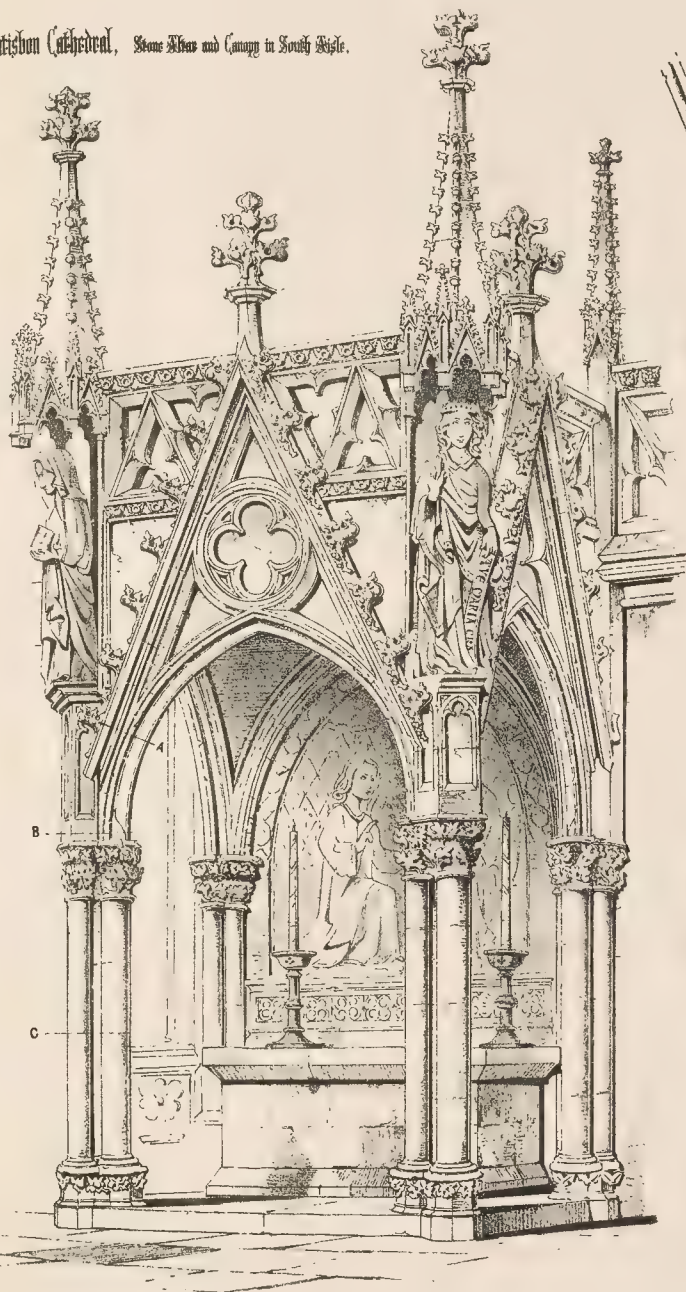
Ratibon Cathedral. View of Apse.



Ratisbon Cathedral. Exterior of North Sanctuary.



Ratisbon Cathedral, Stone Door and Canopy in South East.



CROCKET ON CABLE, $\frac{1}{16}$ TO ONE FOOT.



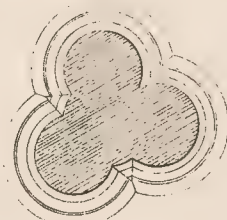
FLOWER IN STRING BENEATH PARAPET
 $\frac{1}{16}$ FULL SIZE



SECTION AT A.

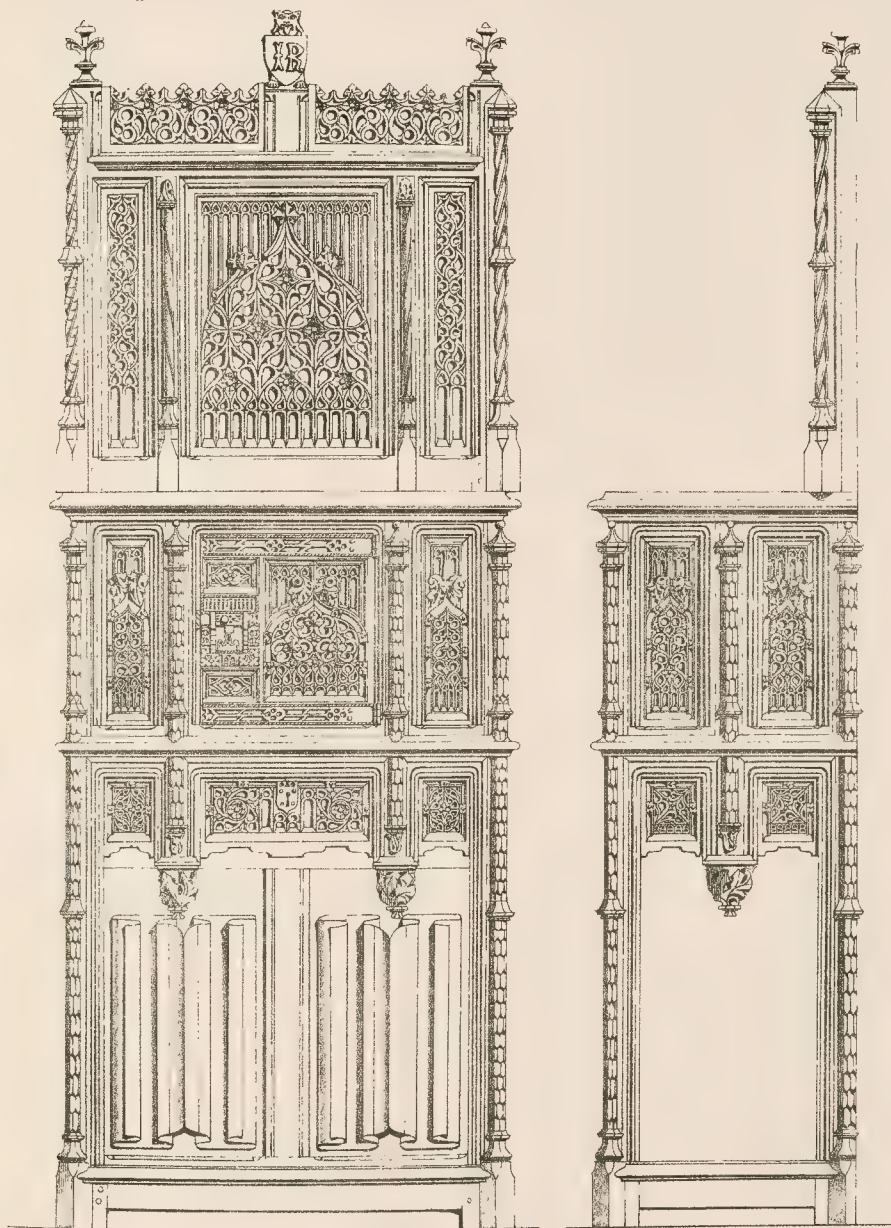


SECTION AT B.



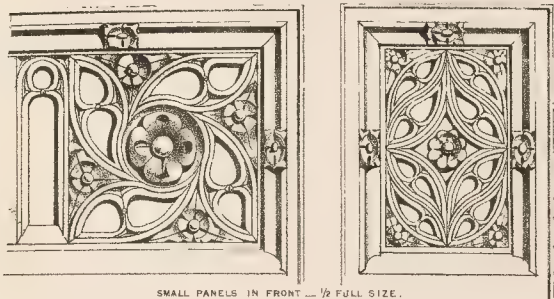
SECTION AT C.
SCALE, $\frac{1}{16}$ TO ONE FOOT.

Antwerp, Oak Cabinet in the possession of M. Della Faille.

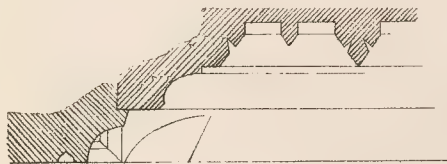


SCALE OF 12 9 6 3 0 1 2 3 FEET

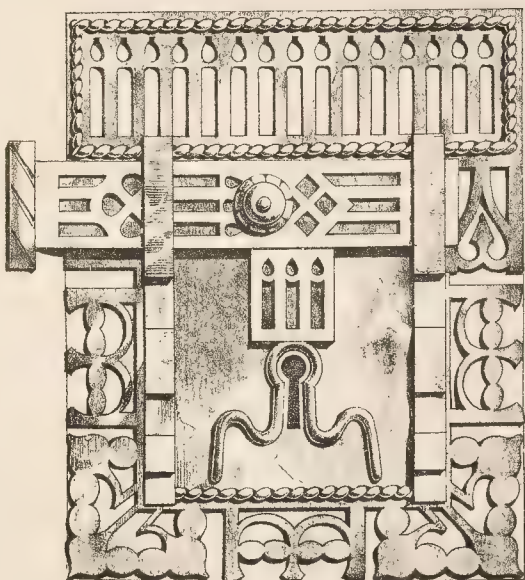
Antwerp, Details of Cabinet in the possession of M. Della Faille.



SMALL PANELS IN FRONT — 1/2 FULL SIZE.

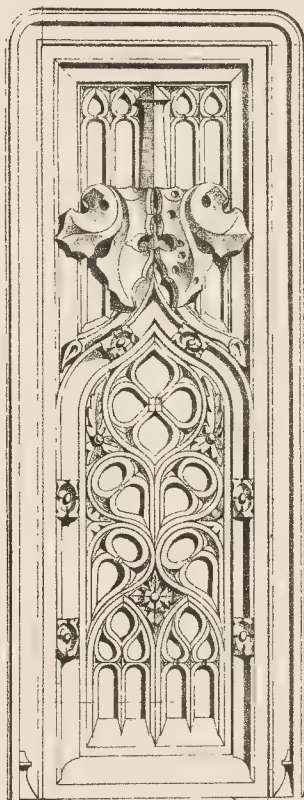


SECTION AT A — FULL SIZE.



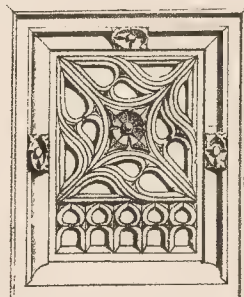
LOCK ON SMALL DOOR — FULL SIZE.

A piece of red cloth is laid behind the plate, so as to show through the perforations.



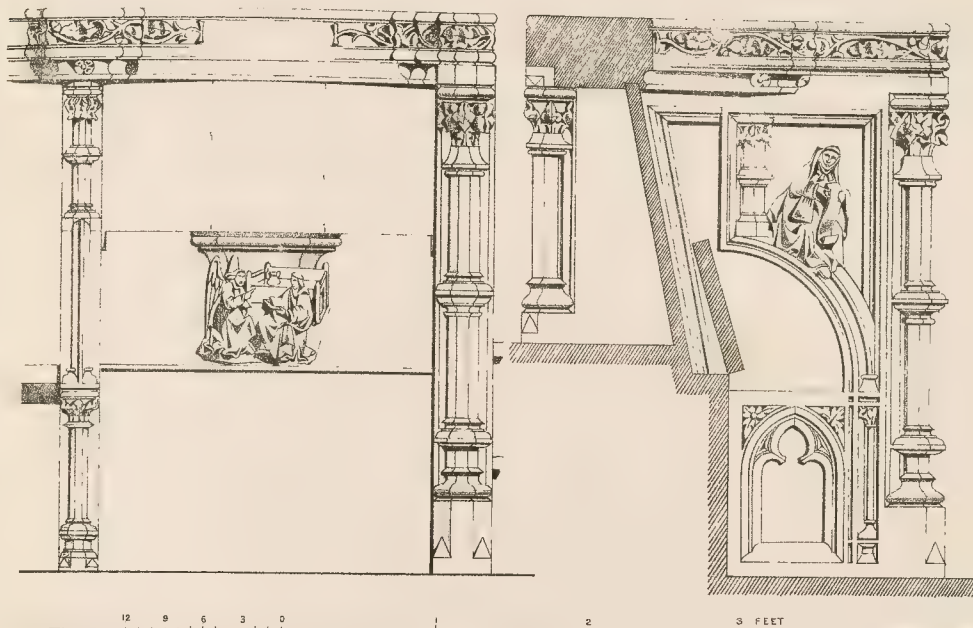
A.

PANEL IN SIDE — 1/2 FULL SIZE.

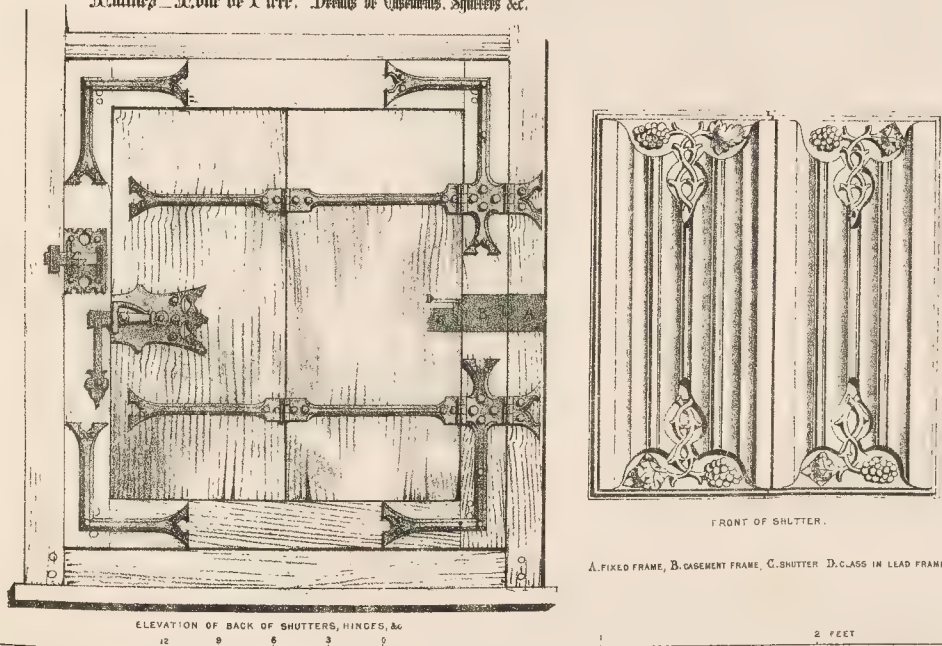


SMALL PANEL IN SIDE — 1/2 FULL SIZE.

Bruges Cathedral, Details of Seals in Choir.



Malines Mont de Piété. Details of Casements, Shutters &c.

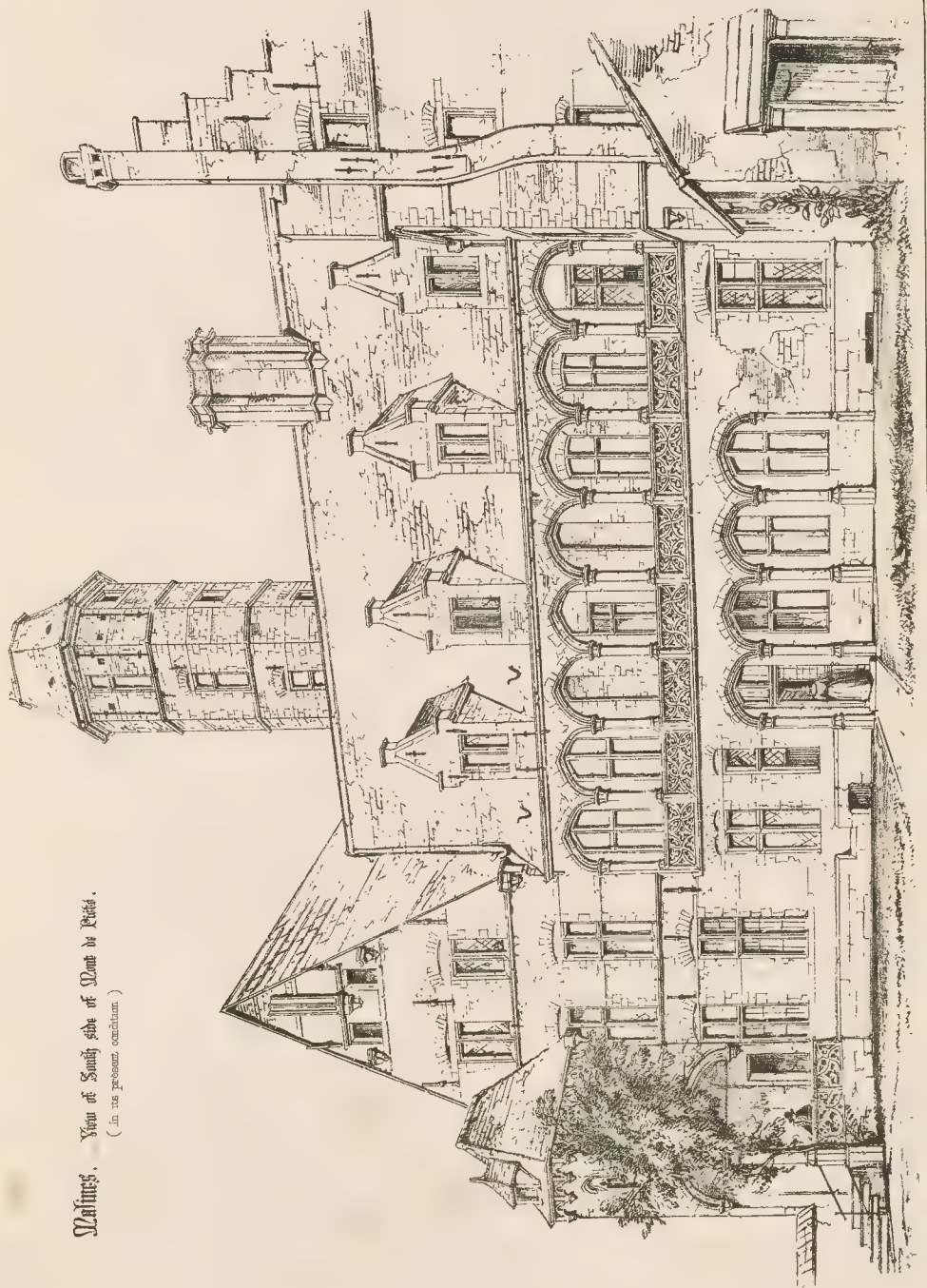


Maling, View of Mont de Piété from Street.



THE PINNACLES OF CABLES, PARAPET OF TOWER, &c. ARE RESTORED IN ACCORDANCE WITH AN OLD DRAWING PRESERVED IN THE BUILDING.

Mariages. View of South side of Mont de Piété.
(in its present condition.)



*Tournay Cathedral.**View of South Transept.*



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